

I, Lisa Howfield, certify that I have reviewed the contents of the

CHILDREN'S PROGRAMMING REPORT

for station KSNV DT – 3.1 (formally KVBC Channel 3)

for the quarter ending December 31, 2010.

I certify that all information contained in this report is accurate to the best of my knowledge and a copy of the report is simultaneously being placed in the station's Children's Public File.

Furthermore, I certify that a copy of this report along with this certification has been filed in Las Vegas for recordkeeping purposes and a copy of this certificate has been faxed to Elyse Monroy for record keeping purposes.

Signed:

Date.



30 Rockefeller Plaza, New York, NY 10112

NBC UNIVERSAL, INC. CERTIFICATION OF COMPLIANCE WITH CLOSED CAPTIONING REQUIREMENTS FROM OCTOBER 1, 2010 THROUGH DECEMBER 31, 2010

I, Jean Dietze, Senior Vice President, Affiliate Relations, NBC Television Network, a division of NBC Universal, Inc., (the "Network"), hereby certify that, during the above-titled calendar quarter, all programming transmitted by the Network pursuant to the Network's affiliation agreement complied with the rules and policies relating to closed captioning of the Federal Communications Commission (47 C.F.R. §79.1, et al).

Date: January 3, 2011

QUARTERLY CERTIFICATE ON COMPLIANCE WITH COMMERCIAL LIMITS IN CHILDREN'S PROGRAMS

(Programs Originally Produced for the Child Audience)

Station:

KSNV, Las Vegas Nevada

Quarter Ending:

12-31-2010

Reviewed By:

Sue Ellen Martinez

CERTIFICATE OF COMPLIANCE WITH STATUTORY LIMITS AND SECTION 73.670 (COMMERCIAL LIMITS IN CHILDREN'S PROGRAMS)

This certifies that during the past calendar quarter, the above-referenced station, its network and/or its syndicators, as a standard practice, formatted and broadcast the children's programs which are listed below to assure that they would be within the statutory limits permitted for commercials in such programs, except that as to the particular program segments identified below there were overages to the extent indicated. We have attached a separate sheet explaining the reason for each such overage.

Program Titles Program Segment

Babar Willa's Wild Life Pearlie Turbo Dogs Shelldon 3-2-1 Penguins The Magic School Bus

Dated: 01-06-2011

Signed: Sue Ellen Martinez

Date Excess

The commercial limits were not exceeded.

QUARTERLY CERTIFICATE ON COMPLIANCE WITH COMMERCIAL LIMITS IN CHILDREN'S PROGRAMS

(Programs Originally Produced for the Child Audience)

Station:

KSNV, DT 3.2 UNTAMED SPORTS

Quarter Ending:

12-31-2010

Reviewed By:

Sue Ellen Martinez

CERTIFICATE OF COMPLIANCE WITH STATUTORY LIMITS AND SECTION 73.670 (COMMERCIAL LIMITS IN CHILDREN'S PROGRAMS)

This certifies that during the past calendar quarter, the above-referenced station, its network and/or its syndicators, as a standard practice, formatted and broadcast the children's programs which are listed below to assure that they would be within the statutory limits permitted for commercials in such programs, except that as to the particular program segments identified below there were overages to the extent indicated. We have attached a separate sheet explaining the reason for each such overage.

Program Titles Program Segment

Gina D Kids Club The Traveling Trio

Dated: 01-06-2011

Signed: Sue Ellen Martinez

Date

Excess

The commercial limits were not exceeded.

QUARTERLY CERTIFICATE ON COMPLIANCE Publicize Existence and Location of Station's Children's Television Programming Reports

Station:

KSNV, DT 3.1 NBC, Las Vegas, Nevada

KSNV, DT 3.2 UNTAMED SPORTS KSNV, DT 3.3 UNIVERSAL SPORTS

Quarter Ending:

12-31-2010

Reviewed By:

Sue Ellen Martinez

CERTIFICATE OF COMPLIANCE

Licensee publicized the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e) during the quarter ending 12-31-10 with the following script:

"At Channel 3, we care about the future of our children in Southern Nevada." That's why we offer a wide variety of weekly educational and informational programs with the intent to further the positive development of children sixteen years and under. Currently at Channel 3, we maintain a public file with information and reports about these programs and their educational objectives. For more information, call 702-642-3333."

Dated: 01-06-2011

Signed: Sue Ellen Martinez

Ene Elle Mary

QUARTERLY CERTIFICATE ON COMPLIANCE Publicize Existence and Location of Station's Children's Television Programming Reports

Station:

KSNV, DT 3.1 NBC, Las Vegas, Nevada

KSNV, DT 3.2 UNTAMED SPORTS KSNV, DT 3.3 UNIVERSAL SPORTS

Quarter Ending:

12-31-2010

Reviewed By:

Sue Ellen Martinez

CERTIFICATE OF COMPLIANCE

Licensee publicized the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e) during the quarter ending 12-31-2010 on the following dates and times:

See Following Invoices

Dated: 01-06-2011

Signed: Sue Ellen Martinez

October 2010 10/31/10 70591-4 Invoice Month Invoice Date Invoice # CHILD PGM PUBLIC FILE KSNV Advertiser Product Estimate

> 1500 Foremaster Lane as Vegas, NV 89101 Main: (702)642-3333 Billing: (702)642-3333

Formerly KVBC

Remit Address:

KSNV

| Estimate Number | | ţ | Invoice Period | 109/27/10 - 10/31/ |
|------------------------------|------------|-----|----------------|--------------------|
| | | | | |
| Station | KSNV | ō | Order# | 70591 |
| Account Executive House KSNV | House KSNV | Alt | Alt Order# | |
| Sales Office | Las Vegas | De | Deal# | |
| Sales Region | Local | Ö | Order Flight | 07/12/10 - 01/01/7 |

| # BQI | Advertiser Code | Product Code |
|------------------|-----------------|------------------|
| Broadcast | Cash | |
| Billing Calendar | Billing Type | Special Handling |

Attention: Accounts Payable 1500 Foremaster Lane

Billing Address:

KSNV

Las Vegas, NV 89101

|--|

| <u> </u> | Channe | I Description | Fine 60.440 |) Park | Bate | | Length AK Time Ad-ID | R4-ID | te | Ref# |
|----------|--------|---------------|----------------|-----------|---------------------------------|-----------|----------------------|-------------------------------|--------|------|
| - | No. | | | 10/18/10 | to 10/24/10 | × | MTWTFSS | | | |
| | KSN/ | | | Su | Su 10/24/10 :30 9:26 PM | .30 | 9:26 PM | 9:26 PM CHILDRENS PROGRAMMING | \$0.00 | 27 |
| 7 | KSNV | ROS | 9a-7P | | | | | | | |
| | | - | | 10/11/10 | 10/11/10 to 10/17/10 1x MTWTFSS | ¥ | MTWTFSS | | | |
| | KSNV | | | M | 10/13/10 ;30 | :30 | 3:00 PM | 3:00 PM CHILDRENS PROGRAMMING | \$0.00 | 22 |
| | | | Aired Spots | 7 | Aire | Aired Net | \$0 | \$0.00 | | |

Payment Terms 30 Days

The actual broadcast information shown on this invoice was taken from the Official program log.

Notwitristanding to whom bills are rendered Applicant and Third Parties shall remain jointly and severally obligated to pay to Media Provider the amount of any bills rendered by Media Provider within the time specified and until payment in full is received by Media Provider. Applicant will continue to be responsible to Media Provider. Applicant plant of such advertising through an advertising under the terms set forth herein above. If Applicant is an advertising new advertising under the terms set forth herein above. If Applicant is an advertiser, an advertiser, and advertiser. Applicant is an advertiser of such advertising under the terms set forth herein above. If Applicant is an advertiser, and advertiser of other wise, contracts, insertion orders, copy instructions or any correspondence when such conflict agencia expenses agents for Applicant. Station will not be bound by conditions, printed or otherwise, contracts, insertion orders, copy instructions or any correspondence when such conflict with the above terms and conditions. Two week advance cancellation notice is required unless otherwise specified.

Invoice Month Invoice Date Invoice # CHILD PGM PUBLIC FILE KSNV Advertiser Product Est

> 1500 Foremaster Lane as Vegas, NV 89101

Formerly KVBC

Remit Address:

KSNV

Billing: (702)642-3333 Main: (702)642-3333

Attention: Accounts Payable

Billing Address:

1500 Foremaster Lane Las Vegas, NV 89101

November 2010

11/28/10 70591-5

| Estimate Number | | Invoice Period | 11/01/10 - 11/28/10 |
|--------------------------------|------------|----------------|---------------------|
| | | | |
| Station | KSNV | Order# | 70591 |
| Account Executive House KSNV | House KSNV | Alt Order # | |
| Sales Office | Las Vegas | Deal # | |
| Sales Region | Local | Order Flight | 07/12/10 - 01/01/12 |

| 1 | | i | 40000 |
|------------------|-----------|-----------------|---------------------|
| Sales Region | Local | Order Flight | 07/12/10 - 01/01/12 |
| | | | |
| Billing Calendar | Broadcast | IDB# | |
| Billing Type | Cash | Advertiser Code | |
| Special Handling | | Product Code | |

| Agency Ref | |
|----------------|--|
| Advertiser Ref | |

| Line | Channe | el Description | Time | Day Date | Length | Length Air Time Ad-ID | | Rate Reconciliation | Ref# |
|------|--------|----------------|-------------|---------------------------------|-----------|-----------------------|-------------------------------|---------------------|------|
| - | KSNV | ROS | 6P-11P | | | | | | |
| | | | | 11/15/10 to 11/21/10 1x MTWTFSS | X | MTWTFSS | | | |
| | KSN/ | | | M 11/15/10 :30 | 30 | 7:59 PM | 7:59 PM CHILDRENS PROGRAMMING | \$0.00 | 28 |
| 7 | KSNV | ROS | 9a-7P | | | | | | |
| | | | | 11/08/10 to 11/14/10 1x MTWTFSS | , X | MTWTFSS | | | |
| | KSNV | | | Su 11/14/10 :30 | 130 | 9:08 AM | 9:08 AM CHILDRENS PROGRAMMING | \$0.00 | 28 |
| | | | Aired Spots | 2 A | Aired Net | 3 ¢ | \$0.00 | | |

Payment Terms 30 Days

The actual broadcast information shown on this invoice was taken from the Official program log.

Notwithstanding to whom bills are rendered Applicant and Third Parties shall remain jointly and severally obligated to pay to Media Provider the amount of any bills rendered by Media Provider. Payment to Media Provider within the time specified and until payment in full is received by Media Provider. Applicant shall not constitute payment to Media Provider. Applicant payment to Media Provider shall not constitute payment of such advertising. In the event Applicant is an agency requestion behalf of a client. Applicant shall not be bound by conficions, printed or otherwise, contracts, note that the payment of such advertising buy orders with Media Provider shall be conclusively deemed to be authorized agents for Applicant. Station will not be bound by conficion, printed or otherwise specified.

We week advance cancellation notice is required unless otherwise specified.

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Invoice Date Invoice # KSNV Advertiser ДЩ

1500 Foremaster Lane

Formerly KVBC

Remit Address:

KSNV

-as Vegas, NV 89101 Main: (702)642-3333

Billing: (702)642-3333

Attention: Accounts Payable

KSNV

Billing Address:

1500 Foremaster Lane Las Vegas, NV 89101

12/26/10 70591-6

| Product | CHILD PGM PUBLIC FILE | Invoice Month | December 2010 |
|------------------------------|-----------------------|----------------|---------------------|
| Estimate Number | | Invoice Period | 11/29/10 - 12/26/10 |
| | | | |
| Station | KSNV | Order# | 70591 |
| Account Executive House KSNV | House KSNV | Alt Order # | |
| Sales Office | Las Vegas | Deal # | |
| Sales Region | Local | Order Flight | 07/12/10 - 01/01/12 |
| | | | |

| # | Advertiser Code | Product Code | |
|------------------|-----------------|------------------|--|
| Broadcast IDB # | Cash | Pro | |
| Billing Calendar | Billing Type | Special Handling | |

Advertiser Ref

Agency Ref

| 3 | Channe | el Description | Time | 7 | ונים 1 | *** | | | | Ket# |
|--------------|--------|----------------|-------------|----------|---------------------------------|-----------|----------|---|--------|------|
| - | KSNA | ROS | 6P-11P | | | | | | | |
| | | | | 12/13/10 | 12/13/10 to 12/19/10 1x MTWTFSS | X | MTWTFSS | | | |
| | KSNV | | | ட | 12/17/10 | :30 | 6:27 PM | 12/17/10 :30 6:27 PM CHILDRENS PROGRAMMING | \$0.00 | 59 |
| 7 | KSNV | ROS | 9a-7P | | | | | | | |
| | | | | 12/06/10 | 12/06/10 to 12/12/10 1x MTWTFSS | × | MTWTFSS | : | | |
| | KSNV | | | ns Sn | 12/12/10 | :30 | 10:20 AM | 12/12/10 :30 10:20 AM CHILDRENS PROGRAMMING | \$0.00 | 59 |
| | | | Aired Spots | 7 | Aire | Aired Net | ₹ | \$0.00 | | |

Payment Terms 30 Days

The actual broadcast information shown on this invoice was taken from the Official program log.

Nowithstanding to whom bills are rendered Applicant and Third Parties shall remain jointly and severally obligated to pay to Media Provider the amount of any bills rendered by Media Provider within the time specified and until payment in full is received by Media Provider. Payment to Media Provider shall not constitute payment to Media Provider. Applicant payment to Media Provider shall not constitute payment to Media Provider shall not constitute payment to Media Provider shall not a clear, Applicant acknowledges its joint and several liability for the payment of such advertising. In the event Applicant is an agency requestion on behalf of a clear, Applicant acknowledges its joint and several liability for the payment of such advertising under the terms set forth herein above. If Applicant is an advertiser, all several payment of such advertising buy orders with Media Provider shall be conclusively deemed to be authorized agents for Applicant. Station will not be bound by conditions, printed or otherwise, contracts, insertion orders, copy instructions or any correspondence when such conflict agencian notice is required unless otherwise specified.

QUARTERLY CERTIFICATE ON COMPLIANCE WITH PREEMPTION AND SECOND HOME NOTIFICATION

Station:

KSNV DT 3.1 Las Vegas, Nevada

Quarter Ending:

12-31-2010

Reviewed By:

Sue Ellen Martinez

CERTIFICATE OF COMPLIANCE WITH PREEMPTION AND SECOND HOME VIEWER NOTIFICATION SECTION 73,671

This certifies that during the past calendar quarter, the above-referenced station, notified viewers of scheduled preemption and second home as required by 47 C.F.R 73.3526 (e) (11)(iii)

Please see following invoices for schedule change notices.

Dated: 01-06-11

Signed: Sue Ellen Martinez

Remit Address:

KSNV

Station 1500 Foremaster Lane as Vegas, NV 89101 Billing: (702)642-3333 Main: (702)642-3333 Formerly KVBC

Billing Address:

Attention: Accounts Payable 1500 Foremaster Lane Las Vegas, NV 89101 **KSNV**

| | | Invoice # |
|-----------------|------------------------|---------------|
| Advertiser | KSNV | Invoice Date |
| Product | KIDS LINEUP TNBC PROMO | Invoice Mont |
| Estimate Number | | Invoice Perio |
| | | |

09/27/10 - 10/31/10 October 2010 10/31/10 70614-4

| KSNV | Order# | 70614 |
|------------|--------------|---------------------|
| House KSNV | Alf Order # | |
| Las Vegas | Deal # | |
| Local | Order Flight | 07/12/10 - 12/25/11 |
| | | |

Account Executive | House

Advertiser Code Product Code

IDB#

Broadcast

Billing Calendar

Sales Region Sales Office

Cash

Billing Type

Special Handling

| | Ine Channel Description | THE PERSON NAMED IN | | | The second second second | And South the power | The section of the se | | | | |
|--|-------------------------|---------------------|---------|----------|--------------------------|---------------------|--|------------------------|--------|---------|------|
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| 10/02/10 :00 F0-00 Credited 10/02/10 :15 3:29 PM Children Programming w S0.00 80.00 10/02/10 :00 40:00 Credited 10/03/10 :00 Children Programming w S0.00 80.00 10/09/10 :15 9:58 AM Children Programming w S0.00 10/09/10 :15 10:29 AM Children Programming w S0.00 10/09/10 :15 10:29 AM Children Programming w S0.00 10/09/10 :15 11:59 AM Children Programming w S0.00 10/10/10 :15 12:29 AM Children Programming w S0.00 10/10/10 :15 3:29 PM Kids Programming w S0.00 10/10/10 :15 3:29 PM Kids Programming w S0.00 10/10/10 :15 3:29 PM Kids Programming w S0.00 10/10/10 :15 12:29 PM Kids Programming w S0.00 10/10/10 :15 12:29 PM Kids Programming w S0.00 10/10/10 :15 10:29 AM Child Prog week 5 : 15 \$0.00 | | | | 09/27/10 | to 10/03/10 | 2x | | | | | |
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| 10/09/10 :15 11:29 AM Children Programming w \$0.00 10/09/10 :15 11:59 AM Children Programming w \$0.00 10/17/10 :15 11:59 AM Kids Programming wk4 : \$0.00 10/16/10 :15 3:29 PM Kids Programming wk4 : \$0.00 10/17/10 :15 12:29 PM Kids Programming wk4 : \$0.00 10/17/10 :15 12:58 PM Kids Programming wk4 : \$0.00 10/17/10 :15 12:58 PM Kids Programming wk4 : \$0.00 10/17/10 :15 12:58 PM Kids Programming wk4 : \$0.00 10/17/10 :15 10:29 AM Child Prog week 5 : 15 \$0.00 10/23/10 :15 10:59 AM Child Prog week 5 : 15 \$0.00 10/24/10 :00 \$0.00 \$0.00 10/20/10 :15 9:58 AM Childrens Prog week 6 \$0.00 10/30/10 :15 9:58 AM Childrens Prog week 6 \$0.00 | | | | Sa | 10/09/10 | :15 | 10:59 AM | Children Programming W | \$0.00 | | 75 |
| 10/09/10 :15 11:59 AM Children Programming w \$0.00 10/10/17/10 5x SS \$0.00 10/16/10 :15 8:58 AM kids Programming wk4 : \$0.00 10/17/10 :15 12:29 PM kids Programming wk4 : \$0.00 10/17/10 :15 12:29 PM kids Programming wk4 : \$0.00 10/17/10 :15 12:29 PM kids Programming wk4 : \$0.00 10/17/10 :15 12:29 PM kids Programming wk4 : \$0.00 10/17/10 :15 12:29 PM kids Programming wk4 : \$0.00 10/17/10 :15 10:29 PM kids Programming wk4 : \$0.00 10/23/10 :15 9:58 AM Child Prog week 5 : 15 \$0.00 10/23/10 :16 10:29 AM Child Prog week 5 : 15 \$0.00 10/24/10 :00 \$0.00 \$0.00 \$0.00 10/30/10 :15 9:58 AM Childrens Prog week 6 \$0.00 10/30/10 :15 9:20 AM <td< td=""><td></td><td></td><td></td><td>Sa</td><td>10/09/10</td><td>55</td><td>11:29 AM</td><td>Children Programming W</td><td>\$0.00</td><td></td><td>73</td></td<> | | | | Sa | 10/09/10 | 55 | 11:29 AM | Children Programming W | \$0.00 | | 73 |
| Oto 10/17/10 5x SS 10/16/10 :15 8:58 AM kids Programming wk4 : \$0.00 10/16/10 :15 3:29 PM kids Programming wk4 : \$0.00 10/17/10 :15 12:29 PM kids Programming wk4 : \$0.00 10/17/10 :15 12:29 PM kids Programming wk4 : \$0.00 10/17/10 :15 12:29 PM kids Programming wk4 : \$0.00 10/17/10 :15 12:29 PM kids Programming wk4 : \$0.00 10/17/10 :15 12:29 PM kids Programming wk4 : \$0.00 10/10/11/10 :15 10:29 AM child Prog week 5 : 15 \$0.00 10/23/10 :15 10:59 AM child Prog week 5 : 15 \$0.00 10/23/10 :00 \$0.00 \$0.00 10/10/10 :15 9:58 AM childrens Prog week 6 \$0.00 10/30/10 :15 10:29 AM childrens Prog week 6 \$0.00 | | | | Sa | 10/09/10 | .15 | 11:59 AM | Children Programming W | \$0.00 | | 74 |
| 10/16/10 :15 8:58 AM xids Programming wk4 : \$0.00 10/16/10 :15 3:29 PM kids Programming wk4 : \$0.00 10/17/10 :15 12:29 PM kids Programming wk4 : \$0.00 10/17/10 :15 12:29 PM kids Programming wk4 : \$0.00 10/17/10 :15 12:29 PM kids Programming wk4 : \$0.00 10/17/10 :15 12:28 PM kids Programming wk4 : \$0.00 10/17/10 :15 9:58 AM child Prog week 5 :15 \$0.00 10/23/10 :15 10:29 AM child Prog week 5 :15 \$0.00 10/23/10 :00 10/23/10 :00 10/23/10 :00 10/23/10 :00 10/23/10 :15 9:58 AM childrens Prog week 6 \$0.00 10/30/10 :15 9:58 AM childrens Prog week 6 \$0.00 | | | | | to 10/17/10 | ž | SS | | | | |
| 10/16/10 :15 3:29 PM Kids Programming wk4 : \$0.00 10/17/10 :00 112:29 PM Kids Programming wk4 : \$0.00 10/17/10 :15 12:28 PM Kids Programming wk4 : \$0.00 10/17/10 :15 12:58 PM Kids Programming wk4 : \$0.00 10/17/10 :15 12:58 PM Kids Programming wk4 : \$0.00 10/17/10 :15 9:58 AM Child Prog week 5 :15 \$0.00 10/23/10 :15 10:59 AM Child Prog week 5 :15 \$0.00 10/23/10 :00 10/24/10 :00 10/24/10 :00 10/24/10 :00 10/24/10 :15 9:58 AM Childrens Prog week 6 \$0.00 10/30/10 :15 10:29 AM Childrens Prog week 6 \$0.00 | | | | Sa | 10/16/10 | :15 | 8:58 AM | Kīds Programmīng WK4 : | \$0.00 | | 9/ |
| 10/17/10 :00 10/17/10 :15 12:29 PM Kids Programming wk4 : \$0.00 10/17/10 :15 12:58 PM Kids Programming wk4 : \$0.00 10/17/10 :15 12:58 PM Kids Programming wk4 : \$0.00 10/23/10 :15 9:58 AM Child Prog week 5 : 15 \$0.00 10/23/10 :15 10:59 AM Child Prog week 5 : 15 \$0.00 10/23/10 :00 Child Prog week 5 : 15 \$0.00 10/24/10 :00 \$0.00 10/30/10 :15 9:58 AM Childrens Prog week 6 \$0.00 10/30/10 :15 10:29 AM Childrens Prog week 6 \$0.00 | | | | Sa | 10/16/10 | :15 | 3:29 PM | Kids Programming Wk4 : | \$0.00 | | 77 |
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| 10/17/10 :15 12:58 PM Kids Programming Wk4 : \$0.00 10/24/10 5xSS 10/23/10 :15 9:58 AM Child Prog week 5 :15 \$0.00 10/23/10 :15 10:59 AM Child Prog week 5 :15 \$0.00 10/23/10 :15 10:59 AM Child Prog week 5 :15 \$0.00 10/24/10 :00 10/24/10 :00 10/24/10 :00 10/24/10 :00 10/24/10 :00 10/24/10 :00 10/24/10 :00 10/24/10 :00 10/24/10 :00 10/24/10 :00 10/24/10 :00 10/24/10 :15 9:58 AM Childrens Prog week 6 \$0.00 10/30/10 :15 10:29 AM Childrens Prog week 6 \$0.00 | | | | Su | 10/17/10 | 7. | 12:29 PM | Kids Programming Wk4 : | \$0.00 | | 78 |
| 1010 10/24/10 5xSS | | | | Su | 10/17/10 | :15 | 12:58 PM | Kids Programming WK4 : | \$0.00 | | 8 |
| 10/23/10 :15 9:58 AM Child Prog week 5 :15 \$0.00 10/23/10 :15 10:29 AM Child Prog week 5 :15 \$0.00 10/23/10 :15 10:59 AM Child Prog week 5 :15 \$0.00 10/24/10 :00 10/24/10 :00 10/24/10 5xSS Childrens Prog week 6 \$0.00 10/30/10 :15 9:58 AM Childrens Prog week 6 \$0.00 | | | | 10/18/10 | to 10/24/10 | χς | SS | | | | |
| 10/23/10 :15 10:29 AM Child Prog week 5 :15 \$0.00 10/23/10 :15 10:59 AM Child Prog week 5 :15 \$0.00 10/24/10 :00 \$60.00 10/24/10 5xSS \$0.00 10/30/10 :15 9:58 AM Childrens Prog week 6 \$0.00 10/30/10 :15 9:29 AM Childrens Prog week 6 \$0.00 | | | | Sa | 10/23/10 | :15 | 9:58 AM | Prog Week 5 | \$0.00 | | 81 |
| 10/23/10 :15 10:59 AM Child Prog week 5 :15 \$0.00 10/24/10 :00 \$60.00 10/24/10 :00 \$60.00 10 to 10/31/10 5xSS Childrens Prog week 6 \$0.00 10/30/10 :15 9:58 AM Childrens Prog week 6 \$0.00 | | | | Sa | 10/23/10 | :15 | 10:29 AM | Prog Week 5 | \$0.00 | | 82 |
| 10/24/10 :00 | | | | Sa | 10/23/10 | :15 | 10:59 AM | Prog week 5 | \$0.00 | | 8 |
| 10/24/10 :00 | | | | лS | 10/24/10 | 90: | | | | redited | 83 |
| 10 to 10/31/10 5xSS 10/30/10 :15 9:58 AM Childrens Prog week 6 \$0.00 10/30/10 :15 10:29 AM Childrens Prog week 6 \$0.00 | | | | Su | 10/24/10 | <u>0</u> | | | | redited | . 84 |
| 10/30/10 :15 9:58 AM Childrens Prog week 6 \$0.00 10/30/10 :15 10:29 AM Childrens Prog week 6 \$0.00 | | | | | to 10/31/10 | χς | | | | | |
| 10/30/10 :15 10:29 AM Childrens Prog week 6 \$0.00 | | | | Sa | 10/30/10 | :15 | 9:58 AM | Childrens Prog Week 6 | \$0.00 | | 87 |
| | | | | Sa | 10/30/10 | 15 | 10:29 AM | Prog | \$0.00 | | 06 |

Childrens Prog week 6 The actual broadcast information shown on this invoice was taken from the Official program log. Notwithstanding to whom bills are reindered Applicant and Third Parties shall remain jointly and severally obligated to pay to Media Provider the amount of any bills rendered by Media Provider within the time specified and until payment in full is received by Media Provider. Applicant place advertising through an advertising agency (or other Third Parties) that Applicant shall not constitute payment to Media Provider. Applicant place advertising through an advertising under the terms set forth herein above. If Applicant is an agency requesting advertising advertising no behalf of a client, Applicant adversarial reliability for the payment of such advertising under the terms set forth herein above. If Applicant is an advertiser, all such advertising under the terms set forth herein above. If Applicant is an advertiser, and the advertising buy orders with Media Provider shall be conclusively deemed to authorized agents for Applicant. Station will not be bound by conditions, printed or otherwise, contracts, insertion orders, copy instructions or any correspondence when such conflict with the above terms and conditions. Two week advance cancellation notice is required unless otherwise specified.

70614-4

INVOICE

1500 Foremaster Lane Billing: (702)642-3333 Las Vegas, NV 89101 Main: (702)642-3333 Formerly KVBC Remit Address: **KSNV**

Billing Address:

Attention: Accounts Payable 1500 Foremaster Lane Las Vegas, NV 89101

| | | Invoice # |
|-----------------|------------------------|---------------|
| Advertiser | KSNV | Invoice Date |
| Product | KIDS LINEUP TNBC PROMO | Invoice Mont |
| Estimate Number | | Invoice Peric |
| | | |

| KSNV | Invoice Date | 10/31/10 |
|------------------------|----------------|---------------------|
| KIDS LINEUP TNBC PROMO | Invoice Month | October 2010 |
| | Invoice Period | 09/27/10 - 10/31/10 |
| | | |
| KSNV | Order# | 70614 |
| House KSNV | Alt Order # | |
| Las Vegas | Deal# | |
| Local | Order Flight | 07/12/10 - 12/25/11 |

Account Executive

Station

Sales Region Sales Office

| : | | | | |
|---|------------------|-----------------|------------------|--|
| | IDB# | Advertiser Code | Product Code | |
| | Broadcast | Cash | | |
| | Billing Calendar | Billing Type | Special Handling | |

| Agency Ref | |
|----------------|--|
| Advertiser Ref | |

| Credited Credited | | 1 | Credited Credited | | Credited | | Credited Credited | | Credited | | Credited | | | |
|----------------------------------|-------------------|------------------------|----------------------------------|---------------|-----------------------------|------------------|----------------------|---------------|-------------|--|----------|-------------------|---------------|--|
| \$0.00 \$0.09 \$0.08 | | \$0.00 | 90:03 80:03 80:04 | | 00:0\$ \$0:00 | 80.08 | \$0.08 \$0.00 | | \$0.00 | \$0.00 \$0.00 | \$0.00 | \$0.08 | 00 | 90.08 |
| | | Children Programming W | | | Children Programming W | | | · | | Kids Programming WK4 : Kids Programming WK4 : | 3 | | | TI. I WEEK S. I. |
| 10:59 AM | SS | 4:28 PM | | | 4:28 PM | | | 58 | 4 | 5.58 PM | | | 2:00 DM | V. C. |
| :15 00: | X | 90 t s | 3,6,6 | 2x | .00 :15 | 00: | <u>6</u> 6 | 2x | <i>0</i> 0: | . <u></u> | 00 | 00: | . 2X | . r |
| 10/30/10 10/31/10 10/31/10 | 10 to 10/03/10 | 10/02/10 | 10/03/10 10/03/10 10/03/10 | 0 to 10/10/10 | <i>10/09/10</i> 10/09/10 | 10/10/10 | 10/10/10 10/10/10 | 0 to 10/17/10 | 10/16/10 | 10/16/10 | 10/17/10 | 10/17/10 | 0 to 10/24/10 | 10/20/10 |
| Sa Su Su | 09/27/1 | & & & | 78 78 8 78 78 | 10/04/1 | Sa | Su | กร กร | | Sa | o co | nS | Su | 10/18/1 | 3 6 |
| 9a-12pm | 3p-5pm | | | | | | | | | | | | | |
| KIDS LINEOP PROMO | KIDS LINEUP PROMO | | | | | | | | | | | | | |
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The actual broadcast information shown on this invoice was taken from the Official program log.

Notwitstanding to whom bills are rendered Applicant and Third Parties shall remain jointly and severally obligated to pay to Media Provider in amount of any bills rendered Applicant and Third Parties shall remain jointly and severally obligated to pay to Media Provider in an advertising and advertising and parties to Applicant will continue to be responsible to Media Provider. Applicant shall not constitute payment to Media Provider. Applicant schould Applicant payment of such advertising under the terms set forth herein above. If Applicant is an advertising to the payment of such advertising under the terms set forth herein above. If Applicant is an advertising under the payment of such advertising under shall be conclusively deemed to be authorized agents for Applicant. Station will not be bound by conditions, printed or otherwise, contracts, insertion orders, copy instructions or any correspondence when such conflict with the above terms and conditions. Two week advance cancellation notice is required unless otherwise specified.

 Advertiser
 KSNV
 Invoice Date
 70614.4

 Product
 KIDS LINEUP TNBC PROMO
 Invoice Month
 October 2010

 Estimate Number
 Invoice Period
 09/27/10 - 10/31/10

1500 Foremaster Lane Las Vegas, NV 89101

Formerly KVBC

Remit Address:

KSNV

Main: (702)642-3333 Billing: (702)642-3333

Attention: Accounts Payable

KSNV

Billing Address:

1500 Foremaster Lane Las Vegas, NV 89101

| Station | KSNV | Order# | 70614 |
|------------------------------|------------|--------------|---------------------|
| Account Executive House KSNV | House KSNV | Alt Order# | |
| Sales Office | Las Vegas | Deal # | |
| Sales Region | Local | Order Flight | 07/12/10 - 12/25/11 |
| | | | |

| IDB# | Advertiser Code | Product Code |
|------------------|-----------------|------------------|
| | | |
| Broadcast | Cash | |
| Billing Calendar | Billing Type | Special Handling |

| dvertiser Ref | |
|---------------|-----|
| | Ref |

| Ref# | | 84 | | 86 | 06 | 87 | 88 | 88 |
|----------------|-------------------|-----------------|------------------|-----------------|-----------------------|-----------------------|-----------------|-----------------|
| Reconciliation | | \$0.96 Credited | | \$6.00 Credited | \$0.00 | \$0.00 | \$0.00 Credited | \$0.00 Credited |
| Ad-ID Rafe | | | | | Childrens Prog Week 6 | Childrens Prog Week 6 | • | |
| AF USE | | ٠ | 58 | | | 4:28 PM | | |
| Length | | 00: | 5x | 00: | :15 | :15 | 99: | 90. |
| | | 10/24/10 | 7/10 to 10/31/10 | 10/30/10 | 10/30/10 | 10/30/10 | 10/31/10 | 10/31/10 |
| 7.07 | | Su | 10/25/101 | Sa | Sa | Sa | ηS | Su |
| , IING | 3p-5pm | | | | | | | |
| | KIDS LINEUP PROMO | | | | | | | |
| Channer | KSNV | KSNV | | KSNV | KSN/ | KSNV | KSN/ | KSNV |
| FINE | 4 | | | | | | | |

Payment Terms 30 Days

\$0.00

Aired Net

26

Aired Spots

The actual broadcast information shown on this invoice was taken from the Official program log.

Notwitstanding to whom bills are rendered Applicant and Third Parties shall remain jointly and severally obligated to pay to Media Provider the amount of any bills rendered Applicant and Third Parties shall remain jointly and severally obligated to pay to Media Provider the abundance advertising agency (or other Third Parties to Applicant will confinue to be responsible to Media Provider. Applicant payment to Media Provider. Applicant advertising to the payment of such advertising under the terms set forth herein above. If Applicant is an advertising. In the event Applicant is an agency requesting advertising on behalf of a client, Applicant advertising bound by conditions, printed or otherwise, contracts, insertion orders, copy instructions or any correspondence when such conflict agencian advertising buy orders with Media Provider shall be conclusively deemed to be authorized agentist or Applicant. Station will not be bound by conditions, printed or otherwise, contracts, insertion orders, copy instructions or any correspondence when such conflict with the above terms and conditions. Two week advance cancellation notice is required unless otherwise specified.

KIDS LINEUP TNBC PROMO KSNV Estimate Number Advertiser Product

> 1500 Foremaster Lane as Vegas, NV 89101

Formerly KVBC

Remit Address:

KSNV

Billing: (702)642-3333 Main: (702)642-3333

| Invoice # 70614-5 Invoice Date 11/28/10 Invoice Month November 2010 Invoice Period 11/01/10 - 11/28/10 |
|--|
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| Station | KSNV | Order# | 70614 |
|------------------------------|------------|--------------|----------|
| Account Executive House KSNV | House KSNV | Alt Order # | |
| Sales Office | Las Vegas | Deal # | |
| Sales Region | | Order Flight | 07/12/10 |

Broadcast

Billing Calendar Billing Type

Attention: Accounts Payable

KSNV

Billing Address:

1500 Foremaster Lane Las Vegas, NV 89101

Cash

Special Handling

07/12/10 - 12/25/11

| IDB# | Advertiser Code | Product Code | Agency Ref | |
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| Ref# | | | 92 | 94 | 93 | 9 | 95 | | 96 | 97 | 100 | 86 | 66 | | 101 | 102 | 103 | 105 | 104 | | 107 | 108 | 110 | 106 | 109 | | | 91 |
|----------------------------|-------------------|----------------------|------------------------|------------------------|------------------------|------------------------|-----------------|-------------------|------------------------|------------------------|-----------|-----------------|-----------------|-------------------|-----------------------|-----------------------|----------|-----------------------|-----------------|------------------|-----------------|----------|-----------------|------------------------|-----------------|-------------------|---|------------------------|
| Reconciliation | | ļ | \$0.00 | \$0.00 | \$0.00 | \$0.00 | \$0.00 Credited | | \$0.00 | \$0.00 | \$0.00 | \$9.99 Credited | \$6.99 Credited | | \$0.00 | \$0.00 | \$0.00 | \$0.00 | \$0.00 Credited | | \$0.00 Credited | | \$9.96 Credited | | \$0.00 Credited | | 111111111111111111111111111111111111111 | \$0.00 |
| Act | | | Children's Prog Week 7 | 1 | | Childrens Prog Week #8 | Childrens Prog Week #8 | Prog Week | 3 | | | Childrens Prog Week 9 | Childrens Prog Week 9 | | Childrens Prog Week 9 | 1 | ! | | | | Wheel/Fortune Custom : | | | | Children's Prog Week 7 |
| Length Air Time Ao-ID | | SS | 9:58 AM | 10:29 AM | 10:59 AM | 3:29 PM | | | 9:58 AM | 10:29 AM | 10:59 AM | | | SS | 9:59 AM | 10:29 AM | 10:59 AM | 11:28 AM | | | | | | 3:29 PM | | | 55 | 3:59 PM |
| Length | | 5x | :15 | 75 | :15 | :15 | 00: | 5x | :15 | 15 | :: | 9 | 00. | ž | :15 | :15 | :15 | .75 | 9 | 5x | 00: | <u>6</u> | 8 | :15 | <u>0</u> : | | 5x | :15 |
| Date | | 11/01/10 to 11/07/10 | 11/06/10 | 11/06/10 | 11/06/10 | 11/06/10 | - | 08/10 to 11/14/10 | 11/13/10 | 11/13/10 | _ | , | ,- | 15/10 to 11/21/10 | 11/20/10 | 11/20/10 | • | 11/20/10 | 11/21/10 | 2/10 to 11/28/10 | 11/27/10 | 11/27/10 | 11/27/10 | 11/27/10 | 11/28/10 | | 1/01/10 to 11/07/10 | 11/06/10 |
| Day | | 11// | Sa | Sa | Sa | Sa | Su | 11/0 | Sa | Sa | Sa | Su | Su | 11/15/1 | e _S | Sa | Sa | Sa | Su | 11/22/1 | Sa | Sa | Sa | Sa | NS | md. | 110 | Sa |
| Time | 9a-12pm | | | | | | | | | | | | | | | | | | | | | | | | | 3p-5pm | | |
| Ine Channel Description | KIDS LINEUP PROMO | | | | | | | | | | | | | | | | | | | | | | | | | KIDS LINEUP PROMO | | |
| Channe | KSNV | | KSN/ | KSNS | KSNV | KSN/ | KSN/ | | KSNV | KSNV | KSNV | KSNV | KSNV | | KSNV | KSN< | KSNV | KSN/ | KSNV | | KSNV | KSN/ | KSNV | KSNV | KSNV | KSNV | 3 | YSN/ |
| Line | <u>ლ</u> | | | | | | | | | | | | | | | | | | | | | | | | | 14 | | |

The actual broadcast information shown on this invoice was taken from the Official program log.

Notwithstanding to whom bills are rendered Applicant and Third Parlies shall remain jointly and severally obligated to pay to Media Provider the amount of any bills randered Applicant and Third Parlies to Applicant and Third Parlies to Applicant and Severally obligated to pay to Media Provider to Applicant place advertising agency (or other Third Parlies) that Applicant is to responsible to Media Provider to Applicant is an agency requesting advertising on behalf of a client, Applicant acknowledges its joint and several liability for the payment of such advertising. In the event Applicant is an agency requesting advertising on behalf of a client, Applicant acknowledges its joint and several liability for the payment of such advertising under the terms set forth herein above. If Applicant is an advertising and advertising under the payment of such advertising under the terms set forth herein above. If Applicant is an advertised agents for Applicant. Station will not be bound by conditions, printed or otherwise, contracts, insertion orders, copy instructions or any correspondence when such conflict with the above terms and conditions. Two week advance cancellation notice is required unless otherwise specified.

70614-5

Invoice #

INVOICE

Advertise Product Estimate

> 1500 Foremaster Lane as Vegas, NV 89101

Formerly KVBC

Remit Address:

KSNV

Billing: (702)642-3333 Main: (702)642-3333

Attention: Accounts Payable

KSN

Billing Address:

1500 Foremaster Lane Las Vegas, NV 89101

| Advertiser | KSNV | Invoice Date | 11/28/10 |
|------------------------------|------------------------|----------------|--------------------|
| Product | KIDS LINEUP TNBC PROMO | Invoice Month | November 2010 |
| Estimate Number | | Invoice Period | 11/01/10 - 11/28/1 |
| | | | |
| Station | KSNV | Order# | 70614 |
| Account Executive House KSNV | House KSNV | Alt Order # | |
| Sales Office | Las Vegas | Deal # | |
| Sales Region | Local | Order Flight | 07/12/10 - 12/25/1 |

1/28/10

| | , | | |
|------------------|-----------|-----------------|---------------------|
| Sales Region | Local | Order Flight | 07/12/10 - 12/25/11 |
| | | | |
| Billing Calendar | Broadcast | IDB # | |
| Billing Type | Cash | Advertiser Code | |
| Special Handling | | Product Code | |

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|---|----------------|--|
| | | |
| | Agency Ref | |
| | Advertiser Ref | |

| Ref# | | 92 | 93 | 94 | 95 | | 97 | 100 | 96 | 98 | 66 | | 101 | 102 | 105 | 103 | 104 | | 106 | 107 | 108 | 109 | 110 |
|-------------------------|-------------------|------------------------|-----------------|----------|-----------------|----------------|------------------------|------------------------|------------------------|-----------------|-----------------|---------------|-----------------|-----------------------|-----------------------|-----------------|----------|---------------|-----------------|----------|----------|-----------------|----------|
| Reconciliation | | \$0.00 | \$9.00 Credited | | \$0.00 Credited | | \$0.00 | \$0.00 | \$0.00 | \$9.99 Credited | \$0.00 Credited | | \$0.09 Credited | | \$0.00 | \$0.00 Credited | | | \$0.00 Credited | | | \$9.99 Credited | |
| Ad-ID Rate | | Children's Prog Week 7 | • | | | | Childrens Prog Week #8 | Childrens Prog Week #8 | Childrens Prog Week #8 | | | | | Childrens Prog Week 9 | Childrens Prog Week 9 | | | | | | | | |
| Length Air Time | | 4:28 PM | | | | SS | 3:29 PM | 3:59 PM | 4:28 PM | | | 55 | | 3:29 PM | 3:59 PM | | | SS | | | | | |
| Lengti | | :15 | 00 | 8 | 99. | 5x | :15 | .15 | :15 | 00: | 00: | ž | <i>0</i> 0: | .15 | :15 | 9 | 9 | ž | 00: | 90: | 90: | 90. | 00 |
| Date | | 11/06/10 | 11/07/10 | 11/07/10 | 11/07/10 | 10 to 11/14/10 | 11/13/10 | 11/13/10 | 11/13/10 | 11/14/10 | 11/14/10 | 0 to 11/21/10 | 11/20/10 | 11/20/10 | 11/20/10 | 11/21/10 | 11/21/10 | 0 to 11/28/10 | 11/27/10 | 11/27/10 | 11/28/10 | 11/28/10 | 11/28/10 |
| Day | | Sa | ЛS | Su | S_U | 11/08/10 | Sa | Sa | Sa | nS | Su | | Sa | Sa | Sa | ΝS | NS | 11/22/10 | Sa | Sa | nS | Su | Su |
| Time | 3p-5pm | | | | | | | | | | | | | | | | | | | | | | |
| ine Channel Description | KIDS LINEUP PROMO | | | | | | | | | | | | | | | | | | | | | | |
| Channe | KSNV | KSNV | XSN/ | KSN/ | KSNV | | KSN/ | KSNV | KSNV | KSNV | KSNV | | KSNV | KSNV | KSNV | KSNV | KSNV | | KSNV | KSNV | KSNV | KSNV | KSNV |
| Line | 14 | | | | | | | | | | | | | | | | | | | | | | |

Payment Terms 30 Days

\$0.00

Aired Net

9

Aired Spots

The actual broadcast information shown on this invoice was taken from the Official program log.

Notwithstanding to whom bills are rendered Applicant and Third Parties shall remain jointly and severally obligated to pay to Media Provider the amount of any bills rendered by Media Provider. Applicant place advertising through an advertising agency (or other Third Parties to Applicant will continue to be responsible to Media Provider. Applicant to Media Provider. Applicant and several liability for the payment of such advertising under the terms set forth herein above. If Applicant is an advertising on behalf of a client, Applicant acknowledges its joint and several liability for the payment of such advertising under the terms set forth herein above. If Applicant is an advertise, an advertise, or the payment of such advertising to the advertise of set of Applicant is an advertise or any correspondence when such conflict agencies which place advertising by orders with Media Provider shall be conclusively deemed to be authorized agents for Applicant. Staton will not be bound by conflictors, printed or otherwise, contracts, insertion orders, copy instructions or any correspondence when such conflict is required unless otherwise specified.

1500 Foremaster Lane Las Vegas, NV 89101 Main: (702)642-3333 Formerly KVBC Remit Address: **KSNV**

Billing: (702)642-3333

Billing Address:

Aftention: Accounts Payable 1500 Foremaster Lane Las Vegas, NV 89101 **KSNV**

INVOICE

| | | Invoice # | 70614-6 |
|-----------------|------------------------|----------------|---------------------|
| Advertiser | KSNV | Invoice Date | 12/26/10 |
| Product | KIDS LINEUP TNBC PROMO | Invoice Month | December 2010 |
| Estimate Number | | Invoice Period | 11/29/10 - 12/26/10 |

| Station | KSNV | Order# | 7061 |
|--------------------------------|------------|--------------|-------|
| Account Executive House KSNV | House KSNV | Alt Order # | |
| Sales Office | Las Vegas | Deal# | |
| Sales Region | Local | Order Flight | 07/12 |

Broadcast Cash

Billing Calendar

Special Handling

Billing Type

2/10 - 12/25/11

| # 9 01 | Advertiser Code | Product Code | Agency Ref | |
|---------------|-----------------|--------------|------------|--|
| | | | | |

| Agency Ref Advertiser Ref | |
|---------------------------|--|
|---------------------------|--|

| T I I I | | 113 | 112 | 111 | 114 | 115 | | 120 | 116 | 117 | 118 | 119 | | 124 | 121 | 122 | 123 | 125 | | 130 | 126 | 127 | 128 | 129 | | |
|--|----------------|------------------------|------------------------|------------------------|-----------------|----------|---------------|----------------------|----------------------|----------------------|-----------------|-------------|---------------|-----------------------|-----------------------|-----------------------|-----------------|----------|---------------|-----------------------|-----------------------|-----------------------|-----------------|----------|-------------------|---------------|
| - The Artist of the Artist Community Communi | | \$0.00 | \$0.00 | \$0.00 | \$0.00 Credited | | | \$0.00 | \$0.00 | \$0.00 | \$0.99 Credited | | | \$0.00 | \$0.00 | \$0.00 | \$9.00 Credited | | | \$0.00 | \$0.00 | \$0.00 | \$0.00 Credited | | | |
| | | Childrens Progaming Wk | Childrens Progaming wk | Childrens Progaming Wk | | | | ChildrensProg Week12 | ChildrensProg Week12 | ChildrensProg Week12 | | | | Childrens Prog - Week | Childrens Prog - Week | Childrens Prog - Week | ı | | | Childrens Prog - Week | Childrens Prog - Week | Childrens Prog - Week | | | | |
| | | 9:58 AM | 10:29 AM | 10:59 AM | | | SS | 9:58 AM | 10:29 AM | 10:59 AM | | | | 9:58 AM | 10:29 AM | 10:59 AM | | | | 9:58 AM | 10:29 AM | 10:59 AM | | | | SS |
| | 2X | :15 | :15 | :15 | 90: | 00: | ž | :15 | | :15 | 00 | <i>.</i> 00 | 2x | :15 | 15 | :15 | 9 | 8 | Σx | :15 | 15 | :15 | 90: | 00: | | žÇ |
| 1 | 10 to 12/05/10 | 12/04/10 | 12/04/10 | 12/04/10 | 12/05/10 | 12/05/10 | 0 to 12/12/10 | 12/11/10 | 12/11/10 | 12/11/10 | 12/12/10 | 12/12/10 | 0 to 12/19/10 | 12/18/10 | 12/18/10 | 12/18/10 | 12/19/10 | 12/19/10 | 0 to 12/26/10 | 12/25/10 | 12/25/10 | 12/25/10 | 12/26/10 | 12/26/10 | | 0 to 12/05/10 |
| | 11/29/10 | Sa | Sa | Sa | Su | Su | 12/06/10 | Sa | Sa | Sa | Su | Su | 12/13/10 | Sa | Sa | Sa | Su | ΝS | 12/20/10 | Sa | Sa | Sa | ЛS | Su | | 11/29/10 |
| 9a-12pm | | | | | | | | | | | | | | | | | | | | | | | | | 3p-5pm | |
| KIDS LINEUP PROMO | | | | | | | | | | | | | | | | | | | | | | | | | KIDS LINEUP PROMO | |
| 13 KSNV KIDS LINEU | | KSNV | KSNV | KSNV | KSN/ | KSNV | | KSNV | KSNV | KSNV | KSNV | KSNV | | KSN/ | KSN/ | KSNV | KSNV | KSNV | | KSNV | KSN/ | KSNV | KSNV | KSNV | KSNV | |
| 13 | | | | | | | | | | | | | | | | | | | | | | | | | 4 | |

The actual broadcast information shown on this invoice was taken from the Official program log.

Notwithstanding to whom bills are rendered Applicant and Third Parties shall remain jointly and severally obligated to pay to Media Provider the amount of any bills rendered by Media Provider within the time specified and until payment in full is received by Media Provider. Applicant pass advertising through an advertising agency (or other Third Parties to Applicant shall not constitute payment to Media Provider. Applicant pass advertising advertising advertising advertising advertising and relative payment to Media Provider advertising under the payment of such advertising. In the event Applicant is an agency requesting to behalf of a client. Applicant advertising and several liability for the payment of such advertising under the terms set forth herein above. If Applicant is an advertiser, all several advertising buy orders with Media Provider shall be conclusively deemed to be authorized agents to Applicant. Station will not be bound by conditions, printed or otherwise, contracts, insertion orders, copy instructions or any correspondence when such conflict with the above terms and conditions. Two week advance cancellation notice is required unless otherwise specified.

1500 Foremaster Lane Las Vegas, NV 89101 Main: (702)642-3333 Formerly KVBC Remit Address: **KSNV**

Billing: (702)642-3333

Billing Address:

Attention: Accounts Payable 1500 Foremaster Lane Las Vegas, NV 89101 KSNS VSNS

INVOICE

| | | fnvoice # | 70614-6 |
|-----------------|------------------------|----------------|---------------------|
| Advertiser | KSNV | Invoice Date | 12/26/10 |
| Product | KIDS LINEUP TNBC PROMO | Invoice Month | December 2010 |
| Estimate Number | | Invoice Period | 11/29/10 - 12/26/10 |

| Station | KSNV | Order# | 70614 |
|------------------------------|------------|--------------|----------|
| Account Executive House KSNV | House KSNV | Alt Order # | |
| Sales Office | Las Vegas | Deal # | |
| Sales Region | Local | Order Flight | 07/12/10 |

Broadcast Cash

Billing Calendar Billing Type Special Handling

1- 12/25/11

| IDB # | Advertiser Code | Product Code | Agency Ref | 1 A L |
|-------|-----------------|--------------|------------|-------|
| | | | | |

| Agency Ref | Advertiser Ref | |
|------------|----------------|--|

| >20 | KIDS LINEUP PROMO | 30-5nm | | | | | | | |
|-------------|-------------------|--------------|-----------|-----------------|-----------|---------|------------------------|-----------------|------|
| KSNV | | | Sa | 12/04/10 | :15 | 3:59 PM | Childrens Progaming Wk | \$0.00 | • |
| KSN/ | | | Sa | 12/04/10 | 1.5 | 4.28 PM | Childrens Progaming wk | 80.00 | • |
| KSN | | | S_U | 12/05/10 | 00 | | | \$0.00 Credited | • • |
| KSNV | | | Su | 12/05/10 | 00: | | | \$0.00 Credited | 115 |
| | | | 12/06/10 | 10 to 12/12/10 | ž | 55 | | | |
| XSN/ | | | Sa | 12/11/10 | :15 | 3:29 PM | ChildrensProd Week12 | \$0.00 | 117 |
| KSNV | | | Sa | 12/11/10 | :15 | 3:59 PM | ChildrensProd Week12 | \$0.00 | • |
| XSN/ | | | Sa | 12/11/10 | :15 | 4:28 PM | ChildrensProg Week12 | \$0.00 | |
| KSNV | | | Sυ | 12/12/10 | 00. | | 1 | \$0.00 Credited | . p- |
| KSN/ | | | ns | 12/12/10 | 90: | | | | 119 |
| | | | 12/13/10 | '10 to 12/19/10 | ξ | 55 | | | |
| KSNV | | | Sa | 12/18/10 | :15 | 3:29 PM | Childrens Prog - Week | \$0.00 | 123 |
| KSNV | | | Sa | 12/18/10 | :15 | 3:59 PM | Childrens Prog - Week | \$0.00 | + |
| KSNV | | | Sa | 12/18/10 | 15 | 4:28 PM | Childrens Prog - Week | \$0.00 | • |
| KSNV | | | Su | 12/19/10 | 00 | | 'n | \$0.00 Credited | · *- |
| KSN/ | | | . ns | 12/19/10 | 90. | | | \$8.99 Credited | 125 |
| | | | 12/20/10 | 10 to 12/26/10 | ž | 55 | | | |
| KSN/ | | | Sa | 12/25/10 | :15 | 3:29 PM | Childrens Prog – Week | \$0.00 | 126 |
| KSNV | | | Sa | 12/25/10 | :15 | 3:59 PM | | \$0.00 | 130 |
| KSNV | | ٠ | Sa | 12/25/10 | :15 | 4:28 PM | Childrens Prog - Week | \$0.00 | 127 |
| KSNV | | | ηS | 12/26/10 | 90: | | 1 | \$0.09 Credited | - |
| XSN/ | | | ΝS | 12/26/10 | 90: | | | | 129 |
| | | Airod Crosto | Č | <u> </u> | 1714 | • | | | |
| | ₹ | endo nali | 47 | | Alred Net | Ã | \$0.0¢ | | |

Payment Terms 30 Days

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Notwitristanding to whom bills are rendered Applicant and Third Parties shall remain jointly and severally obligated to pay to Madia Provider the amount of any bills rendered by Media Provider to any bills rendered Applicant and severally obligated to pay to Madia Provider. Applicant pace advertising through an advertising pagency (or other Third Parties) that Applicant will continue to be responsible to Media Provider shall not constitute payment to Media Provider shall not several liability for the payment of such advertising under the terms set forth herein above. If Applicant is an advertiser, all shall not be pound by conditions, printed or otherwise, contracts, insertion orders, copy instructions or any correspondence when such conflict agencies advertising buy orders with Media Provider shall be conclusively deemed to authorize advertiser. Two week advance cancellation notice is required unless otherwise specified.



Children's Television Online Filing System

FCC> Media Bureau > KidVid

site map

Submission Confirmation

Confirmation Number 116429

Call Sign KSNV-DT

Filing Quarter Date 12/31/2010

Filing Date 01/06/2011

Exhibit Details

Z:\Programming Files\KIDS

File Name PROGRAMMING\4th Qtr

2010\KSNV 389

Question 7c.pdf

Size (bytes) 3747

Exhibit ID 1164290

Please send comments via standard mail to the Federal Communications Commission, Consumer and Governmental Affairs Bureau, 445 12th Street, S.W., Washington, D.C., 20554. Questions can also be answered by calling the FCC's National Call Center, toll free, at 1-888-Call FCC (1-888-225-5322).

Federal Communications Commission 445 12th Street SW Washington, DC 20554 More FCC Contact Information... Phone: 1-888-CALL-FCC (1-

888-225-5322)

TTY: 1-888-TELL-FCC (1-888-835-5322)

Fax: 1-866-418-0232 E- fccinfo@fcc.gov

mail:

- Privacy Policy

- Website Policies & Notices

- Required Browser Plug-ins

- Freedom of Information Act

FCC 398 Children's Television Programming Report

Report reflects information for the filing period ending: 12/31/2010

| Call Sign | Cha | nnel Numbers | Community of License | | | | | | |
|--|----------|-----------------------------|---|--|--|---------------|--|--|--|
| A STATE OF THE PROPERTY OF THE | 6 | analog) | City | State | County | ZIP Code | | | |
| KSNV-DT | 1 . | (digital) | Las Vegas | NV | Clark | 89101 | | | |
| Licensee Nume | | | | Maria de la composición del composición de la composición de la composición de la composición del la composición del composición del composición de la composición de la composición de la composición del composi | and the second s | elformeling i | | | |
| Southern Nevada Communications | | | | | | | | | |
| Network Affiliation Nielsen DMA | | | Liceusee World Wide Web Home Page Address (if applicable) | | | | | | |
| Network NBC | | Las Vegas | www.mynews3.com | | | | | | |
| Pacility ID | Previous | s Call Sign (if applicable) | License Renewal Expiration Date | | | | | | |
| 69677 | KVBC | ! | | 10/01/2006 | | | | | |

Analog Core Programming

| 2, | | State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. §73.671(c). | hours |
|----|-----|---|--|
| 3. | (a) | Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673? | No. was and the same of the sa |
| | (b) | Identify publishers who were sent information in 3(a). | engals, communications |
| 4. | | Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for ea Program. | sh Core |
| | | [There are no analog core program reports.] | |

Non-Core Educational and Informational Programming

5. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and informational program.

[There are no analog non-core program reports.]

Sponsored Core Programming

6. List Core Programs, if any, nired by other analog stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. \$73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no analog sponsored core program broadcast reports.]

[There are no analog sponsored core program detail reports.]

Digital Core Programming

| 7. | (a) | State the average number of I | nours of Core Pr | rogramming per week | broadcast by th | e station on its mai | n program stream. |
|----|-----|-------------------------------|------------------|---------------------|-----------------|----------------------|-------------------|
| | | | | | | | |

| | (b) | Did the Licensee broadcast on its main digital program stream the same Children's Core Programming provided on its analog channel? | N |
|----|-----|---|---|
| | (c) | If Yes to 7(b), the Licensee certifies that the representations and children's program information provided with respect to its analog channel apply equally with respect to its main digital program stream. | N |
| | | If No to 7(c), submit as an Exhibit a Statement of Explanation. | |
| 8. | (a) | State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream. | 336 hours |
| | (b) | State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.I.R. §73.671. | 6 hours |
| 9. | (a) | Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673? | Ā |
| | (b) | Identify publishers who were sent information in 9(a). | المستندين |

Tribune Media Services, Glen Falls, NY * Macrovision, Santa Clara, CA * TitanTV (on-line listing) * FYI Television, Grand Prairie, TX * Video Viewing Inc.(VVI), Little Rock, AR

* TV Media Inc., Ottawa, Ontario

Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program. 10.

| Kiloffel (Malley) (1986)(kare wystore mysee e sawra (er mywros ac construing y specimentage const | | | | | Originati | 01) |
|---|---|--|------------------------------------|----------------|------------------------|--|
| Babar | | , | | | NETWO | ORK |
| Regular Schedule | | Total Times Aire | d at Regularly Scheduled Ti | me | Number of Pre-emptions | |
| Saturdays at 9:30AM | on DT 3.1 | 11 | | | | V |
| Length of Program | Michigan di seberari i compressari i como como como como como como como c | ranioni magalini isome in magama i granica n | Age of Targ | et Audience | E/I Symbol Use | |
| 30 minutes 4 years | | From 4 years | To 8 year | s | Required Y | |
| Describe the educational and information | nal objective of the program | n and how it meets the definit | <u></u> | | | |
| and persistent in ha unforeseen changes, dilemma that is face | and being hone d by Babar, on | est, These mess ne of his friend | ages emerge fro ds or family mo | om the nee | ed to | resolve a |
| Total Times Aired | Number of | Number of Preemptions for other than Breaking News Number of Preemptions Resolutions | | | PS 1 1 1 1 1 | |
| | | recomplicate for other man is | MERKING NEWS | Number of | т тосяции | ns Resonctujed |
| 12 | MARKET CO | 2 | MERKING NEWS | Number of | 1 | ns Resoncoujed |
| | A CAMPAGE AND A | 2 Preemption #1 | HEARING NOWS | Number of | | ns Resenctujed |
| | If re | 2 | | | 1 | the second home? |
| 12 Date Preempted/Episode # | If re | 2 Preemption #1 | | | 1 | · · · · · · · · · · · · · · · · · · · |
| 12 Date Preempled/Episode # 10/2/10 BAR209 | | 2 Preemption #1 | shedule | | 1 | and the second s |
| 12 Date Preempted/Episode # 10/2/10 BAR209 | | Preemption #1 Preemption #1 | shedule | | 1 | · · · · · · · · · · · · · · · · · · · |
| Date Preempted/Episode # 10/2/10 BAR209 If rescheduled, were promote | ional efforts made to notify | Preemption #1 Preemption #1 | shedule | | 1 | |
| Date Preempted/Episode # 10/2/10 BAR209 If rescheduled, were promote | ional efforts made to notify SPORTS | Preemption #1 escheduled, date and time resc the public of rescheduled da Preemption #2 escheduled, date and time resc | shedule te and time? | Is the resched | 1 | |
| Date Preempted/Episode # 10/2/10 BAR209 If rescheduled, were promote Reason for Preemption Date Preempted/Episode # | ional efforts made to notify SPORTS | Preemption #1 escheduled, date and time resc the public of rescheduled da Preemption #2 escheduled, date and time resc | shedule te and time? | Is the resched | 1 | the second home? |
| Date Preempted/Episode # 10/2/10 BAR209 If rescheduled, were promote Reason for Preemption Date Preempted/Episode # 10/16/10 BAR136 | ional efforts made to notify SPORTS If no. 10/16/10 at | Preemption #1 escheduled, date and time resc the public of rescheduled da Preemption #2 escheduled, date and time resc | shedule te and time? | Is the resched | 1 duled date (| the second home? |

| Title of Digital Core Program #2 | | Origination | 1 |
|----------------------------------|---|------------------------|---|
| Willa's Wild Life | NETWORK | | |
| Regular Schedule | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions | |
| Saturdays at 10:00AM on DT 3.1 | 11 | | |

| As carp a serior memority as a state of specific strong or the specific of the | r | | | Ĺ |
|--|-------------|-------------|--------------------|---|
| Length of Program | Age of Targ | et Audience | E/I Symbol Used As | |
| | From | To | Required | į |
| 30 minutes | 4 years | 8 years | Y | |
| | | | | |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

WILLA'S WILD LIFE is an animated series featuring a six-year-old girl, Willa, who is permitted to share her home with an ever-growing menagerie of animals-- an elephant, a giraffe, a pair of performing seals, a bear, three penguins, and lots of rabbits. These creatures speak to Willa, offering her advice and friendship from each of their respective points of view. In each episode, Willa faces a challenge at home, in school or in her neighborhood. Her animals and best friend Dooley help her develop solutions to overcome each challenge. With the support of Dooley, the animals and praise from her dad, Willa finds ways to maintain healthy friendships, experience success, develop competence and become altruistic.

| Total Times Aired | Number of Preemptions for other than Breaking News | Number of Preemptions Rescheduled |
|---|--|--|
| 12 | 2 | 1 |
| efoligi manamingang paga salahan atau 1972) besi ta angganing teraksa atau in | Preemption #1 | iektokint trat on 1904 bronst i siye sistema tudhara daris musuqa si masi karana mana magaga, gaja si agaan |
| Date Preempted/Bpisode # | If rescheduled, date and time resolvedule | Is the rescheduled date the second home? |
| 10/2/10 WIL015 | | and the state of t |
| If rescheduled, were promot | tional efforts made to notify the public of rescheduled date and time? | The fact that are the common and an annual section of appropriate and appropri |
| Reason for Preemption | SPORTS | VIII. |
| der Bereite gegen George geren in der gesteller er er er gegen er er belagt in der er gegen der | Preemption #2 | and the second of the second o |
| Date Preempted/Episode # | If rescheduled, date and time reschedule | Is the rescheduled date the second home? |
| 10/16/10 WIL002 | 10/17/10 at 12:00PM | Y |
| If rescheduled, were promot | ional efforts made to notify the public of rescheduled date and time? | Y |
| Reason for Preemption | SPORTS | tradiskutti om mengi sammer i sasi seti samenya magani komunikaci i sasi anggor yek sy sa |

| Title of Digital Core Program #3 | this is a second of the second | | | Origin | ation |
|----------------------------------|--|-----------------------------|-------------|---------------------------------------|--|
| Pearlie | | | | NET | WORK |
| Regular Schedule | Total Times Aire | od at Regularly Scheduled T | Fime | Numb | er of Pre-emptions |
| Saturdays at 10:30AM on DT 3.1 | 11 | | | | man ti wan din ma da managaga ang ti ajawa panagana. |
| Length of Program | Control of the contro | Age of Targ | et Audience | | E/I Symbol Used As |
| | | From | То | | Required |
| 30 minutes | | 4 years | 8 year | s | Y |
| | . At easy of the contract of the party of the contract of the | Minimum | | · · · · · · · · · · · · · · · · · · · | |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

PEARLIE is an animated comedy series based on the children's book series Pearlie the Park Fairy by Wendy Harmer. Pearlie is an optimistic, light-hearted fairy who sees the good in everybody, but often gets into situations because her desire to help is larger than her capacity to deliver. Aimed for an audience within the 4-8 year old range, Pearlie focuses on the importance of following the rules, using good judgment and learning how to avoid getting into trouble. Since Pearlie was appointed by Fairy Head Quarters (HQ) to keep Jubilee Park in sparkling order she has constant challenges with her basic goal of keeping everyone happy and making sure the park functions smoothly. Pearlie's nemesis and cousin Saphira, often takes advantage of Pearlie's good nature which requires that Pearlie must also frequently outwit the park bully. In each episode, we see Pearlie approach new tasks and problems with a great deal of enthusiasm, but without the organization required to get the job done. Through plot developments and with the assistance of her friends, Opal and Jasper, she learns what to do and what not to do in each situation so the park can be restored to order.

| ### Andrew or an advantage of the control of the co | | | | | |
|--|--|--|--|--|--|
| Total Times Aired | Number of Preemptions for other than Breaking News | Number of Prosmptions Rescheduled | | | |
| 12 | 2 | 1 | | | |
| Description of the transfer agreement of the control of the contro | Preemption#1 | The company of the standard and the stan | | | |

| Date Preempted/Episode # | If rescheduled, date and time reschedule | Is the rescheduled date the second home? | | | | |
|---------------------------------|---|--|--|--|--|--|
| 10/2/10 JAD202 | | | | | | |
| If rescheduled, were promotiona | all efforts made to notify the public of rescheduled date and time? | | | | | |
| Reason for Preemption | SPORTS | | | | | |
| | Preemption #2 | | | | | |
| Date Preempted/Episode # | If rescheduled, date and time reschedule | Is the rescheduled date the second home? | | | | |
| 10/16/10 PEA102 | 10/17/10 at 12:30PM | Y | | | | |
| If rescheduled, were promotions | al efforts made to notify the public of rescheduled date and time? | Y | | | | |
| Reason for Preemption | SPORTS | | | | | |

| Reason for Preemption | SPORTS | e mengarah dan bankan kecamatan dan | en e | The state of the s | | |
|--|--|--|--|--|-------------------------|--------------------------------------|
| in the control of the | Commence on the control of the contr | and the state of t | | | · Lamber a referent Lam | |
| Fitle of Digital Core Program #4 | en en seguino en el mande de la companya del companya de la companya de la companya del companya de la companya | control took to seeks co | | i - 1847 - 1845 - 1865 - 1865 - 1865 - 1865 - 1865 | Origina | tion |
| Turbo Dogs | Militaria and Ange Statistics (Militaria and Militaria and Angelon | | | e a lateratura a magnetica mentagan | NETW | ORK |
| Regular Schedule | T | otal Times Aired a | Regularly Scheduled T | ine | Number | of Pre-emptions |
| Saturdays at 3:00PM on | DT 3.1 9 |) | | × | | |
| ength of Program | | | Age of Tar | get Audience | İ | E/I Symbol Used A |
| 30 minutes | | · · · · · · · · · · · · · · · · · · · | From 4 years | То 8 yea: | rs | Required Y |
| Describe the educational and informational o | bjective of the program and how it n | neets the definition | of Core Programming | · | | |
| races. In each story, a them social-emotional if fair, and friendship. a as directionality and embedded through the s reiterate and establish | lessons on good spo The show also impar concepts of distand tories using action | ortsmanshi rts inform ce and tim n and humo | p, teamwork, nation on the ne. The socia or. The tags | cooperat mechanic l-emotion at the en | ion, s of al me | playing racing such ssages are |
| Total 7 | Fines Aired | | Number of Preemption Breaking N | | Nun | nber of Preemptions Rescheduted |
| | 10 | | 4 | | | 1, |
| | The state of the s | Preciption #1 | | 2 | | |
| Date Presi | npted/Episode# | | If rescheduled, date and | time reschedule | ls the | rescheduled date the second home? |
| 10/9/10 TDO114 | | - | 10/9/10 at 13 | :00AM | | Y |
| If rescheduled, were pr | romotional efforts made to notify the | public of resched | iled date and time? | | | Y |
| Reason fo | or Preemption | | SPORTS | | | |
| COMMENDED TO SERVICE AND SERVICE SERVI | to the second se | Preemption #2 | ** **** | | | |
| | | | | d | | |
| Date Preen | npted/Episode# | | f rescheduled, date and | time reschedule | Is the | rescheduled date the second home? |
| Date Preen 10/16/10 TDO101 Joined 25 minutes aired. | What approach was "14 the Lorenza and the Company of the Company o | | if rescheduled, date aud | time reschedule | Is the | |
| 10/16/10 TDO101 Joined 25 minutes aired. | What approach was "14 the Lorenza and the Company of the Company o | 05PM. | aabda ah uu qaruu ah saddi ja tiibin gg | time reschedule | Is the | |
| 10/16/10 TDO101 Joined 25 minutes aired, If rescheduled, were pr | in progress at 3:0 | D5PM. | aabda ah uu qaruu ah saddi ja tiibin gg | time reschedule | Is the | |
| 10/16/10 TDO101 Joined 25 minutes aired, If rescheduled, were pr | in progress at 3:0 compositional efforts made to notify the | D5PM. | aled date and time? | time reschedule | Is the | |
| 10/16/10 TDO101 Joined 25 minutes aired. If rescheduled, were pr Reason fo | in progress at 3:0 competional efforts made to notify the or Preemption | D5 PM . public of resched | aled date and time? | | | |
| 10/16/10 TDO101 Joined 25 minutes aired. If rescheduled, were pr Reason fo | in progress at 3:0 competional efforts made to notify the | D5 PM . public of resched | iled date and time? | | | second home? |
| 10/16/10 TDO101 Joined 25 minutes aired. If rescheduled, were pa Reason for Date Preen 10/30/10 TDO102 | in progress at 3:0 competional efforts made to notify the or Preemption | D5 PM. public of reschedus Preemption #3 | aled date and time? BPORTS If rescheduled, date and | | | second home? |

magnification of the second of

| Preemption #4 | | |
|---|--|--|
| Date Preempted/Episode # | If rescheduled, date and time reschedule | Is the rescheduled date the second home? |
| 12/4/10 TDO119 Joined in progress at 3:03PM. 27 minutes aired. | | |
| If rescheduled, were promotional efforts made to notify the public of resch | eduled date and time? | |
| Reason for Preemption | SPORTS | |

| Reuse | on for Preemption | The second secon | SPORTS | | | |
|--|--|--|--|--|------------------------|--|
| Title of Digital Core Program #5 | latina esta de la comunidad de | e garantee en eerste de eeuw eerste en skepte een gewoonde de eeuw ee | | | Origio | ation |
| Shelldon | opportunitario il rimogrado come ante a me il peggi con i | gig in a seeka gerin a sii in a saanaa | The West Alexander A. M. Common Blooms, London | erika Manazaria arabia arabi manazaria | NET | WORK |
| Regular Schedule | | Total Times Aired a | Regularly Scheduled Ti | me | Numb | er of Pre-emptions |
| Saturdays at 3:30PM o | on DT 3.1 | 12 | | | | |
| Length of Program | | 2 | Age of Targ | et Audience | | E/I Symbol Used As |
| the second secon | (https://www.aucont.com/stage.org/com/apterson/accom/a | | From | To | | Requirex |
| 30 minutes | | namana, i ve s | 4 years | 8 year | `S | Y |
| Describe the educational and information | al objective of the program a | nd how it meets the definition | of Core Programming | tan ann a stage an antangeness | by | |
| altruistic, or protect cases, they rely on I who teaches them and problem. Each episode provide informational environmental conservations. | Or. Shell, the property of the provides a dill content relat | most venerated ortunities to b rect social-emo | intellectual arness their stional lesso | and elde: potentia: n and man | r in l and y epi | Shell Land d solve the disodes |
| Total Times Aired | Number of Pre | emptions for other than Brea | king News | Number of | Preemp | tions Rescheduled |
| 1.3 | | 1 | | | 1 | L |
| CMP 1 (Material III - modestum/II) (Non-,) - m - rytige - redyter mitgaren (MI - Ita) | ent force or a marrier of the second of the | Preemption #1 | a comment of the same of the s | *************************************** | | |
| Date Preemptéd/Espisode # | If resch | eduled, date and time resched | lule | Is the resche | duied da | te the second home? |
| 10/9/10 SHL004 | 10/9/10 at 11 | .:30AM | | | Y | |
| If rescheduled, were promoti | onal efforts made to notify th | e public of rescheduled date | und time? | a management of the property of the party of | Y | |
| Reason for Preemption | SPORTS | , comment distribution of the special continues of the special continue | erioritati i mening proporti grecimenti promoti peli della | | ····-14 ···· ··· | Handberger van verklemmen en van 1744 v. et va |

| Title of Digital Core Program #6 | | | | Origin | ation |
|--|-------------------|---------------------------|-------------|--------|--------------------|
| The Magic School Bus / 3-2-1 Penguins! | | | NETWORK | | |
| Regular Schedule | Total Times Aired | at Regularly Scheduled Ti | nie | Numbe | er of Pre-emptions |
| Saturdays at 4:00PM on DT 3.1 | 11 | | | | |
| Length of Program | | Age of Targ | et Audience | | E/I Symbol Used As |
| The state of the s | | From | То | | Required |
| 30 minutes | | 4 years | 8 year | s | Y |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

THE MAGIC SCHOOL BUS replaced 3-2-1 PENGUINS! on October 9 for the new season. 3-2-1 PENGUINS! features two children, Jason and Michelle, whose vacation at their grandmother's cottage ends up being more adventure than they expect when their toy spaceship with four toy Penguins comes to life. The children are sucked into the spaceship, where they meet the now live Penguins and journey through space to solve an inter-galactic disaster threatening the Penguins and their friends. Each story begins with a problem, a moral dilemma for one of the siblings that affects his/her relations with the other, and ends after the children have learned an important social-emotional message through their adventure. The show communicates messages on topics such as

honesty, being patient with others, and avoiding jealousy. THE MAGIC SCHOOL BUS is based on series of children's books about science written by Joanna Cole. The show features the ingenious Ms. Frizzle, an elementary school teacher and intrepid explorer who piles her students into her Magic School Bus and takes them on amazing field trips to impossible locations. The goal of each field trip to answer questions or learn many new things about the place the class visits. Each episode is a fact filled expedition to places as diverse as the solar system, the human body, or even inside weather systems. The bus transforms to suit the environment and the kids freely explore and share their learning with each other and with Ms. Frizzle, who nudges her students to "make connections" and answer their own questions with research. The class pet, Lizzie, a large lizard, accompanies the class on their field trips. The content of the show is appropriate for children from ages 4 to 9 and in addition to all the factual content, the children also have a socio-emotional problem to solve that is embedded into the story line.

| Total Times Aired | Number of Preemptions for other than Breaking News | Number of Preemptions Rescheduled |
|---|---|--|
| 12 | 2 | 1 |
| Preemption i | #1 | |
| Date Preempted/Episode # | If rescheduled, date and time reschedule | Is the rescheduled date the second home? |
| 10/9/10 MSB101 Joined in progress at 4:04PM. Aired for 26 minutes. | | |
| If rescheduled, were promotional efforts made to notify the public of re- | scheduled date and (fine? | And a second sec |
| Reason for Preemption | SPORTS | |
| Preemption # | 12 | determine all and an executive an executive and an execut |
| Date Preemped/Episode # | If rescheduled, date and time reschedule | Is the rescheduled date the second home? |
| 11/20/10 MSB102 | 11/20/10 at 11:00AM | Y |
| If rescheduled, were promotional efforts made to notify the public of re- | scheduled date and time? | Y |
| Reason for Preemption | SPORTS | * * * * * * * * * * * * * * * * * * * |

| Title of Digital Core Program #7 | | | | | Origination | |
|--|-------------------------------------|--------------------|---------------------------|-------------|---------------------|--|
| Pets.TV | | | | | SYN | DICATED |
| Regular Schedule | Tok | al Times Aired | at Regularly Scheduled Tr | me | Numbe | er of Pre-emptions |
| Saturdays at 4:30PM on DT 3.1 | 12 | 3 | | | | |
| Length of Program | and the second of the second second | | Age of Targ | et Audience | - (1110-11) | E/I Symbol Used As |
| Baltoted Baltoted (Baltoted County of State Co | | | From | То | | Required |
| 30 minutes | | | 13 years | 16 years | | Y |
| Describe the educational and informational objective of the program | n and how it me | ets the definition | on of Core Programming | I p | | Free married and an arrangement of a community |

This program exposes young viewers to diverse pets all over the world, teaching them how different cultures enjoy, care for, and respect animals. Pets.TV delivers an educational and informational message that supports current social, intellectual and emotional aspects of children. Attributes and advice emphasized by quests instill a grounded balance of priorities, commitment and perseverance children can apply to their lives.

| Total Times Aired | Number of Preemptions for other than Breaking News | Number of Preemptions Rescheduled | | | |
|--|--|--|--|--|--|
| 13 | 1 | 1 | | | |
| Preemption #1 | | | | | |
| Date Preempted/Episode# | If rescheduled, date and time reschedule | Is the rescheduled date the second home? | | | |
| 11/20/10 #306A | 11/20/10 at 11:30AM | Y | | | |
| If rescheduled, were promotional efforts made to notify the public of rescheduled date and time? | | | | | |
| Reason for Preemption SPORTS | | | | | |

| Title of Digital Core Program #8 | | | | Origination | | |
|--|--|--|--|--|--|--|
| Gina D's Kids Club | | | | NETWORK | | |
| Regular Schedule | Total Times Aired | at Regularly Scheduled Tin | ne | Numbe | r of Pre-emptions | |
| Mondays at 12:00PM on DT 3.2 | 13 | | | | | |
| Length of Program | | Age of Tar | get Audience | | E/I Symbol Used As Required | |
| 30 minutes | | 2 years | 6 year | *** * | | |
| Describe the educational and informational objective of the program and ho | w it meets the definiti | ion of Core Programming | , h | | 5 | |
| GINA D's KIDS CLUB aired on the "Untam station's digital multicast channel KS times questionable role models, Gina a which help the young viewer to learn a excellent role model who is warm and he reassure and teach. Topics that are addefining parts of the day. All topics seriousness but still they are able to entertains children. | SNV 3.2. In and her crewand repeat somest. An addressed income are treated | these days of w set the stan socially posit unbeatable com clude the natu with appropr | uncertaind and paid a | nty a prese iors. desig nd, S ation | and often ent examples Gina is an gned to Safety, and | |
| Title of Digital Core Program #9 | · · · · · · · · · · · · · · · · · · · | | | Ostala | e no collectica de la sección como la constante de gamente de la constante de gamente de la constante de gamen | |
| P Milliand Control of the control of | | | | Origina | | |
| The Traveling Trio | | | | NETWORK | | |
| | | | Number of Pre-emptions | | | |
| Mondays at 12:30PM on DT 3.2 | | | | | | |
| Length of Program | | | get Audience | | E/I Symbol Used As Required | |
| 30 minutes | | From 6 years | To 12 year | ars Y | | |
| Describe the educational and informational objective of the program and ho | w it meets the definiti | on of Core Programming | J., | e | Milliander compression contributes and | |
| THE TRAVELING TRIO aired on the "Untam station's digital multicast channel KS educational series hosted by three six twin brothers, Ingram and Everett. The and culture of exciting destinations a beaten-path attractions. | NV 3.2. THE lings; ten- children p | E TRAVELING TR year old Oliv present the ge | IO is an a ia and her ography, h | adven r eig nisto | nture-filled ght-year old ery, language | |
| PRINCE CONTROL OF THE PRINCE O | | The second secon | | 10 | The second secon | |
| Title of Digital Core Program #10 | | | | Origin | nation | |
| Beta Records TV | | | | NET | WORK | |
| Regular Schedule Total Times Aired at Regularly Scheduled Time | | | Time | Numb | er of Pre-emptions | |
| Wednesdays at 12:30PM on DT 3.2 | 13 | · · · · · · · · · · · · · · · · · · · | | | | |
| Length of Program | | Age of Targ | get Audience | | E/I Symbol Used As Required | |
| 30 minutes To To Years 16 years | | | cs | Y | | |
| Describe the educational and informational objective of the program and ho | w it meets the definiti | on of Core Programming | l | | displacements and the second | |
| BETA RECORDS TV aired on the "Untamed station's digital multicast channel KS subject. A challenge faced by all teen good impetus for Teens being committed ability to get scholarships, and a goo | NV 3.2. Ma) s in this o to their m | ting choices i category. BETA music educatio | n life is Records T n - givino | an o TV pr J the | engoing covides a em the | |

| Title of Digital Core Program #11 | Origination | |
|-----------------------------------|-------------|--|
| Kids Sports News Network | NETWORK | |
| | | |

| Regular Schedule | Total Times Aired at Regularly Scheduled Time | | | Number of Pre-emptions | |
|--|---|-------------|-----------------------------|------------------------|--------------------|
| Wednesdays at 1:00PM on DT 3.2 | 13 | | | | |
| Length of Program | | Age of Targ | et Audience | | E/I Symbol Used As |
| | | From | То | | Required |
| 30 minutes | | 13 years | 16 years | S | Y |
| results to the state of the control of the state of the s | | | been required to the second | | |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

KIDS SPORTS NEWS NETWORK aired on the "Untamed Sports" network which is broadcast on the station's digital multicast channel KSNV 3.2. Positive role models for our youth are a necessity. Through the use of live coverages and spotlights, this program's mission contributes to the fulfillment of these personal and social requirements. KSNN's successful programming reinforces the existence of positive behaviors, actions and actual life experiences of peer role models - children to children. Through the producers' informational and real life productions, they create a very healthy format to pass their knowledge and appreciation of the importance of physical growth, sportsmanship, and positive social rewards.

| | | | Origination |
|------------------|---------------------------|--------------|--|
| | | | NETWORK |
| Total Times Aire | al at Regularly Scheduled | l'ime 1 | Number of Pre-emptions |
| 13 | , | | 200 S.C. (1.5 a) C. (1 |
| | Age of Targ | get Audience | E/I Symbol Used As |
| | From | То | Required |
| | 13 years | 16 years | Y |
| | | Age of Tarp | Total Times Aired at Regularly Scheduled Time 13 Age of Target Audience From To |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

PLANET X aired on the "Untamed Sports" network which is broadcast on the station's digital multicast channel KSNV 3.2. PLANET X serves the educational and informational needs of 13-16 years of age with its program content including safety tips, in-the-field experiences of professional and amateur athletes participating in extreme and action sports around the world. These are also many humanitarian efforts featured on the show, including highlights of disabled athletes participating in and teaching others about a physically challenged world.

| Title of Digital Core Program #13 | | | To the same and a | Origin | ation |
|--|--|----------------------------|-------------------|--------|--|
| Three Wide Life | | | | NET | WORK |
| Regular Schedule | Total Times Aire | d at Regularly Scheduled 1 | l'ine | Numb | er of Pre-emptions |
| Wednesdays at 2:00PM on DT 3.2 | 13 | | | | and the second s |
| Lougth of Program | | Age of Targ | et Audience | | E/I Symbol Used As |
| | | From | То | | Required |
| 30 minutes | | 13 years | 16 year | îs | Y |
| Describe the orbital and informational objective of the autocom- | name of the contrast of the co | | Aug 2, | | |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

THREE WIDE LIFE aired on the "Untamed Sports" network which is broadcast on the station's digital multicast channel KSNV 3.2. THREE WIDE LIFE meets the educational and information needs of children 13 years and older by providing the audience with the opportunity to learn about the inner workings including the challenges met and lessons learned while competing in motor sports. This program looks at current NASCAR teams, crew members, business personnel and drivers who share their experiences, advice, and stories, educating teens and providing an in-depth look at the hard work and dedication it takes to achieve their goals.

| Title of Digital Core Program #14 | Origination |
|---|-------------|
| Planet X | NETWORK |
| Communication of the company of the | |

| Regular Schedule | | Total Times Aired at | Regularly Scheduled Time | | Number | of Pre-emptions |
|--|--|--|--|--|---|--|
| Mondays at 7:30AM on DT | 3.3 | 3 | | | | |
| Length of Program | | I | Age of Targ | et Audience | | E/I Symbol Used As |
| 30 minutes | | | From | To | | Required |
| determ i mont dentri er i i i i i i i i i i i i i i i i i | ********** | | 13 years | 16 year | `s | Y |
| Describe the educational and informational obje | ······ · · · · · · · · · · · · · · · | | | | | |
| PLANET X aired on the "Udigital multicast channes series for children 13 - content within a balance fitness themes, angles a training tips from athle and fitness programs, coregular travel and cultuthe world and much more! | el KSNV 3.3. For the second of | PLANET X is a d. Each epison coduced programation (2) information on learns and processing | an E/I video spode mixes actionant that feature ional and education to get involutes from an feature in the second control of the se | ports and on & extre res (1) in ational el olved in d insider's | fitneme s spir emen lozen pers | mess based TV sports ring sports & sts on sports as of sports spective, (4) |
| Total Times Aired | Number of Prec | mptions for other than I | Breaking News | Number of | Preempl | tions Rescheduled |
| 4 | Andrew to the first mark and the | 1 | | | 1 | |
| अवस्थित राज्येत्र राज्येत्र प्राप्त प्राप्त क्षेत्र कार्यकृति । १०५० स्थापना स्थापना स्थापना स्थापना स्थापना स - | erprise de la contraction de la compresión de la contraction de la | Preemption #1 | · 1801 | | **** | COLUMN Production of the column of the colum |
| Date Preempted/Episode # | | Juled, date and time res | chedule | Is the resched | Is the rescheduled date the second home? | |
| 10/4/10 4SH09617 | 10/7/10 at 7: | | | | Y | · |
| If rescheduled, were promotional ef | fforts made to notify the p | ublic of rescheduled day | e and time? | | Y | |
| Reason for Preemption | SPORTS | N | | | | |
| A commence of the second secon | and the second second | | ngata migray | | | |
| Title of Digital Core Program #15 | | and any oray or charge of part of Pro- | man and a second second | | Origioat | tion |
| Planet X | Account of the contract of the contract of | 2° 1° 1° 1° 1 | | | NETW | ORK |
| Rognlar Schedule | Million of the state of the state of | Total Times Aired at | Regularly Scheduled Time | | Number | of Pre-emptions |
| Mondays at 8:00AM on DT | 3.3 | 12 | THE PARTY OF TAMES AND ADDRESS OF THE PARTY | | | er for hand all and a high temporal product before a consequence |
| Length of Program | to the transfer of the state of | Land of the second second second | Age of Turg | rt Audience | | E/I Symbol Used As |
| 30 minutes | To add to a section of the table and combined and the control of t | | From | To | | Required |
| | | | 13 years | 16 year | s | Y |
| Describe the educational and informational obje | ctive of the program and l | now it meets the definiti | on of Core Programming | | | |
| PLANET X aired on the "Udigital multicast channe series for children 13 - content within a balance fitness themes, angles a training tips from athle and fitness programs, co regular travel and cultu the world and much more! | el KSNV 3.3. F 16 years old dand well pr and stories, (etes, (3) info overage of spo aral experience | PLANET X is a l. Each episo coduced progr (2) information programation on h orts and proc | on E/I video spode mixes action am that feature. Conal and education to get involutes from an : | ports and on & extre res (1) in ational el olved in d insider's | fitn me s spir emen lozen pers | ess based TV ports ing sports & its on sports is of sports pective, (4) |
| Total Times Aired | | mptions for other than E | Breaking News | Number of | Preemot | tions Rescheduled |
| BROOMER THE NAME AND ADDRESS OF THE PARTY OF | | | *************************************** | , same (0) | Number of Preemptions Rescheduled | |
| 1.3 | | 1 | 1 | | 1 | |

Urescheduled, date and time reschedule

10/7/10 at 8:00AM

If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?

SPORTS

Is the rescheduled date the second home?

Y

Date Preempted/Episode #

Reason for Preemption

10/4/10 4SH09618

| | | | | | | • |
|--|--|--|--|--|--|--|
| Title of Digital Core Program #16 | | | | | Origina | dion |
| Planet X | | | | | NETV | |
| Regular Schedule | | Total Times Aired at | Regularly Scheduled Time | : | Numbe | r of Pre-emptions |
| Mondays at 8:30AM on DT | 3.3 | 9 | | | | |
| Length of Program | | | Age of Tar | get Audience | | E/I Symbol Used As |
| 30 minutes | | - 1.40 - N. 444 | From | То | ne i sel celes i | Required |
| Otherwise medium - 200 cm enam opto topus i trimely regard displações y celore colo | programme, and a compact of the programme of the programm | e ee aan an ee ee ee ee ee ee ee | 13 years | 16 yea | rs | Y |
| Describe the educational and informational obj | ective of the program and he | w it meets the definiti | on of Core Programming | | | |
| PLANET X aired on the "digital multicast chann series for children 13 content within a balanc fitness themes, angles training tips from athl and fitness programs, cregular travel and cult the world and much more | el KSNV 3.3. PI - 16 years old. ed and well pro and stories, (2 etes, (3) inforoverage of sporural | LANET X is a language of the control | an E/I video sode mixes acticam that featurional and education to get involutes from an | ports and on & extrares (1) is ational evolved in insider's | fitr eme s nspin lemer dozer pers | ness based TV sports ring sports ats on sports as of sports spective, (4) |
| THE CONTRACTOR OF THE | | | | | | |
| Title of Digital Core Program #17 | | | · ··· · · · · · · · · · · · · · · · · | | Origina | |
| Planet X | od warmen or one or and or an or | · · · · · · · · · · · · · · · · · · · | | | NET | WORK |
| Regular Schedule | Hilliand control control of the cont | Total Times Aired at Regularty Scheduled Time | | | Numbe | er of Pre-emptions |
| Tuesdays at 7:30AM on D | Т 3.3 | 3 | - | have an estimately the second | | |
| Length of Program | Manual Control of the | | | get Audience | | E/I Symbol Used As Required |
| 30 minutes | 30 minutes From 13 years | | | 16 yea | rs | A |
| Describe the educational and informational ob | jective of the program and he | ow it meets the definiti | on of Core Programming | | | Š |
| PLANET X aired on the "digital multicast chann series for children 13 content within a balanc fitness themes, angles training tips from athland fitness programs, cregular travel and cult the world and much more | el KSNV 3.3. PI - 16 years old, ed and well pro and stories, (2 etes, (3) infor overage of spor ural experience | LANET X is a language of the control | an E/I video sode mixes acti cam that featu lonal and educ now to get inv ducts from an | ports and on & extr res (1) i ational e olved in insider's | fitr eme s nspin lemer dozer pers | ness based TV sports ring sports ats on sports as of sports spective, (4) |
| Total Times Aired | Number of Preem | ptions for other than I | Breaking News | Number o | f Preemp | nions Rescheduled |
| 4 | t | 1 | a that an and an an array to be given as an | | 1 | |
| HVIREO ARRING DESCRIPTION (BROWN EVENT) communication and the free Annual Season Seaso | Water to the state of the state | Preemption #1 | | ng (file and mane) | | en i mario de la compania del compania del compania de la compania del la compania de la compani |
| Date Preempted/Episode # | If reschedu | ilod, date and time res | shedule | Is the rescho | duled da | te the second home? |
| 10/5/10 4SH09621 | 1 10/8/10 at 7:30AM | | | edy, ata jiga aya | Y | 7 |
| If rescheduled, were promotional | efforts made to notify the pul | olic of rescheduled dat | e and time? | - mana par sere ampgageja | Y | 7 |
| Reason for Preemption | SPORTS | , | | The state of the s | | |
| Marriel 1 d. v. F. 1 Mar. N. 16 Feb. 1814 Martin 1 marries - 1 - 1 marries - 1 | the state of the s | ert and annual research and and | to to access on access there are a consideration of | | * | ter rijeer 'n 1915 in marke de't ter tot die bestelling en de |
| Title of Digital Core Program #18 | | | and the same of th | · · · · · · · · · · · · · · · · · · · | Origina | ation |
| Planet X | | | | | NET | WORK |
| Regular Schedule Total Times Aired at Regularly Scheduled Time Number of Pre-emptions | | | | er of Pre-emptions | | |
| Tuesdays at 8:00AM on D | т 3.3 | 12 | | | | |
| Length of Program | The state of the s | | Age of Tar | get Audience | | E/I Symbol Used As |
| 30 minutes | | | From | То | | Required |

| | | ì | |
|----------|----------|---|---|
| 13 years | 16 years | 1 | Y |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

PLANET X aired on the "Universal Sports" network which is broadcast on the station's digital multicast channel KSNV 3.3. PLANET X is an E/I video sports and fitness based TV series for children 13 - 16 years old. Each episode mixes action & extreme sports content within a balanced and well produced program that features (1) inspiring sports & fitness themes, angles and stories, (2) informational and educational elements on sports training tips from athletes, (3) information on how to get involved in dozens of sports and fitness programs, coverage of sports and products from an insider's perspective, (4) regular travel and cultural experiences via foreign adventure feature shows all around the world and much more!

| Total Times Aired | Number of Preemptions for other than Breaking News | Number of Preemptions Rescheduted | | | |
|--|--|--|--|--|--|
| 13 | 1 | 1 | | | |
| Preemption #1 | | | | | |
| Date Preempted/Episode # | If rescheduled, date and time reschedule | is the rescheduled date the second home? | | | |
| 10/5/10 4SH09623 | 10/8/10 at 8:00AM | Y | | | |
| If rescheduled, were promotional efforts made to notify the public of rescheduled date and time? | | | | | |
| Reason for Precuption SPORTS | | | | | |

| Title of Digital Core Program #19 | and the second of the second o | | | Origina | tion |
|---|--|------------------------------|-------------|---------|------------------------------------|
| Planet X | | | | NETV | VORK |
| Regular Schedule | Total Times Aire | d at Regularly Scheduled Tim | ne | Numbe | r of Pre-emptions |
| Tuesdays at 8:30AM on DT 3.3 | 9 | | | | As heart to a second to the second |
| Length of Program | | Age of Targ | et Audience | | E/I Symbol Used As |
| | | From | To | | Required |
| 30 minutes | | 13 years | 16 year | îs | Y |
| Throughout the advantaged and and a large and a large at the state of the | | - L | l | | |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

PLANET X aired on the "Universal Sports" network which is broadcast on the station's digital multicast channel KSNV 3.3. PLANET X is an E/I video sports and fitness based TV series for children 13 - 16 years old. Each episode mixes action & extreme sports content within a balanced and well produced program that features (1) inspiring sports & fitness themes, angles and stories, (2) informational and educational elements on sports training tips from athletes, (3) information on how to get involved in dozens of sports and fitness programs, coverage of sports and products from an insider's perspective, (4) regular travel and cultural experiences via foreign adventure feature shows all around the world and much more!

| Title of Digital Core Program #20 | | | | Origin | ation |
|---|--|-------------------------------|-------------|--------|--|
| Planet X | | | | NET | WORK |
| Regular Schedule | Total Times A | ired at Regularly Scheduled T | ine | Numb | er of Pre-emptions |
| Wednesdays at 7:30AM on DT 3.3 | 4 | | | | inguistic de control de la plantique es processario de control de la plantique de la plantique de la plantique |
| Length of Program | and the second of the second o | Age of Targ | et Audience | | E/I Symbol Used As |
| | | From | То | | Required |
| 30 minutes | | 13 years | 16 year | s | Y |
| Describe the educational and informational objective of the program a | nd how it meets the defir | ilion of Core Programming | | | Englis - Somewhat Love Problems and Love . |

Describe the Concentrate and informational organization are program, and few if these are designation of Core engineering

PLANET X aired on the "Universal Sports" network which is broadcast on the station's digital multicast channel KSNV 3.3. PLANET X is an E/I video sports and fitness based TV series for children 13 - 16 years old. Each episode mixes action & extreme sports content within a balanced and well produced program that features (1) inspiring sports & fitness themes, angles and stories, (2) informational and educational elements on sports training tips from athletes, (3) information on how to get involved in dozens of sports and fitness programs, coverage of sports and products from an insider's perspective, (4) regular travel and cultural experiences via foreign adventure feature shows all around

| Title of Digital Core Program #21 | | | | Origin | ation |
|--|--|--|--------------|-------------------|--|
| Planet X | | | | NET | WORK |
| Regular Schedule | Total Times Aire | d at Regularly Scheduled 1 | l'ime | Numb | er of Pre-emptions |
| Wednesdays at 8:00AM on DT 3.3 | 13 | | | | |
| Length of Program | | Age of Targ | get Audience | | E/I Symbol Used As |
| The state of the s | The second of th | From | То | | Required |
| 30 minutes | | 13 years | 16 year | ` S | ¥ |
| And the state of t | | terror of the section and the section of the sectio | k | The second second | The throughout the control of the specific states and the states are the states and the states are the states a |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

PLANET X aired on the "Universal Sports" network which is broadcast on the station's digital multicast channel KSNV 3.3. PLANET X is an E/I video sports and fitness based TV series for children 13 - 16 years old. Each episode mixes action & extreme sports content within a balanced and well produced program that features (1) inspiring sports & fitness themes, angles and stories, (2) informational and educational elements on sports training tips from athletes, (3) information on how to get involved in dozens of sports and fitness programs, coverage of sports and products from an insider's perspective, (4) regular travel and cultural experiences via foreign adventure feature shows all around the world and much more!

| Title of Digital Core Program #22 | | | Origination | | |
|-----------------------------------|------------------|-----------------------------|-------------|-------|--------------------|
| Planet X | | | ĺ | NET | WORK |
| Regular Schedule | Total Times Aire | xl at Regularly Scheduled T | Time [| Numbe | er of Pre-emptions |
| Wednesdays at 8:30AM on DT 3.3 | 9 | | | | |
| Length of Program | | Age of Targ | et Andience | | E/I Symbol Used As |
| 30 minutes | | Fron | To | | Required |
| | | 13 years | 16 years | s | Y |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

PLANET X aired on the "Universal Sports" network which is broadcast on the station's digital multicast channel KSNV 3.3. PLANET X is an E/I video sports and fitness based TV series for children 13 - 16 years old. Each episode mixes action & extreme sports content within a balanced and well produced program that features (1) inspiring sports & fitness themes, angles and stories, (2) informational and educational elements on sports training tips from athletes, (3) information on how to get involved in dozens of sports and fitness programs, coverage of sports and products from an insider's perspective, (4) regular travel and cultural experiences via foreign adventure feature shows all around the world and much more!

Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?

v

If No, submit as an Exhibit a Statement of Explanation setting forth the number of repeats in excess of the repeat limit and the times and dates the episodes involved were

Non-Core Educational and Informational Programming

12. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming, See 47 C.F.R. §73.67 L. Complete chart below for each additional such educational and information program.

| Title of Digital Non-Core Program #4 | | Origination |
|--------------------------------------|---|------------------------|
| Animal Rescue | | SYNDICATED |
| Regular Schedule | Total Times Aired at Regularly Scheduled Timo | Number of Pre-emptions |
| | | |

| Saturdays at 4:30AM on DT 3.1 | 12 | 1 | |
|--|--|--|---|
| Length of Program | | Age of 1 | larget Audience |
| 20. ml nutrae | | From | То |
| 30 minutes | | 13 years | 16 years |
| Does the program have educating and informing children ages 16 and under as a | a significant purpose? | The state of the s | Y |
| If Yes, does the Licensee identify each program by displaying throughout the pr | ogram the symbol E/I? | | Y |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. §73.673? | | Y | |
| Description of Program | | The state of the s | |
| ANIMAL RESCUE serves the educational and of age with its program content, includi animals and their habitats. The programs professional and ordinary people taking as well as exhibiting good social respondential community values. | ng safety tips a also show real care of, treatin | and information abo life in-the-field ag and helping vari | ut various experiences o ous animals, |
| Date and Time Aired (if preempted and rescheduled) | e ere men er er eren egene engele minere et mining op | | errine at the constitution of the second of |
| Rescheduled 10/3/10 at 3:00AM. | | | t e time de la sérita a l'algoritania del |
| Also aired 10/23/10 at 12:00PM. | | | |
| | | | |

| Title of Digital Non-Core Program #2 Origination | | n | |
|--|---|--|--|
| Pets.TV SYNDICA | | ATED | |
| Regular Schedute | Total Times Aired at Regularly Scheduled Time | Number of P | re-emptions |
| Sundays at 11:30AM | 4 | | |
| Length of Program | | Age of Targ | et Audience |
| CO. | | From | То |
| 30 minutes | | 13 years | 16 years |
| Does the program have educating and informing | children ages 16 and under as a significant purpose? | | Y |
| If Yes, does the Licensee identify each program | ny displaying throughout the program the symbol EAT? | | Y |
| Does the Licensee provide information regarding consistent with 47 C.F.R. §73,673? | the program, including an indication of the target child audience, to pro- | ublishers of program guides | Y |
| Description of Program | The second control of | er green i transi transi transi teranda i Hajartaa kiraka ka kirak | katengari enganisari rengan daga mengadi ngang |
| different cultures enjoy and informational message aspects of children. Att | ng viewers to diverse pets all over , care for, and respect animals. Pet e that supports current social, inte ributes and advice emphasized by gue ommitment and perseverance children | cs.TV delivers ar ellectual and emo ests instill a gr | educational otional counded |
| Date and Time Aired (if preempted and reschedu | led) | | a Al-Character year ages — 48 and 65 ablicands |
| Also aired: 10/23/10 at 12:30PM. 11/20/10 at 2:30PM. | | | |

Sponsored Core Programming

13. List Core Programs, if any, aired by other stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no digital sponsored core program broadcast reports.]

Other Matters

Complete the following for each analog and digital program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program, identifying whether it is to be broadcast on the station's analog or digital channel or both channels.

| Title of Planned Core Program #1 | Origination | | |
|----------------------------------|-------------------------|-------------------------|--|
| Babar | NETWORK | | |
| Regular Schedule | Total Times to be Aired | Total Times to be Aired | |
| Saturdays at 9:30AM on DT 3.1 | 13 | | |
| Leagth of Program | Age of Targ | et Audience | |
| | From | То | |
| 30 minutes | 4 years | 8 years | |

BABAR, based on the books by Laurent de Brunhoff, is an animated show about a young orphaned elephant who finds the strength to rise above the challenges he faces, including the death of his parents, as he journeys through life. Each episode of the show develops a social-emotional message such as taking responsibility, being patient and persistent in hard work, respecting people's privacy, learning to cope with unforeseen changes, and being honest. These messages emerge from the need to resolve a dilemma that is faced by Babar, one of his friends or family members.

| Title of Planned Core Program #2 | Origination | | |
|----------------------------------|-------------------------|---------|--|
| Willa's Wild Life | NETWORK | | |
| Regular Schedule | Total Times to be Aired | | |
| Saturdays at 10:00AM on DT 3.1 | 12 | | |
| Length of Program | Age of Target Audience | | |
| | From | То | |
| 30 minutes | 4 years | 8 years | |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

WILLA'S WILD LIFE is an animated series featuring a six-year-old girl, Willa, who is permitted to share her home with an ever-growing menagerie of animals-- an elephant, a giraffe, a pair of performing seals, a bear, three penguins, and lots of rabbits. These creatures speak to Willa, offering her advice and friendship from each of their respective points of view. In each episode, Willa faces a challenge at home, in school or in her neighborhood. Her animals and best friend Dooley help her develop solutions to overcome each challenge. With the support of Dooley, the animals and praise from her dad, Willa finds ways to maintain healthy friendships, experience success, develop competence and become altruistic.

| Title of Planned Core Program #3 | Origination | | |
|--|-------------------------|---------|--|
| Pearlie | NETWORK | | |
| Regular Schedule | Total Times to be Aired | | |
| Saturdays at 10:30AM on DT 3.1 | 12 | | |
| Length of Program | Age of Target Andience | | |
| The second secon | From | To | |
| 30 minutes | 4 years | 8 years | |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

PEARLIE is an animated comedy series based on the children's book series Pearlie the Park Fairy by Wendy Harmer. Pearlie is an optimistic, light-hearted fairy who sees the good in everybody, but often gets into situations because her desire to help is larger than her capacity to deliver. Aimed for an audience within the 4-8 year old range, Pearlie focuses on the importance of following the rules, using good judgment and learning how to avoid getting into trouble. Since Pearlie was appointed by Fairy Head

Quarters (HQ) to keep Jubilee Park in sparkling order she has constant challenges with her basic goal of keeping everyone happy and making sure the park functions smoothly. Pearlie's nemesis and cousin Saphira, often takes advantage of Pearlie's good nature which requires that Pearlie must also frequently outwit the park bully. In each episode, we see Pearlie approach new tasks and problems with a great deal of enthusiasm, but without the organization required to get the job done. Through plot developments and with the assistance of her friends, Opal and Jasper, she learns what to do and what not to do in each situation so the park can be restored to order.

| Origination | |
|-------------------------|--|
| NETWORK | ndradia Solitan Szininovi i Egyvi nancazna in yagangondan ya |
| Total Times to be Aired | |
| 13 | |
| Age of Turg | et Audience |
| From | То |
| 4 years | 8 years |
| | NETWORK Total Times to be Aired 13 Age of Tary From |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

TURBO DOGS is an animated show based on the books, Racer Dogs, by Bob Kolar. The series follows a group of six dogs from Racerville who love to compete with one another in races. In each story, one or more of the dogs encounter and solve problems that teach them social-emotional lessons on good sportsmanship, teamwork, cooperation, playing fair, and friendship. The show also imparts information on the mechanics of racing such as directionality and concepts of distance and time. The social-emotional messages are embedded through the stories using action and humor. The tags at the end of each episode reiterate and establish the educational message learned by the dogs.

| Title of Planned Core Program #5 | Origination | | | |
|--|-------------------------|--------------|--|--|
| Shelldon | NETWORK | | | |
| Regular Schedule | Total Times to be Aired | | | |
| Saturdays at 3:30PM on DT 3.1 | 13 | | | |
| Length of Program | Age of Tar | get Andjence | | |
| The state of the s | From | То | | |
| 30 minutes | 4 years | 8 years | | |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

SHELLDON is an animated series about a school-aged yoka shell mollusk named Shelldon. He lives with his adoptive family, the Clams, in Shell Land, an undersea community populated by all sorts of sea species. Shelldon and his best friends, Connie (a cowrie shell mollusk) and Herman (a hermit crab), face a specific challenge in every episode. The problem may be managing a bully, improving their grades, learning how to be altruistic, or protecting their environment from natural and man-made disasters. In most cases, they rely on Dr. Shell, the most venerated intellectual and elder in Shell Land who teaches them and gives them opportunities to harness their potential and solve the problem. Each episode provides a direct social-emotional lesson and many episodes provide informational content relating to the sea life habitat of Shell Land and environmental conservation.

| Fife of Planned Core Program #6 | · Origination | | |
|---|-------------------------|------------------------|--|
| The Magic School Bus | NETWORK | | |
| Regular Schedule | Total Times to be Aired | | |
| Saturdays at 4:00PM on DT 3.1 | 13 | | |
| Length of Program | Age of Tar | Age of Target Audience | |
| արարան 4 տես է վել է առաջատանի արգացանի մերա առանրագիտանի բանական հարարարացան և առաջատարարացան առաջատարարացան ա | From | То | |
| 30 minutes | 4 years | 8 years | |

THE MAGIC SCHOOL BUS is based on series of children's books about science written by Joanna Cole. The show features the ingenious Ms. Frizzle, an elementary school teacher and intrepid explorer who piles her students into her Magic School Bus and takes them on amazing field trips to impossible locations. The goal of each field trip to answer questions or learn many new things about the place the class visits. Each episode is a fact filled expedition to places as diverse as the solar system, the human body, or even inside weather systems. The bus transforms to suit the environment and the kids freely explore and share their learning with each other and with Ms. Frizzle, who nudges her students to "make connections" and answer their own questions with research. The class pet, Lizzie, a large lizard, accompanies the class on their field trips. The content of the show is appropriate for children from ages 4 to 9 and in addition to all the factual content, the children also have a socio-emotional problem to solve that is embedded into the story line.

| Title of Planned Core Program #7 | Orlgination | | |
|---|--|--|--|
| Pets.TV | SYNDICATED | | |
| Rogular Schedule | Total Times to be Aired | Total Times to be Aired | |
| Saturdays at 4:30PM on DT 3.1 | 13 | | |
| Length of Program | Age of Tar | Age of Target Audience | |
| 30 minutes | From | То | |
| | 13 years | 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Program | arnning | American representation of the second | |
| This program exposes young viewers to diverse pets all ov different cultures enjoy, care for, and respect animals. and informational message that supports current social, i aspects of children. Attributes and advice emphasized by balance of priorities, commitment and perseverance childr | Pets.TV delivers and tellectual and emoguests instill a gr | n educationa otional rounded | |

| Title of Planned Core Program #8 | Origination |
|--|-------------------------------|
| Gina D's Kids Club | NETWORK |
| Regular Schedule | Tutal Times to be Aired |
| Mondays at 12:00PM on DT 3.2 | 13 |
| Length of Program | Age of Target Audience |
| | From To |
| 30 minutes | 2 years 6 years |
| Describe the educational and informational objective of the program and how it meets the | efinition of Core Programming |

GINA D's KIDS CLUB: In these days of uncertainty and often times questionable role models, Gina and her crew set the standard and present examples which help the young viewer to learn and repeat socially positive behaviors. Gina is an excellent role model who is warm and honest. An unbeatable combination designed to reassure and teach. Topics that are addressed include the nature of sound, Safety, and defining parts of the day. All topics are treated with appropriate educational seriousness but still they are able to retain the humor and charm which captivates and entertains children.

| Title of Planned Core Program #9 | Origination | | |
|--|-------------------------|------------------------|--|
| The Traveling Trio | NETWORK | | |
| Regular Schedule | Total Times to be Aired | | |
| Mondays at 12:30PM on DT 3.2 | 13 | | |
| Length of Program | Age of Ta | Age of Target Audience | |
| # 047 th the introduction and which the other displaces the following the second of th | From | То | |
| 30 minutes | 6 years | 12 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | |

THE TRAVELING TRIO: This program is an adventure-filled educational series hosted by three siblings; ten-year old Olivia and her eight-year old twin brothers, Ingram and

Everett. The children present the geography, history, language and culture of exciting destinations as they visit both famous landmarks and off-the-beaten-path attractions.

| Title of Planned Core Program #10 | Origination | |
|---|-------------------------|--------------|
| Beta Records TV | NETWORK | |
| Regular Schedule | Total Times to be Aired | 1 |
| Wednesdays at 12:30PM on DT 3.2 | 13 | |
| Length of Program | Age of Targ | get Audience |
| | From | То |
| 30 minutes | 13 years | 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Pro | ogranuning | Lon |

music education - giving them the ability to get scholarships, and a good positive

| Title of Planned Core Program #11 | Origination | | |
|-----------------------------------|-------------------------|---------------------------------------|--|
| Kids Sports News Network | NETWORK | NETWORK | |
| Regular Schedule | Total Times to be Aired | · · · · · · · · · · · · · · · · · · · | |
| Wednesdays at 1:00PM on DT 3.2 | 13 | | |
| Leogth of Program | Age of Targ | zet Audience | |
| | From | То | |
| 30 minutes | 13 years | 16 years | |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

medium for reaching their career goals.

KIDS SPORTS NEWS NETWORK: Positive role models for our youth are a necessity. Through the use of live coverages and spotlights, this program's mission contributes to the fulfillment of these personal and social requirements. KSNN's successful programming reinforces the existence of positive behaviors, actions and actual life experiences of peer role models - children to children. Through the producers' informational and real life productions, they create a very healthy format to pass their knowledge and appreciation of the importance of physical growth, sportsmanship, and positive social rewards.

| Title of Planned Core Program #12 | Origination | |
|--|-------------------------|--------------|
| Planet X | NETWORK | |
| Regular Schedule | Total Times to be Aired | |
| Wednesdays at 1:30PM on DT 3.2 | 13 | |
| Leugth of Program | Age of Tar | get Audience |
| Monte of the state | From | То |
| 30 minutes | 13 years | 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

PLANET X serves the educational and informational needs of 13-16 years of age with its program content including safety tips, in-the-field experiences of professional and amateur athletes participating in extreme and action sports around the world. These are also many humanitarian efforts featured on the show, including highlights of disabled athletes participating in and teaching others about a physically challenged world.

| Title of Planued Core Program #13 | Origination |
|-----------------------------------|-------------------------|
| Three Wide Life | NETWORK |
| Regular Schodule | Total Times to be Aired |
| | |

| Wednesdays at 2:00PM on DT 3.2 | 13 | |
|--------------------------------|--|---|
| Length of Program | Age of Targ | et Audience |
| | From | To |
| 30 minutes | 13 years | 16 years |
| | ************************************** | hard the state of the stage of |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

THREE WIDE LIFE meets the educational and information needs of children 13 years and older by providing the audience with the opportunity to learn about the inner workings including the challenges met and lessons learned while competing in motor sports. This program looks at current NASCAR teams, crew members, business personnel and drivers who share their experiences, advice, and stories, educating teens and providing an in-depth look at the hard work and dedication it takes to achieve their goals.

| Title of Planned Core Program #14 | Origination | |
|-----------------------------------|-------------------------|--|
| Planet X | NETWORK | |
| Rogular Schedole | Total Times to be Aired | The state of the s |
| Mondays at 8:00AM on DT 3.3 | 13 | |
| Length of Program | Age of Tai | get Audience |
| | From | То |
| 30 minutes | 13 years | 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

PLANET X is an E/I video sports and fitness based TV series for children 13 - 16 years old. Each episode mixes action & extreme sports content within a balanced and well produced program that features (1) inspiring sports & fitness themes, angles and stories, (2) informational and educational elements on sports training tips from athletes, (3) information on how to get involved in dozens of sports and fitness programs, coverage of sports and products from an insider's perspective, (4) regular travel and cultural experiences via foreign adventure feature shows all around the world and much more!

| Title of Planned Core Program #15 | C | Origination . | |
|---|----------|-------------------------|---|
| Planet X |] | NETWORK | |
| Regular Schedule | 1 | otal Times to be Aired | - a late a Mercanic conject and a deligning an account on a degraph |
| Mondays at 8:30AM on DT 3.3 | | 13 | |
| Leugth of Program | 4 | Age of Target Andlience | |
| 30 minutes | | From | То |
| | | 13 years | 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | |

PLANET X is an E/I video sports and fitness based TV series for children 13 - 16 years old. Each episode mixes action & extreme sports content within a balanced and well produced program that features (1) inspiring sports & fitness themes, angles and stories, (2) informational and educational elements on sports training tips from athletes, (3) information on how to get involved in dozens of sports and fitness programs, coverage of sports and products from an insider's perspective, (4) regular travel and cultural experiences via foreign adventure feature shows all around the world and much more!

| Title of Planned Core Program #16 | Origination |
|--|-------------------------|
| Planet X | NETWORK |
| Regular Schedule | Total Times to be Aired |
| Tuesdays at 8:00AM on DT 3.3 | 13 |
| Length of Program | Age of Target Aiklience |
| The second secon | From To |

| 30 minutes | 13 years | 16 years |
|------------|----------|----------|
| | | |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

PLANET X is an E/I video sports and fitness based TV series for children 13 - 16 years old. Each episode mixes action & extreme sports content within a balanced and well produced program that features (1) inspiring sports & fitness themes, angles and stories, (2) informational and educational elements on sports training tips from athletes, (3) information on how to get involved in dozens of sports and fitness programs, coverage of sports and products from an insider's perspective, (4) regular travel and cultural experiences via foreign adventure feature shows all around the world and much more!

| | Origination | |
|-------|-------------------------|---|
| | NETWORK | |
| 1 | Total Times to be Aired | |
| | 13 | |
| | Age of Targ | et Audience |
| 4.1.7 | From | То |
| | 13 years | 16 years |
| | | NETWORK Total Times to be Aired 13 Age of Targ |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

PLANET X is an E/I video sports and fitness based TV series for children 13 - 16 years old. Each episode mixes action & extreme sports content within a balanced and well produced program that features (1) inspiring sports & fitness themes, angles and stories, (2) informational and educational elements on sports training tips from athletes, (3) information on how to get involved in dozens of sports and fitness programs, coverage of sports and products from an insider's perspective, (4) regular travel and cultural experiences via foreign adventure feature shows all around the world and much more!

| Title of Planned Core Program #18 | Origination | |
|-----------------------------------|-------------------------|--|
| Planet X | NETWORK | |
| Regular Scheduls | Total Times to be Aired | |
| Wednesdays at 8:00AM on DT 3.3 | 13 | The state of the s |
| Length of Program | Age of Targ | et Audience |
| | From | То |
| 30 minutes | 13 years | 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

PLANET X is an E/I video sports and fitness based TV series for children 13 - 16 years old. Each episode mixes action & extreme sports content within a balanced and well produced program that features (1) inspiring sports & fitness themes, angles and stories, (2) informational and educational elements on sports training tips from athletes, (3) information on how to get involved in dozens of sports and fitness programs, coverage of sports and products from an insider's perspective, (4) regular travel and cultural experiences via foreign adventure feature shows all around the world and much more!

| Title of Planned Core Program #19 | Origination | |
|--|-------------------------|---|
| Planet X | NETWORK | Angel estange amount — Maria aprilia de Maria de |
| Regular Schedule | Total Times to be Aired | ette tittelliggistille til julgellig grad omgangsom et genjar |
| Wednesdays at 8:30AM on DT 3.3 | 13 | |
| Length of Program | Age of Targ | et Audience |
| The state of the s | From | To |
| 30 minutes | 13 years | 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | |

PLANET X is an E/I video sports and fitness based TV series for children 13 - 16 years old. Each episode mixes action & extreme sports content within a balanced and well produced program that features (1) inspiring sports & fitness themes, angles and stories, (2) informational and educational elements on sports training tips from athletes, (3) information on how to get involved in dozens of sports and fitness programs, coverage of sports and products from an insider's perspective, (4) regular travel and cultural experiences via foreign adventure feature shows all around the world and much more!

15. Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. §73.3\$26(e) (11)(iii)?

Y

16. Identify the licensee's children's programming liaison.

| Name | | Telephone Number |
|----------------------|-------|-----------------------|
| Sue Ellen Martinez | | (702) 657-3251 |
| Address | | E-mail Address |
| 1500 Foremaster Lane | | smartinez@mynews3.com |
| City | State | ZIP Code |
| Las Vegas | NA | 89101 |

17. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. \$73.671 NCFRS 2 and 3.

KSNV's public file lists public service announcements designed specifically for children. *** KSNV also posts the Children's programming information on its website at www.mynews3.com as well as provides a link to NBC's, The More You Know Website. *** "The More You Know's" comprehensive website (themoreyouknow.com) provides in-depth referral information, in connection with the on-air public service announcements. Content includes: video of all current public service announcements, a general campaign overview, message boards, press releases, kids' pages and referral information by topic to partnering agencies referenced in the PSAs. The site includes a comprehensive list of the campaign's accolades, including Emmy and Peabody awards. In addition, a behind-the-scenes story with clips from talent interviews can be viewed. *** KSNV as part of their community outreach also provides station studio tours to local youth groups. *** KSNV attempts to schedule additional episodes of Pets.TV, Animal Rescue and Jack Hanna's Animal Adventures during core and non-core hours when time is available. These programs target children ages 13 to 16.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

| Name of Licensee | Signature | |
|--------------------------------|-----------|--|
| Southern Nevada Communications | SM More | |
| Date | are 1 | |
| 1/06/2011 | | |

FCC Form 398 March 2006



Statement of Explanation for FCC Form 389, Question 7c:

KSNV no longer broadcasts an analog signal and therefore cannot provide a list of children's programming that aired on that channel.

Untamed Sports Television Network Quarterly Certificate on Compliance with Commercial Limits In Children Programming

General Compliance

During the prior quarter ending December 31, 2010 the Untamed Sports Television Network broadcast the following programs, which were originally produced and broadcast for an audience of children 12 years of age and under: Gina D Kids Club and The Traveling Trio.

This is to certify that the commercial matter broadcast during the time periods within the programs listed above did not exceed 10.5 minutes per hour for weekends and no more than 12 minutes per hour for weekdays.

Instances of Non-Compliance

Program

Airdate & Time

Excess Commercial Matter

NONE

NONE

NONE

Signed this date of January 4, 2011.

(Name and Title)

Sr. Vice President Network Operations

Olympusat, Inc/Untamed Sports TV



Two Dole Drive Westlake Village, CA 91362 818.597.4066

December 30, 2010

This letter is to certify our compliance with the Children's Television Act of 1990 and the 1996 Children's Television Report and Order during the fourth quarter of the year 2010. From October 4 through December 29, 2010, Universal Sports (formerly WCSN) aired 39 hours of E/I Programming, which meets FCC requirements.

From October 4 to December 29, Universal Sports fulfilled its core programming requirements with E/I programming of Planet X. Each episode of the series is thirty minutes in length and is aimed at junior high school students, 13-16 years of age.

From the week of October 4 through the week of October 25 the regularly scheduled time period in fourth quarter 2010 for our E/I programming was Monday, Tuesday and Wednesday 10:30 am - 11:30 am eastern time. Starting Monday, November 1st the regularly scheduled time for the remainder of fourth quarter 2010 for our E/I Programming was Monday, Tuesday, Wednesday from 11:00 am - 12:00 pm eastern time. There was one live event exception where E/I Programming did not air during its regular schedule. Below are the details.

On the week of October 4^{th} E/I Programming aired on Wednesday, Thursday and Friday (October $6^{th}-8^{th}$) from 10:30 am - 11:30 am due to our LIVE coverage of the World Equestrian Games on October 4^{th} and 5^{th} .

Below are the crawls in bold that aired during our E/I programming window to notify the viewers of our World Equestrian Games coverage and the moving of our E/I Programming times.

World Equestrian Games crawl - For the week of October 4th, E/I Programming will air on Wednesday, October 6th - Friday, October 8th from 10:30 AM - 11:30 AM EST.

E/I Programming new start time - Starting Monday, October 11th, E/I Programming will move to a new time of 10:30 AM - 11:30 AM EST Monday - Wednesday.

E/I Programming new start time - E/I Programming now airs from 11:00 AM – 12:00 PM EST Monday - Wednesday.

All relevant E/I Programming information is included in this document.

Please let me know if you have any questions.

Thanks, Brian Smejkal Children's Programming Liaison – Universal Sports

E/I Programming Descriptions

PLANET X

- 4SH08281 Push Games
- 4SH08282 Bustin Down the Door
- 4SH08283 Oz Summer 3
- 4SH08284 Dewey Beach
- 4SH08285 Into the Wild
- 4SH08286 JSP Free Ski -08
- 4SH08287 JSP Mt. Board-06
- 4SH08288 Andv Mac
- 4SH08289 Oz Summer 1
- 4SH08291 Masters and Apprentices
- 4SH08292 Nirvana 3
- 4SH08293 Bad Boy Jet Ski South African Adventure
- 4SH08294 Junior Games Part 1
- 4SH08295 Junior Games Part 2
- 4SH08296 Junior Games Part 3
- 4SH08297 Junior Games Part 4
- 4SH08298 Junior Games Part 5
- 4SH08299 Junior Games Part 6
- 4SH08301 Teva Games
- 4SH08302 Extremity Games
- 4SH08303 Bali Surf
- 4SH08304 Boarder 1
- 4SH08305 Boarder 2
- 4SH08307 Horse Jumping Special
- 4SH08308 Best of OZ Winter 1
- 4SH08309 Best of OZ Winter 2
- 4SH09611 Board Up
- 4SH09612 Icer X 1
- 4SH09613 lcer X 2
- 4SH09614 PX Rail 1
- 4SH09615 PX Rail 2
- 4SH09616 PX Rail 3
- 4SH09617 PX Rail 4
- 4SH09618 PX Rail 5
- 4SH09621 PX Pi Phi
- 4SH09623 PX Wake 8
- 4SH09624 PX Wake 11
- 4SH09625 PX Wake 12
- 4SH09626 PX Wake 13
- 4SH09627 PX Wake 14
- 4SH09628 Arctic Circle
- 4SH09629 Oz Summer 4
- 4SH09631 New Zealand

- 4SH08281 Push Games We follow 20 everyday competitors into the ultimate action sports endurance event six sports all in one long day (snowboarding, motox, skateboarding, wakeboarding, mountain biking and surfing).
- 4SH08282 Bustin Down the Door Guest Host Peter "PT" Townend hangs out with surfing legends Shaun Tomson and Mark Richards and their epic surfing documentary film, "Busting Down the Door" that covers the young days of pro surfing in Hawaii amongst a violent North Shore season.
- 4SH08283 Oz Summer 3 Planet X's own Summer Games with action sports competition from Melbourne, Australia.
- 4SH08284 Dewey Beach Planet X covers Delaware beach sports action in style with highlights of the Toyota Pro Beach Volleyball tour and a local skimboard event.
- 4SH08285 Into the Wild Planet X follows a crew of pro women surfers on an exotic surf trip.
- 4SH08286 JSP Free Ski -08 We go to Aspen Snowmass for a wild pro ski event.
- 4SH08287 JSP Mt. Board-06 We hit Aspen Snowmass for a mountain bike and mountain boarding event dirt sports at their best.
- 4SH08288 Andy Mac Pro skateboard legend Andy MacDonald guests hosts for Planet X in the studio with a mix of action sports content.
- 4SH08289 Oz Summer 1 is Planet X Summer Games programming featuring a multi-sports events series from Australia
- 4SH08291 Masters and Apprentices A surf adventure in the South Pacific
- 4SH08292 Nirvana 3 A group of pro surfers hit the best waves of the South Pacific.
- 4SH08293 Bad Boy Jet Ski South African Adventure wave jumping and more.
- 4SH08294 Junior Games Part 1 Planet X's junior event series with skate and BMX From different Aussie skate parks.
- 4SH08295 Junior Games Part 2 Planet X's junior event series with skate and BMX From different Aussie skate parks.
- 4SH08296 Junior Games Part 3 Planet X's junior event series with skate and BMX - From different Aussie skate parks.
- 4SH08297 Junior Games Part 4 Planet X's junior event series with skate and BMX From different Aussie skate parks.

4SH08298 Junior Games - Part 5 - Planet X's junior event series with skate and BMX - From different Aussie skate parks.

4SH08299 Junior Games - Part 6 - Planet X's junior event series with skate and BMX - From different Aussie skate parks.

4SH08301 Teva Games — Coverage of the Teva Mountain Games in Colorado with mountain sports like kayaking, climbing and mountain biking.

4SH08302 Extremity Games – We cover this amazing disabled sports based extreme games event with all sorts of sports (from Orlando, FL).

4SH08303 Bali Surf – The best in pro surfing and local culture in Bali, Indonesia.

4SH08304 Boarder 1 – We feature the triathlon of board sports (surf, skate and snowboard). Part One.

4SH08305 Boarder 2 - We feature the triathlon of board sports (surf, skate and snowboard). Part Two.

4SH08307 Horse Jumping Special – We cover City League events all along the Eastern USA for the ultimate in pro horse jumping (truly extreme and unique).

4SH08308 Best of OZ Winter 1 - We go to the Planet X Winter Games in New South Wales, Australia for a wild mix of winter sports action including snowboarding, skiing, snowbike racing and more. We also get to hang out with the pro athletes who give us an insight on their racing careers, their training, life on the tour and more (Part One).

4SH08309 Best of OZ Winter 2 - We go to the Planet X Winter Games in New South Wales, Australia for a wild mix of winter sports action including snowboarding, skiing, snowbike racing and more. We also get to hang out with the pro athletes who give us an insight on their racing careers, their training, life on the tour and more (Part Two).

4SH09611 Board Up - We go to Miami, Florida for the premier wakeboarding event, the Board Up. In addition to world class wakeboarding competition from the promen's and women's competition, we also get tips on the sport from key top pros as well as insight on the athletes, on tour, the sport and more.

4SH09612 Icer X 1 - We go to downtown San Francisco for a truly unique ski and snowboard downhill event --- snow in the Bay Area. In addition to amazing action, we spend quality time with the athletes with key insight of their sport, their training, life as a pro athlete and more (part one).

4SH09613 Icer X 2 - We go to downtown San Francisco for a truly unique ski and snowboard downhill event --- snow in the Bay Area. In addition to amazing action, we spend quality time with the athletes with key insight of their sport, their training, life as a pro athlete and more (part two).

4SH09614 PX Rail 1 - We hit the road for the Campus Rail Jam Tour with top pro skiers and snowboarders with stops at ten major colleges including University of Arizona, UCSD, Oregon State and other campuses. We get to see the colleges first hand in each of our five special episodes of Planet X TV plus fun adventures with our athletes in the nearby areas of each campus. In addition to learning each campus we also get to hang out with the athletes with an unique perspective of their time as athletes, on tour and more (Part One).

4SH09615 PX Rail 2 - We hit the road for the Campus Rail Jam Tour with top pro skiers and snowboarders with stops at ten major colleges including University of Arizona, UCSD, Oregon State and other campuses. We get to see the college's first hand in each of our five special episodes of Planet X TV plus fun adventures with our athletes in the nearby areas of each campus. In addition to learning each campus we also get to hang out with the athletes with a unique perspective of their time as athletes, on tour and more (Part Two).

4SH09616 PX Rail 3 - We hit the road for the Campus Rail Jam Tour with top pro skiers and snowboarders with stops at ten major colleges including University of Arizona, UCSD, Oregon State and other campuses. We get to see the college's first hand in each of our five special episodes of Planet X TV plus fun adventures with our athletes in the nearby areas of each campus. In addition to learning each campus we also get to hang out with the athletes with a unique perspective of their time as athletes, on tour and more (Part Three).

4SH09617 PX Rail 4 - We hit the road for the Campus Rail Jam Tour with top pro skiers and snowboarders with stops at ten major colleges including University of Arizona, UCSD, Oregon State and other campuses. We get to see the college's first hand in each of our five special episodes of Planet X TV plus fun adventures with our athletes in the nearby areas of each campus. In addition to learning each campus we also get to hang out with the athletes with a unique perspective of their time as athletes, on tour and more (Part Four).

4SH09618 PX Rail 5 - We hit the road for the Campus Rail Jam Tour with top pro skiers and snowboarders with stops at ten major colleges including University of Arizona, UCSD, Oregon State and other campuses. We get to see the colleges first hand in each of our five special episodes of Planet X TV plus fun adventures with our athletes in the nearby areas of each campus. In addition to learning each campus we also get to hang out with the athletes with an unique perspective of their time as athletes, on tour and more (Part Five).

4SH09621 PX Pi Phi - We work with the Pi Phi Fraternity and their annual pro / am surfing event in San Diego with proceeds supporting the First Book charity that gives much needed text books to schools and kids that need them. This special show goes into the competition, the athletes and more with a great mix of action and insight.

4SH09623 PX Wake 8 - We hit the shores of Australia with an amazing mix of pro wakeboard competition down under, athlete profiles, adventure travel and more. We also get to hang out with the pro athletes who give us an insight on their sports careers, their training, life on the tour and more (Part 08).

4SH09624 PX Wake 11 - We hit the shores of Australia with an amazing mix of pro wakeboard competition down under, athlete profiles, adventure travel and more. We also get to hang out with the pro athletes who give us an insight on their sports careers, their training, life on the tour and more (Part 11).

4SH09625 PX Wake 12 - We hit the shores of Australia with an amazing mix of pro wakeboard competition down under, athlete profiles, adventure travel and more. We also get to hang out with the pro athletes who give us an insight on their sports careers, their training, life on the tour and more (Part 12).

4SH09626 PX Wake 13 - We hit the shores of Australia with an amazing mix of pro wakeboard competition down under, athlete profiles, adventure travel and more. We also get to hang out with the pro athletes who give us an insight on their sports careers, their training, life on the tour and more (Part 13).

4SH09627 PX Wake 14 - We hit the shores of Australia with an amazing mix of pro wakeboard competition down under, athlete profiles, adventure travel and more. We also get to hang out with the pro athletes who give us an insight on their sports careers, their training, life on the tour and more (Part 14).

4SH09628 Arctic Circle - A group of extreme surfers head off to the frozen waters of the Arctic for a wild adventure travel showcase full of action, local culture, scenery, geography and more.

4SH09629 Oz Summer 4 - We cover the Planet X Summer Games in Melbourne, Australia for a wild mix of action sports including skateboarding, BMX, wakeboarding and other summer sports. We also get to hang out with the pro athletes who give us an insight on their sports careers, their training, life on the tour and more (Part 04).

4SH09631 New Zealand - A group of extreme skiers head off to the mountains of New Zealand for a wild adventure travel showcase full of action, local culture, scenery, geography and more.

Educational and Informational Programming

What is E/I Programming?

Educational and informational television programming is programming that furthers the educational and informational needs of children 16 years of age and under in any respect, including the child's intellectual or social needs and that also satisfies the following criteria:

- 1. The programming must have a significant purpose. Education need not be the only one. That purpose must serve the needs of children ages 16 and under.
- 2. Commercial broadcasters must provide the educational and informational objective of core programming in writing. The report will indicate a specific target age group for core programs.
- 3. Core programming is scheduled from Monday Wednesday from 10:00 AM 11:00 AM EST.
- 4. The program must be regularly scheduled so that it can be published in program guides consistently.
- 5. The program must be of a substantial length 30 minutes or more.
- 6. Quarterly reporting of the schedule and hours of E/I programming to the FCC is required.
- 7. If E/I programming is preempted, written notice is necessary to identify where and why the E/I programming was preempted.
- 8. The program must be identified as specially designed to educate and inform children by the display on the television screen throughout the program of the E/I symbol.

Example of E/I Programming

Planet X provides young viewers a television show that meets core requirements of the FCC as follows:

Planet X is an E/I video sports and fitness based TV series for children 13 - 16 years old. Each episode mixes action & extreme sports content within a balanced and well produced program that features (1) inspiring sports & fitness themes, angles and stories, (2) informational and educational elements on sports training tips from athletes, (3) information on how to get involved in dozens of sports and fitness programs, coverage of sports and products from an insider's perspective, (4) regular travel and cultural experiences via foreign adventure feature shows all around the world and much more!

Topics covered each week include health & fitness, world and local travel and culture, ocean ecology and numerous sports angles including events, training, tips, athletes, lifestyle and more.

UNIVERSAL SPOUTS

| Episode Number 4SH09615 | 4SH09616 | 4SH09617 | 4SH09618 | 4SH09621 | 4SH09623 | 4SH09624 | 4SH09625 | 4SH09626 | 4SH09627 | 4SH09628 | 4SH09629 | 4SH09631 | 4SH08287 | 4SH08288 | 4SH08289 | 4SH08291 | 4SH08292 | 4SH08294 | 4SH08295 | 4SH08296 | 4SH08297 | 4SH08298 | 4SH08299 | 4SH08301 | 4SH08302 | 4SH08303 | 4SH08304 | 4SH08305 | 4SH08307 | 4SH08308 | 4SH08309 | 4SH09611 | 4SH09612 | 4SH09613 | 4SH09614 |
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| Air Time (EST.) 10:30 AM | 11:00 AM | 10:30 AM | 11:00 AM | 10:30 AM | 11:00 AM | 10:30 AM | 11:00 AM | 10:30 AM | 11:00 AM | 10:30 AM | 11:00 AM | 10:30 AM | 11:00 AM | 10:30 AM | 11:00 AM | 10:30 AM | 11:00 AM | 10:30 AM | 11:00 AM | 10:30 AM | 11:00 AM | 10:30 AM | 11:00 AM | 11:00 AM | 11:30 AM | 11:00 AM | 11:30 AM | 11:00 AM | 11:30 AM | 11:00 AM | 11:30 AM | 11:00 AM | 11:30 AM | 11:00 AM | 11:30 AM |
| Air Date 10/06/2010 | 10/06/2010 | 10/07/2010 | 10/07/2010 | 10/08/2010 | 10/08/2010 | 10/11/2010 | 10/11/2010 | 10/12/2010 | 10/12/2010 | 10/13/2010 | 10/13/2010 | 10/18/2010 | 10/18/2010 | 10/19/2010 | 10/19/2010 | 10/20/2010 | 10/20/2010 | 10/25/2010 | 10/25/2010 | 10/26/2010 | 10/26/2010 | 10/27/2010 | 10/27/2010 | 11/01/2010 | 11/01/2010 | 11/02/2010 | 11/02/2010 | 11/03/2010 | 11/03/2010 | 11/08/2010 | 11/08/2010 | 11/09/2010 | 11/09/2010 | 11/10/2010 | 11/10/2010 |
| Episode Title PX Rail 2 | PX Rail 3 | PX Rail 4 | PX Rail 5 | PX Pi Phi | PX Wake 8 | PX Wake 11 | PX Wake 12 | PX Wake 13 | PX Wake 14 | Arctic Circle | Oz Summer 4 | New Zealand | JSP Mt. Board-06 | Andy Mac | Oz Summer 1 | Masters and Apprentices | Nirvana 3 | Jr Games Part 1 | Jr Games Part 2 | Jr Games Part 3 | Jr Games Part 4 | Jr Games Part 5 | Jr Games Part 6 | Teva Games | Extremity Games | Bali Surf | Boarder 1 | Boarder 2 | Horse Jumping Special | Best of Oz Winter 1 | Best of Oz Winter 2 | Board Up | lcer X 1 | Icer X 2 | PX Rail 1 |
| Program Name E/I Programming - Planet X | E/I Programming - Planet X | | E/I Programming - Planet X | Programming - | Programming - | - 1 | Programming - | ı | E/I Programming - Planet X | E/I Programming - Planet X | Programming - | E/I Programming - Planet X | - 1 | Programming - | Programming | E/I Programming - Planet X |

| 4SH09615 4SH09616 4SH09617 | 4SH09618 4SH09618 | 4SH09623 | 4SH09624 | 4SH09625 4SH09626 | 4SH09627 4SH09627 | 4SH09628 | 4SH09629 | 4SH09631 | 4SH08281 | 4SH08282 | 4SH08283 | 4SH08284 | 4SH08285 | 4SH08286 | 4SH08287 | 4SH08288 | 4SH08289 | 4SH08291 | 4SH08292 | 4SH08293 | 4SH08294 | 4SH08295 | 4SH08296 | 4SH08297 | 4SH08298 | 4SH08299 | 4SH08301 | 4SH08302 | 4SH08303 | 4SH08304 | 4SH08305 | 4SH08307 |
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| 11:00 AM 11:30 AM | 11:30 AM | 11:30 AM | 11:00 AM | 11:30 AM | 11:30 AM | 11:00 AM | 11:30 AM | 11:00 AM | 11:30 AM | 11:00 AM | 11:30 AM | 11:00 AM | 11:30 AM | 11:00 AM | 11:30 AM | 11:00 AM | 11:30 AM | 11:00 AM | 11:30 AM | 11:00 AM | 11:30 AM | 11:00 AM | 11:30 AM | 11:00 AM | 11:30 AM | 11:00 AM | 11:30 AM | 11:00 AM | 11:30 AM | 11:00 AM | 11:30 AM | 11:00 AM |
| 11/15/2010 11/15/2010 11/16/2010 | 11/16/2010 | 11/17/2010 | 11/22/2010 | 11/22/2010 | 11/23/2010 | 11/24/2010 | 11/24/2010 | 11/29/2010 | 11/29/2010 | 11/30/2010 | 11/30/2010 | 12/01/2010 | 12/01/2010 | 12/06/2010 | 12/06/2010 | 12/07/2010 | 12/07/2010 | 12/08/2010 | 12/08/2010 | 12/13/2010 | 12/13/2010 | 12/14/2010 | 12/14/2010 | 12/15/2010 | 12/15/2010 | 12/20/2010 | 12/20/2010 | 12/21/2010 | 12/21/2010 | 12/22/2010 | 12/22/2010 | 12/27/2010 |
| PX Rail 2 PX Rail 3 PX Rail 4 | PX Rail 5 PX Di Dhi | PX Wake 8 | PX Wake 11 | PX Wake 12 DX Wake 13 | PX Wake 14 | Arctic Circle | Oz Summer 4 | New Zealand | Push Games | Bustin Down the Door | Oz Summer 3 | Dewey Beach | Into the Wild | JSP Free ski-08 | JSP Mt. Board-06 | Andy Mac | Oz Summer 1 | Masters and Apprentices | Nirvana 3 | Boy Jet Ski S. Africa Adve | Jr Games Part 1 | Jr Games Part 2 | Jr Games Part 3 | Jr Games Part 4 | Jr Games Part 5 | Jr Games Part 6 | Teva Games | Extremity Games | Bali Surf | Boarder 1 | Boarder 2 | Horse Jumping Special |
| E/I Programming - Planet X E/I Programming - Planet X E/I Programming - Planet X | Programming - | Planet | - Planet | E/I Programming - Planet X E/I Programming - Planet X | - Planet | E/I Programming - Planet X | E/I Programming - Planet X | Programming - | Programming - | Programming - | E/I Programming - Planet X | | E/I Programming - Planet X | E/I Programming - Planet X | Programming - Planet X | | Programming - Planet X | E/I Programming - Planet X | Programming - | Programming - | E/I Programming - Planet X | | E/I Programming - Planet X | Programming - | E/I Programming - Planet X | E/I Programming - Planet X |

| | 4SH08308 4SH08309 4SH09611 4SH09613 | • | | | | |
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| | Best of Oz Winter 1 Best of Oz Winter 2 Board Up Icer X 1 Icer X 2 | | | | | |
| t i | E/I Programming - Planet X | | | | | |

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Dear Affiliate Partner:

To assist you in complying with the reporting requirements for children's television and the requirement that stations air "core" children's programming, we are providing you with episode-specific descriptions (for QUBO Kids on NBC) as set forth in the attached Community Relations Quarterly Children's Programming Report for 4th quarter 2010. The report includes information to help prepare FCC Form 398. Please note that we have not included the specific dates and times for each of the programs as that may be station-specific.

This report is divided into the following categories:

- 1. Educational Objectives: QUBO for both 4th quarter 2010 and 1st quarter 2011.
- 2. <u>Core programming</u>: Regularly scheduled programming furnished by the NBC Network that is specifically designed to serve the educational and informational needs of children 16 and under. Please note that the age target for QUBO programming on NBC is 4-8 years old. Each of these programs is identified on-air as educational and informational with the "E/I" icon, and is similarly identified to the national listing services. To assist stations with the preemption report section of the new FCC Form 398, we have added specific episode numbers.
- 3. Other programming: Programming furnished by the NBC Network that contributes to the educational and informational needs of children 16 and under, but is not specifically designed to meet the educational and informational needs of children.
- 4. Public service announcements targeted to children 16 and under.
- 5. <u>Non-broadcast efforts</u> that enhance the educational and informational value of NBC Network programming to children.
- 6. <u>Network on-air promotional efforts</u>, which include a schedule of QUBO programming on NBC on-air promos.

The regularly-scheduled children's programming and promotional content furnished to you by the NBC Network during the 4th quarter of 2010 complied with the commercial limits of the Children's Television Act, and 47 C.F.R. §§ 73.670(a)-(d), provided that you broadcast and distributed such programming as furnished to you by NBC, and did not add any promotional or advertising content there to other than as directed by NBC via weekly postings on APT.

If you have any questions about these reporting requirements, please feel free to call us.

Loretta Alden NBC Universal Director, Affiliate Relations 212-664-2928 loretta.alden@nbcuni.com

"QUBO ON NBC" EDUCATIONAL OBJECTIVES

For 4th Quarter 2010

EDUCATIONAL OBJECTIVES

4th Quarter 2010 Educational Objectives

In compliance with the Children's Television regulations that became effective January 2, 1997, the QUBO Programming Block on NBC features an on-air icon (E/I) indicating that each program is "educational and informational" for children. This icon is displayed throughout each program. Also, in compliance with the regulations, the following document, which includes "educational and informational" objectives of QUBO on NBC, must be placed in your public file.

Each of the programs listed below, which make up the **QUBO on NBC** programming block, is specifically designed to serve the *educational and informational* needs of children ages 4-9. All of the programs have educational objectives that are central to the content and appropriate to the program genre.

From October 2, 2010 – December 25, 2010, **QUBO on NBC** aired six shows returning from the 3rd quarter. These are: **Turbo Dogs, Shelldon, 3-2-1-Penguins!, Babar, Willa's Wild Life, and Jane and the Dragon**. Additionally, **Magic School Bus** and **Pearlie** premiered on the schedule, starting the second weekend in October, to replace **3-2-1-Penguins!** and **Jane and the Dragon**. All eight shows were developed specifically for a target audience composed of children 4-9 years of age. Six of the shows are book-based series. Six of the shows focus on important social-emotional messages for the target audience. All educational and informational messages are delivered through an animated narrative format.

"<u>Turbo Dogs</u>" is an animated show based on the books, <u>Racer Dogs</u>, by Bob Kolar. The series follows a group of six dogs from Racerville who love to compete with one another in races. In each story, one or more of the dogs encounter and solve problems that teach them social-emotional lessons on good sportsmanship, teamwork, cooperation, playing fair, and friendship. The show also imparts information on the mechanics of racing such as directionality and concepts of distance and time. The social-emotional messages are embedded through the stories using action and humor. The tags at the end of each episode reiterate and establish the educational message learned by the dogs.

"Shelldon" is an animated series about a school-aged yoka shell mollusk named Shelldon. He lives with his adoptive family, the Clams, in Shell Land, an undersea community populated by all sorts of sea species. Shelldon and his best friends, Connie (a cowrie shell mollusk) and Herman (a hermit crab), face a specific challenge in every episode. The problem may be managing a bully, improving their grades, learning how to be altruistic, or protecting their environment from natural and man-made disasters. In most cases, they rely on Dr. Shell, the most venerated intellectual and elder in Shell Land who teaches them and gives them opportunities to harness their potential and solve the problem. Each episode provides a direct social-emotional lesson and many episodes provide informational content relating to the sea life habitat of Shell Land and environmental conservation.

Based on the books by Laurent de Brunhoff, "<u>Babar</u>" is an animated show about a young orphaned elephant who finds the strength to rise above the challenges he faces, including the death of his parents, as he journeys through life. Each episode of the show develops a social-emotional message such as taking responsibility, being patient and persistent in hard work, respecting people's privacy, learning to append with unforeseen changes, and being honest. These messages emerge from the need to resolve a demma that is faced by Babar, one of his friends or family members.

"3-2-1 Penguins!" features two children, Jason and Michelle, whose vacation at their grandmother's cottage ends up being more adventure than they expect when their toy spaceship with four toy Penguins mes to life. The children are sucked into the spaceship, where they meet the now live Penguins and Jurney through space to solve an inter-galactic disaster threatening the Penguins and their friends. Each story begins with a problem, a moral dilemma for one of the siblings that affects his/her relations with the other, and ends after the children have learned an important social-emotional message through their adventure. The show communicates messages on topics such as honesty, being patient with others, and avoiding jealousy.

"Willa's Wild Life," based on the book An Octopus Followed Me Home, by Dan Yaccarino, is an animated series centered on a six-year-old girl and her menagerie of animals. Willa lives at home with her father and pets – an elephant, a giraffe, a pair of performing seals, a bear, penguins, and lots of rabbits. In each episode, Willa faces a challenge at home, in school or in her neighborhood. With her animals and best friend Dooley as key elements of her team, Willa works on solutions to overcome her challenge. Together they find ways to maintain healthy friendships, experience success, develop competence, and become altruistic. With help from her animal friends, Willa figures out how to earn the things she wants by helping others. She learns to appreciate the friends that she has rather than trying to change to fit in with the "cool" group. She realizes that asking questions is better than jumping to conclusions. Whether at school, home or in the neighborhood, Willa finds a way to analyze her situation and learn from experience.

Set in medieval times, "Jane and the Dragon" is an animated show based on Martin Baynton's best-selling book about a middle-class medieval girl named Jane. Jane is raised in the Royal Court as a Knight-in-Training after she demonstrates her courage by leaving the castle to conquer the local dragon. The giant green Dragon, whose sense of humor exceeds his ferocity, instead becomes Jane's best friend and a part of the castle community. In each episode, Jane encounters a challenge that tests her problem-solving skills and requires her to demonstrate her strength of character as a Knight of the King's Guard.

Ometimes Jane learns a moral lesson, and other times she uses her analytical ability to illustrate how a blem can be made less complicated and easily solved.

"The Magic School Bus" is based on a series of children's books about science written by Joanna Cole. The show features the ingenious Ms. Frizzle, an elementary school teacher and intrepid explorer who piles her students into her Magic School Bus and takes them on amazing field trips to impossible locations. The goal of each field trip to answer questions or learn many new things about the place the class visits. Each episode is a fact-filled expedition to places as diverse as the solar system, the human body, or even inside weather systems. The bus transforms to suit the environment and the kids freely explore and share their learning with each other and with Ms. Frizzle, who nudges them to "make connections" and answer their own questions with research. The class pet, Lizzie, a large lizard, accompanies the class on their field trips. The content of the show is appropriate for children from ages 7 to 9 and in addition to all the factual content, the children also have a socio-emotional problem to solve that is embedded into the story line.

"Pearlie" is an animated comedy series based on the children's book series *Pearlie the Park Fairy* by Wendy Harmer. Pearlie is an optimistic, light-hearted fairy who sees the good in everybody, but often gets into situations because her desire to help is larger than her capacity to deliver. Aimed for an audience within the 4 to 8-year-old range, *Pearlie* focuses on the importance of following the rules, using good judgment and learning how to avoid getting into trouble. Since Pearlie was appointed by Fairy Head Quarters (HQ) to keep Jubilee Park in sparkling order she has constant challenges with her basic goal of keeping everyone happy and making sure the park functions smoothly. Pearlie's nemesis and cousin, Saphira, often takes advantage of Pearlie's good nature which requires that Pearlie must also frequently outwit the park bully. In each episode, Pearlie approaches new tasks and problems with a great deal of enthusiasm, but without the organization required to get the job done. Through plot developments and with a assistance of her friends, Opal and Jasper, she learns what to do and what not to do in each situation the park can be restored to order.

1st Quarter 2011 Educational Objectives

There are no new shows for the 1st guarter of 2011.

4TH QUARTER 2010 SHOW SUMMARIES

TURBO DOGS is a show about six canine friends—Dash, GT, Clutch, Stinkbert, Strut, and Mags—who have their own distinct characteristics but share a common love of racing cars. The fastest dogs in Racerville, the Turbo Dogs often compete with one another in races. The dogs each have their own racers, which they maintain regularly, and that are equipped with individual GPS systems to help and guide them. Each story begins with one of the Turbo Dogs encountering a problem that must be resolved while preparing to compete. Usually, the Turbo Dog learns his/her lesson through experience and accountability for negative behavior. Social-emotional messages about sportsmanship, teamwork, cooperation, and fairness developed in the story are emphasized in a separate tag at the end of each episode.

SHELLDON is an animated series that takes place in Shell Land, a mythical undersea world populated by characters from a wide array of water-dwelling species. The main character, Shelldon, is an orphaned yoka shell mollusk adopted by the Clam family and living with them in the family-owned Charming Clam Inn. Dr. Shell, an elder and venerated inventor, and Connie, a cowrie shell classmate of Shelldon's also live at the inn. Shelldon and his buddies, Herman (a hermit crab) and Connie (a cowrie shell), always work together and solve problems that they face in school or in the community. A recurring problem is to staunch the plans of the local millionaire, Cecil Cracken, whose greed puts making money over protecting the environment. Dr. Shell is typically the children's key provider of knowledge and other resources. In each episode, the children learn a significant social-emotional lesson and also share information relating to air ocean habitat and environmental protection.

<u>3-2-1 PENGUINSI</u> draws upon characters from two stories and uses both long and short form material involving these characters to provide social-emotional messages to children. The show features two children, Jason and Michelle, whose vacation at their grandmother's cottage ends up being more adventure than they expect when their toy spaceship with four toy Penguins comes to life. The children are sucked into the spaceship, where they meet the now live Penguins and journey through space to solve an inter-galactic disaster threatening the Penguins and their friends. Each story begins with a problem and ends after the children have learned an important social-emotional message through their adventure with the Penguins.

WILLA'S WILD LIFE is an animated series featuring a six-year-old girl, Willa, who is permitted to share her home with an ever-growing menagerie of animals-- an elephant, a giraffe, a pair of performing seals, a bear, three penguins, and lots of rabbits. These creatures speak to Willa, offering her advice and friendship from each of their respective points of view. In each episode, Willa faces a challenge at home, in school or in her neighborhood. Her animals and best friend Dooley help her develop solutions to overcome each challenge. With the support of Dooley, the animals and praise from her dad, Willa finds ways to maintain healthy friendships, experience success, develop competence, and become altruistic.

BABAR, based on the books by Laurent de Brunhoff, is an animated show about a young orphaned elephant who finds the strength to rise above the challenges he faces, including the death of his parents, as he journeys through life. Each episode of the show develops a social-emotional message such as taking responsibility, being patient and persistent in hard work, respecting people's privacy, learning to appear with unforeseen changes, and being honest. These messages emerge from the need to resolve a semma that is faced by Babar, one of his friends or family members. BABAR first appeared on the schedule in 2007 and returned with new episodes for the 2009-2010 schedule.

JANE AND THE DRAGON, based on the book of the same name by Martin Boynton, is a coming-of-age fory about a middle-class, medieval girl who lives in the Royal Court with her family. As an only child, the is raised to be a Lady-in-Waiting but through her determination and a stroke of luck, she ends up being trained as a Knight in the King's Guard. Accompanied by her best friend, a giant green Dragon that lives in her backyard, Jane experiences a series of adventures that test her character and her skills as a young knight in a castle full of friends and foes. Each episode in the show takes us through the problems and challenges Jane encounters and the process she goes through to find the solutions for them.

THE MAGIC SCHOOL BUS is a show that features the most adventuresome teacher on the planet, Ms. Frizzle and her group of students who dutifully follow her approach to education—by taking magical field trips to learn about anything that interests her or them. All the students are curious, but with each one, there is often a personal problem that needs solving and the field trip has a way of dovetailing with the personal challenge to get everything all worked out. The class has been on 52 field trips, traveling in a magic bus that can transform its shape and power source, so it can travel through any environment, from the bottom of the ocean to outermost space. Ms. Frizzle can handle it all, from driving the bus, navigating unfamiliar terrain, to guiding the children's learning through inquiry. She is undeterred and rarely discouraged and expects no less from her students. Ms. Frizzle is amazingly understanding and permissive in her approach and the children are ambitiously curious about the world as a result. It's not just the bus that's magic.

PEARLIE recounts the weekly escapades of an optimistic, amiable fairy who has been appointed by Fairy HQ to maintain order in Jubilee Park. She lives among a dozen assorted characters, including her fairy best friends, Opal and Jasper, a garden elf, a wood nymph, possum, bats, other fairies, rats, a small colony of fleas, a lizard and her arch-rival, Saphira, who is also her fairy cousin. While Pearlie is very likable, she is a bit of a busy-body who likes to arrange things according to over-ambitious plans that ultimately get her trouble. She gets along with everyone so, ultimately, every problem is solved and Pearlie learns a son. However, her greatest challenges are usually presented by her one enemy, the bully and diva Saphira. Fortunately, Pearlie rises to Saphira's challenges, not with meanness, but by outwitting her. Overall, learning is a constant process for Pearlie because she has big responsibilities, taking care of an entire little community, but she is indomitable and tenacious and ends up preserving order and happiness in Jubilee Park.

1ST QUARTER 2011 SHOW SUMMARIES

There are no new shows for the 1st quarter of 2011.

"CORE PROGRAMMING"

PROGRAMMING FURNISHED BY THE NBC NETWORK THAT IS SPECIFICALLY DESIGNED TO SERVE THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN 16 AND UNDER [AGE TARGET 4-8]

OCTOBER 2, 2010 - DECEMBER 25, 2010

Airdate: 10/02/2010

Time:

Duration: 30:00 TURBO DOGS

MARSHALL DASH [TDO106]

As the new race marshal, Dash takes his role very seriously and immediately begins creating and enforcing new rules. Though his first rule is agreeable to everyone, soon he goes overboard and makes up rules that prevent the dogs from doing anything fun in his clubhouse. When they try to object, Dash insists on his position as the marshal. Mags tries reasoning with Dash, but he doesn't listen, and continues to enforce unfair rules until nobody wants to be around him. When he complains that his friends haven't asked him to join them for pizza, Mags reminds him that he didn't ask them before he made up those rules, either. Realizing she's right and that being marshal means he must lead and listen to others, Dash apologizes and promises to make rules on which everyone agrees.

[Educational Message: Being a leader means you have to listen to the opinions and needs of those around you before making and enforcing rules that affect everyone. You cannot just form your own rules and boss everyone around.]

DOGS IN THE FOG [TDO106]

Officer Gruffer visits the dogs to make sure their maps are loaded on the GPS for the next race. As he visits each clubhouse, he startles the dogs with his loud laugh, causing minor accidents in the process. "mbarrassed, he heads to Doggone Pizza to eat, but his laugh ends up distracting Five. When he erhears Mags and GT discussing his laugh, he decides to change it so it doesn't cause more trouble. He tries Mags' high-pitched laugh, then a deeper laugh, but the dogs just find his laugh stranger. Disheartened, Gruffer decides never to laugh again. He learns to appreciate his laugh when the dogs get lost in the fog during the race without their GPS systems. The dogs rely on Gruffer's loud laugh to reach safety and explain that although they need to get used to it, they do appreciate his laugh.

[Educational Message: You may have a feature or habit that is different from others, but you do not have to be too self-conscious about it. Your friends will get used to your difference and may even grow to appreciate or rely on it.]

Airdate: 10/02/2010

Time:

Duration: 30:00 SHELLDON

PASS IT ALONG [SHL003]

The students are asked to come up with a project to make Shell Land a better place. Connie decides on a pass-it-along project; perform a favor and the recipient has to pass it on to two other people. Connie gets an A on her assignment and the favors quickly begin to spread. Cecil Cracken sees a way to exploit this idea and take over Shell Land. First, he woos Connie by telling her this idea will make her famous. Then he charges people a fee to perform a favor. But there is also a penalty fee if you are not able to perform favors for others. As a result, the town is in chaos with people fighting over who gets to do a favor for someone else. Shelldon and Herman tell Connie, and when she starts a commercial to make Cracken the new Mayor, she tells Shell Land that they need to pass their favors on to one stingy, rich guy, Cecil Cracken. They all go and fix up his mansion. Now he owes tons of favors to others or will have to pay millions of sand-dollars in penalties.

ducational Message: Help others because it makes you feel good, not just because you want something in return.]

Airdate: 10/02/2010

"me:

∠uration: 30:00 3-2-1 PENGUINS!

I SCREAM, YOU SCREAM [PEN201]

Jason and Michelle realize they can't return home after they find the Galeezel ruined. Frustrated, they blame each other and begin fighting. Although Zidgel reminds them of Sol's advice to seek knowledge before accusing someone and hold their temper before they lose all control, Jason and Michelle continue bickering. Meanwhile, the Penguins head toward Comet Lounge in search of Fidgel's friend who can fix the Galeezel. Arriving there, they find Cavitus has ambushed the ice cream ship. Before they can rescue it, they notice their belongings ruined and start blaming each other without clarifying the facts. When they discover Cavitus' tiny robot is behind the mess, they realize they've lost control of their ship as a result. They finally stop arguing, rescue the ship, fix the Galeezel, and return the kids back home. Back at home, the children apologize for accusing each other and getting angry before clarifying the truth.

[Educational Message: Before you accuse someone, you should make sure you know all the facts and get control of your anger. The more you know, the less likely that the situation will spin out of control.]

Airdate: 10/02/2010

Time:

Duration: 30:00

BABAR

KINGS OF THE CASTLE [BAR209]

The children have learned that there is more than one way to solve a problem. When they try to find other examples of problem solving, they suggest that Babar and Rataxes change places. Babar agrees because wants to find out why customs officials in Rhino Land won't approve of Zefir's new frosty cone machine. In Rataxes agrees because he wants to find out why Babar is so popular. When Rataxes is in Elephant Land he is rude, scares everybody and no one likes him. When Babar is in Rhino Land, he tries to be nice but the rhinos are used to fighting and being grumpy. He also finds out that Rataxes was using Zefir's ice cream machine to give the rhinos a treat. So Babar orders the machine be sent to Elephant Land and the rhinos get really upset. Both kings and the children discover that there is more than one way to rule a kingdom and the kids understand what works in one kingdom does not work in another. The elephants and the rhinos are each happy to have their own king return to his respective home.

[Educational Message: There are different ways of doing things and what works in one place may not work in another.]

Airdate: 10/02/2010

Time:

Duration: 30:00 WILLA'S WILD LIFE

PAS DE DOOLEY [WIL015]

Dooley's coach tells him he will be sitting on the bench during soccer games if he does not improve his footwork. Willa encourages him to take dance with her to help. Dooley agrees. At first, he is skeptical and has a hard time getting the dance moves. Dooley practices hard and takes lots of advice from the animals. Dooley finds out practice makes perfect. He is a success in the dance recital and on the soccer field.

[Educational Message: Keep practicing and you will improve.]

PERFECT PARTNERS [WIL015]

Edie is sick and needs someone to fill in for her during the Friday night show. Samuel offers and the show a success. This makes Edie jealous; Steve and Edie fight and she will not perform with him. Samuel as to fill in for Edie for the next performance. Samuel likes the attention and lets the stardom go to his head. From now on, he is Sammy and does not need to rehearse. The seals miss each other, but are

being very stubborn and will not apologize. Not surprisingly, Samuel's show is not very good. Steve and Edie come together to finish the performance and make up.

ducational Message: If you do something wrong or have a fight with a friend, simply apologize du things will be better.]

Airdate: 10/02/2010

Time:

Duration: 30:00

JANE AND THE DRAGON ALL FOOL'S DAY [JAD202]

After Dragon owns up to the pranks he's been playing, Jane suspects Jester is plotting something bigger for All Fool's Day. When Dragon asks Jane to help him play a good trick, Jane decides to plan something to outsmart Jester. Jane and Dragon pretend to figure out the symbols on the dragon stones. They tell everyone that a dragon migration is heading toward them. Jester is not convinced. Dragon covers himself in berry juice and makes up a chant and dance to welcome the migration. Jane joins in and the others follow. After awhile, Jester discovers he's the only one doing the chant and dance, and seems to realize it's a harmless All Fool's Day joke. When Jane returns to her room later with Jester's juggling stones, she notices they form the pattern of his hat. Jane realizes that Jester made a fool of everyone by pretending to be fooled.

[Educational Message: There's nothing wrong with joking with people as long as everyone is included in the joke and nobody gets hurt.]

Airdate: 10/09/2010

Time:

Duration: 30:00 TURBO DOGS

""AGS' PROMISE [TDO114]

ags performs her best driving trick yet and promises Dash and GT she'll teach it to them. When Stinkbert, Strut and Clutch show up with an extra ticket to see the Rita Russell concert, Mags happily accepts forgetting all about her promise to show Dash and GT the trick. Instead of telling the truth, she lies and says that her GPS is broken so she can't show it to them. When Dash and GT win a ticket to the concert on the radio, they decide to give it to Mags. When Mags sees Dash and GT she tries to hide but ends up losing her ticket instead. When Dash and GT find Mags, she tells the truth and apologizes. She learns her lesson about lying and decides to skip the concert and teach Dash and GT the driving trick instead. [Educational Message: If you can't keep your promise, you should always tell the truth even if you think it will hurt your friends' feelings.]

YOU'RE BOTH RIGHT [TDO114]

When Mags and Dash spot Wheely the Pit-Crew Dog driving, they decide to give him racing lessons. Mags and Dash both think their way is right and give Wheely conflicting advice, leaving him very confused. Mags and Dash argue so much about who is right that they forget all about what's best for Wheely. Wheely gets fed up and decides to leave. Mags and Dash realize they weren't really helping him and they are both great racers, and have different ways of racing which is fine. When they find out that Wheely does not want to be a Turbo Dog anymore, they race to apologize to him and sort everything out. Wheely changes his mind and decides to combine the advice and put his own spin on it.

[Educational Message: Everyone likes to do things their way, and it doesn't make anyone right or wrong because we are all different.]

Airdate: 10/09/2010

Time:

ົບration: 30:00 ĤELLDON

THE GURU OF THE OCEAN [SHL004]

Mayor Yoka is known for solving problems with magic. In a series of flash backs, we learn that Mayor Yoka gave Hook a magic dragon tooth guitar pick to overcome stage fright and make him play well. He ave Mr. Inky Squid a magic amulet to give him courage to face the Kelp Forest and rescue a student. He Jave a young sheriff a magic badge to make him think like a criminal but remain honest. As Mayor Yoka is being honored for all these acts, an alien spear, hurtling through the sky, causes much damage to the city. Everyone turns to Mayor Yoka, but he has been knocked unconscious. Shelldon, Connie and Herman sneak off to a collapsing town hall to find some of the Mayor's magic to save the town. But what they find is the Mayor's shop with the everyday objects he hands out as magic. The kids are shocked. They reveal to everyone that the Mayor's trinkets are not magic. The Mayor admits that the magic comes from within and has nothing to do with the objects he gives. Shelldon tells his friends that they now know that the magic comes from within the person. With this knowledge, the citizens come together and rebuild the town. [Educational Message: You do not need magic to do great things. Believe in yourself and you will

accomplish what needs to be done.]

Airdate: 10/09/2010

Time:

Duration: 30:00

THE MAGIC SCHOOL BUS

GET'S LOST IN SPACE [MSB101]

Arnold's cousin, Janet, visits the school and drives everybody crazy because she is such a big know-it-all. The Friz decides to take the class into outer space when a field trip to the planetarium doesn't work out. The class visits all the planets of the solar system, but when the bus gets hit in an asteroid belt, the map stops working, leaving the class lost in space without The Friz. The class has to work together to find the last planet in the solar system to pick up Liz and The Friz and travel back to Earth.

[Informational Message: The solar system is made of many planets, meteorites, asteroids and moons that orbit the sun but only Earth can support life.]

Social-Emotional Message: When you think you know everything you may be perceived as an pleasant person and it will be hard to make friends. You don't have to bring proof so that people will believe the truth.

Airdate: 10/09/2010

Time:

Duration: 30:00

BABAR

THE ONE THAT GOT AWAY [BAR210]

The family is going fishing. The boys are not including Flora though she wants to fish. She ends up happily partnering with Babar, but proves to be a bit of a nuisance. Flora feels discouraged and down. She even breaks the line after Babar caught his dream fish, old Black Tail. Babar tells Flora to not be discouraged because he keeps on trying. Flora goes back out after lunch to fish with Babar and catches her first fish while Babar loses old Black Tail again in order to help her. Babar and Flora agree that this vear's fishing trip was the best vet.

[Educational Message: When you try something new, you may find it hard at first, but you should try again until you have some success. Even if you don't do well, you can have a good time.]

Airdate: 10/09/2010

Time:

Duration: 30:00 **WILLA'S WILD LIFE**

HIDDEN TREASURE [WIL008]

Willa watches her dad bring in a beautifully wrapped present. She is dying with anticipation and, despite 'enny's protest, goes in search of the gift. Willa ventures into forbidden territory, Dad's office, and finds the esent. She cannot contain herself and opens it. It's a broominator, an automatic vacuum cleaner that soon is completely out of control, destroying the house. Dad is furious that Willa almost ruined his special

surprise for Grandma Birdie. Willa admits that she should not have gone snooping and agrees to check with Dad before opening things that don't belong to her. She eagerly starts cleaning up the mess she reated.

_ ducational Message: Do not snoop around; check with an adult before you open something that does not belong to you.]

UP, UP AND AWAY [WIL008]

There is a kite-building contest that Willa and Dooley want to win by building a kite all by themselves. They are very proud of their finished product until they see Lara, Cara and Sarah's enormous kite. Willa convinces Dooley that they should start all over and make a bigger kite. However, the bigger the kite, the more difficult it is to fly. In the end, they stick with their first kite, reasoning that it is not the biggest or the fanciest, but it is the one they like the best. Their kite flies the highest and wins the contest.

[Educational Message: It is not always about having the biggest or the fanciest, but having something that you like and are proud of.]

Airdate: 10/09/2010

Time:

Duration: 30:00

PEARLIE

FAIRY-TASTIC FALL [PEA105]

Summer is over but Leaf, the new Fall Fairy, has not arrived at Jubilee Park. He is feeling down because he thinks everyone detests fall. Lost, he stumbles into Saphira's house for directions. Pearlie finds Leaf and is able to convince him that fall makes a difference; the colors are beautiful and the season is needed. Leaf understands that every season is different and beautiful in its own way.

[Educational Message: Our differences make us special. Imagine how boring things would be if everyone was the same.]

<u>CRETS AND WHISPERS</u> [PEA105]

Opal takes her midterm fairy exam. The results are delivered to Pearlie. Instead of giving them to Opal, Pearlie decides to plan a surprise party and keep the results a secret from Opal in the meantime. Saphira, of course, tries to sabotage things by telling Opal that Pearlie knows the results and that a farewell party is planned whenever someone fails, a Fast Track Farewell. When Opal realizes that Pearlie is planning a party, she assumes it is her Fast Track Farewell. Devastated, she arrives at the party sobbing. Pearlie explains that she passed the test and apologizes for keeping secrets.

[Educational Message: It is best not to keep secrets from a friend.]

Airdate: 10/16/2010

Time:

Duration: 30:00 TURBO DOGS

LUCKY CHARM [TDO101]

GT, who's having a good run with winning races, attributes his success to a good luck charm, which he keeps with him while racing. Stinkbert eavesdrops on GT's conversation with Mags and Dash, then steals the statue with Strut. When GT discovers his statue missing, he doubts his abilities to race. Though he finishes the next race, he doesn't win, which only makes him sadder. His friends try to bolster his self-confidence, reminding GT of his skill, but it doesn't help. GT's belief in himself is finally restored when he makes a record time even after a near-miss accident on the track during a practice run. During the qualifying race, Dash tries returning GT's statue to him after retrieving it from the dump where Stinkbert has tossed it. Realizing that he doesn't need a lucky charm, GT refuses to take it and ends up winning the race.

reducational Message: A good luck charm may be something that brings you comfort, but it besn't change your abilities. Work hard, trust in your skill and you will achieve success in your efforts.]

SPEAK UP [TDO101]

's a reward for winning first, second or third place in most races, Dash is given the chance to be the main inouncer for the "Just-for-Fun" race. But Dash has a fear of public speaking. His friends try to help with their advice. GT teaches him breathing techniques for relaxation, Mags helps him dress like a champion, Strut tells him to create a signature move for his entrance, and Stinkbert suggests having a good bark. At the next race, Dash shows up to the commentary booth dressed in Mags' champion outfit and does everything his friends suggested. Instead of making an impression, however, he ends up appearing foolish and making the spectators laugh at his silly antics. Realizing how silly he looks, Dash decides to just be himself and finishes his commentary successfully.

[Educational Message: Though it's helpful to get advice from your friends on how to overcome your fears to perform in public, sometimes it's better to have the confidence to just be yourself.]

Airdate: 10/16/2010

Time:

Duration: 30:00 SHELLDON

I, SHELLBOT [SHL005]

After a huge storm in Shell Land, everyone meets on the shore to clean up the beach. Despite their efforts, at the end of the day there is still a lot to do. Dr. Shell builds the Shelbot1000 to help clean up more efficiently. The robot performs upon command. It begins sorting, crushing and stacking the garbage on the beach. However, Hook, Mack and Sam send the robot out to sea to get them some food, causing it to get wet and break down. Everyone works together to get oil and fix the robot. However, once the robot is cured, it tries to clean up everything, including Dr. Shell who got dirty during the repair. The kids have to distract the robot before it compacts Dr. Shell into a tidy little cube, just as it does litter. They build a ladybot to distract the Shelbot and when the robots fall in love they leave the group with all the remaining ""ter on the beach. The kids realize they are now completely responsible for the beach clean-up and, by nking of clever ways of working together, they will get it done.

[Educational message: By working together, you can come up with creative and effective ways to get things accomplished.]

Airdate: 10/16/2010

Time:

Duration: 30:00

THE MAGIC SCHOOL BUS FOR LUNCH [MSB102]

Wanda enlists Arnold's help to beat the school record for gum-chewing to win tickets to ride "Action Mountain." When Arnold accidentally swallows the gum, the class travels inside Arnold's digestive system to find out what happens in our bodies when we eat. The bus shrinks into the size of his snack and travels from his mouth all the way into the intestines. In order to get out of Arnold's digestive system, the class gets Arnold to drink Wanda's seltzer so he can burp the bus out of his digestive system and back to school.

[Informational Message: When we eat, our digestive system takes the food and breaks it into nutrients to provide fuel to the body for energy.]

[Social-Emotional Message: Just because you do not win something the first time, keep trying and don't give up because you can win something when you least expect it.]

Airdate: 10/16/2010

Time:

Duration: 30:00

BABAR

TALE OF TWO SIBLINGS [BAR136]

exander and Isabelle are camping with their family, but they cannot agree on how to spend their trip. Annoyed with Isabelle, Alexander refuses to play with her. Finally, he agrees to tell her a story about

Favorite Son who saves his family from a monster. When the story becomes too scary, Isabelle takes over. Just as they are finishing their story, Alexander and Isabelle realize they're lost. Upset at first, when exander sees how frightened Isabelle is, he promises to take care of her as they search for their way lock to their family. Comforting her, Alexander continues the story about the monster, allowing Isabelle to chime in when she wants. Together, the two siblings find their way back to the campsite where they hear their family calling for them. Alexander realizes that having a baby sister is not so bad after all.

[Educational Message: Having a younger brother or sister can be annoying, but if you give him/her a chance, you'll find that the two of you can be close and have fun together.]

Airdate: 10/16/2010

Time:

Duration: 30:00 WILLA'S WILD LIFE

WHO'S AFRAID OF THE BIG BAD VET? [WIL002]

Willa is scared of going to the doctor. While hiding, she discovers that Tiny the elephant is sick; but Tiny does not want to go to the vet because he is scared, too. To help Tiny overcome his fear, she puts her own fear aside to show the elephant that doctors are not scary. Willa sets an example for Tiny and learns that the doctor is not frightening after all. Tiny then goes to the vet and gets treated for her illness. **[Educational Message: Doctors help us feel better and stay healthy; there is nothing to fear.]**

LONG GONE TO HONG KONG [WIL002]

Willa and the animals overhear a conversation of her dad's and the animals jump to the conclusion that they are being sent away. After all, the animals make a mess everywhere and have destroyed lots of Dad's things. The animals try to make up for it by helping out, but their efforts are disastrous. Jenny finally recommends that Willa talk to her dad to find out what is going on. Dad assures Willa that he is not sending the animals away; rather, he has boxes of work being sent to Hong Kong.

ducational Message: Don't jump to conclusions. If you're concerned about something, it's best to k.]

Airdate: 10/16/2010

Time:

Duration: 30:00

PEARLIE

TOOTH AFFAIRY [PEA102]

Pearlie, ever the perfectionist, is doing all she can to keep the park beautiful, much to the disdain and envy of her cousin, Saphira. When the two of them meet Finn the Tooth Fairy, who has hurt his head, Saphira offers him a spa experience to make him feel better. Pearlie offers to take care of his fairy duties so children will not be sad that they've been forgotten. Pearlie goes to Aunt Garnet to purchase a new fancy bag to "perfectly" visit the children, and throws Finn's old bag away discarding the gift coins the children were supposed to receive. She makes all the visits on Finn's list and heads back to the park, only to be arrested for not leaving the children any coins. Drawing a blank and shocked at her preoccupation with perfection, she promises to correct the situation immediately. The rats, Scrag and Mr. Flea, are playing with the original sack and the coins and give them back to Pearlie who corrects her mistake. Opal and Jasper help her save the day. Finn gives lots of facts about teeth to the tele-viewing audience.

[Educational Message: You should always pay attention to the rules because when you do not follow directions and create your own rules, you can make more problems.]

TRICK IN THE STICK [PEA102]

Pearlie has lost her magic wand and the park is due for a major fairy inspection. This is a major infraction of Fairy Rule #2, and Pearlie will probably fail the inspection because she cannot make it perfect. Pearlie recalls that she and Fern, the wood nymph, accidentally bumped into each other while flying through the ark and thinks Fern probably picked up her wand. She discovers that the rats, Scrag and Mr. Flea, picked up Fern's wand, so Pearlie sets off to locate Fern. Unfortunately, along the way Pearlie decides to use

Fern's wand without permission and makes all the plant life grow into tangled mess of grass, flowers, trees and vines. Fortunately, Fern is found at Saphira's and Pearlie manages to get her wand back and restores $\ddot{}$ e park.

_ducational Message: Do not use something that does not belong to you without seeking permission and learning how to use whatever you have found. Since it is not your property you should return it immediately.]

Airdate: 10/23/2010

Time:

Duration: 30:00 **TURBO DOGS**

THE CASE OF THE BROKEN TROPHY [TDO115]

The Turbo Dogs are competing for the trophy for tomorrow's race. Clutch cannot resist the urge to hold the trophy and goes back to Wrenchini's to hold it one more time. He takes it out of the case and accidentally breaks it. He tries to glue and tape it together and puts it back in the case, hoping no one will notice. The next morning, the Turbo Dogs return to the gas station and find the broken trophy. Officer Gruffer is called and he enlists Clutch's help to find the person whobroke the trophy. Instead of telling the truth, Clutch tells crazy stories to explain how the trophy may have broken. Officer Gruffer follows all the leads to Strut and he tries to arrest him. Not wanting his friend to be in trouble, Clutch tells the truth to everyone and realizes his mistake.

[Educational Message: Do not try to hide your mistakes because that's lying. You should tell the truth and try to fix your mistake.]

THE DOOR SOME TO SEE STATE OF THE SECOND SEED OF THE SECOND SECON

GT tries to come up with an act for tonight's talent show while driving and crashes into a hay stack. He leaves for the clubhouse where he tries to come up with the right act for him. Mags and Dash invite him to in their acts but they don't fit for GT, so the Turbo Dogs decide to get pizza and help GT find the perfect ent. The show is about to start and GT still does not have an act, so he decides to go and watch the show instead. When he arrives, the show is about to be cancelled because the microphones, curtains and lights aren't working. GT realizes he has a talent for fixing things and saves the show. The show goes on without a hitch and GT is recognized for his amazing talent to fix anything.

[Educational Message: We are all different, but everyone is talented and has something that they are good at.]

Airdate: 10/23/2010

Time:

Duration: 30:00 SHELLDON

BRAND NEW DAY [SHL006]

The students are preparing for the O'Limpet Games, named after Billy O'Limpet whose team of small creatures worked together to defeat much larger competition. Shelldon, Connie and Herman are selected to compete and have to go see Mayor Yoka to get their uniforms. Mayor Yoka warns the kids that a ship is headed toward the shore threatening to destroy Shell Land. The two-legged captain has fallen asleep and the ship is bound to hit Shell Land and destroy all the barnacles holding on below. The children are discouraged at first because the problem is too large for such small creatures. But, they come up with a plan to work together and save Shell Land. Using all their voices together, an amplifier and a conch shell, they are able to wake the two-legged captain and the ship turns.

[Educational Message: Even though you are small, if you work together you can solve big problems.]

^irdate: 10/23/2010

me:

Duration: 30:00

THE MAGIC SCHOOL BUS INSIDE RALPHIE [MSB103]

alphie is crushed when a fever keeps him home from school the day he's scheduled to host a Frizzle News ...etwork television broadcast on health. Much to his dismay, his mother makes him stay in bed to rest. The Friz takes the students on the bus to Ralphie's house and the class decides that a better story for broadcast day is to see what is going on inside Ralphie. The class travels through Ralphie's bloodstream like it's a highway system to see the battle against germs up close.

[Informational Message: Ralphie has a bacterial infection that his white blood cells are fighting and he needs back-up support in the form of medicine and rest.]

[Social-Emotional Message: When you're sick and not feeling well, your body is fighting the germs. If you take your medicine and get lots of rest you will help your body to recover and get healthy again.]

Airdate: 10/23/2010

Time:

Duration: 30:00

BABAR

BETWEEN FRIENDS [BAR116]

Zephir and Celeste have an accident when Zephir's car and Celeste's bike run into each other out on the streets. Instead of accepting their mistakes, the two friends decide to take the matter to court where they battle it out in a trial. Babar gets caught in the middle and is forced to judge who caused the accident. Tired of taking sides, Babar decides to give them a taste of their own medicine. In their efforts to solve another conflict, Zephir and Celeste realize that each of them played a role in causing the accident. The matter is dismissed in court and the two friends apologize to each other and make up.

[Educational Message: When you see two friends at odds with each other, try to help them see how each may have contributed to the conflict so they learn to accept responsibility for their own accept.]

Airdate: 10/23/2010

Time:

Duration: 30:00 WILLA'S WILD LIFE

WILLA SETS THE STAGE [WIL004]

Willa has a small part in the school play while Evelyn has a key role. Evelyn is anxious about making a huge mistake, but it's Willa who messes up during rehearsal. This makes Willa nervous. The seals encourage Willa to practice and everything will be fine. She works with her animal friends until she is confident. The show turns out to be a big success even though some mistakes were made. Willa and Evelyn are proud of their performances.

[Educational Message: Everyone makes mistakes, but you can be proud of your work if you have practiced.]

WILLA IN THE WILDERNESS [WIL004]

Sara, Kara and Lara are going camping. Willa and Dooley are desperate to go, but when Willa asks Dad, he says that Willa is not ready to go out in the mountains by herself. She is determined to prove to him that she is ready. She and Dooley plan to camp in the backyard cut off from civilization to prove they can handle it. The animals secretly help them, but even with that, the kids are miserable. They forgot a tent, bug spray, proper food and more. When a storm hits and their make-shift tent flies away, Dooley calls it quits. Willa admits defeat and camps inside with her animal friends.

[Educational Message: Before doing something new, you may have to gain some experience and maturity.]

rdate: 10/23/2010

Time:

Duration: 30:00 **PEARLIE**

THE BOOT FITS [PEA103]

In the boots from Aunt Garnet's store are missing. Saphira and Pearlie have also found that all of their boots are missing. Saphira immediately concludes that they have been stolen, and blames Opal, calling her the Outback Boot Bandit. Pearlie believes Opal is innocent even though Saphira convinces Gobsmack that Opal is the prime suspect. Jasper, Opal and Pearlie set a trap to find the thief and prove Opal's innocence. Sure enough, Nancy, the millipede, comes into the scene with several pairs of boots on her feet. She wanted to dance at the big "boot scoot" event taking place in the park that night. Because Saphira wouldn't give her time off, she "borrowed" them without permission and apologizes. Gobsmack sets up a punishment, which is to be his date for the "boot scoot."

[Educational Message: Never accuse someone of doing something wrong without proof of guilt. Always give a person the benefit of the doubt that they're innocent of doing something bad.]

FLOWER TALK [PEA103]

Pearlie gets word that Jubilee Park is going to be inspected for a feauture story on beautiful gardens. She goes to Aunt Garnet for help and is given a special mist to make the flowers grow. Although she warns against using too much of the mist, because flowers are very sensitive, Pearlie and Opal go overboard and the flowers get out of control. The flowers start arguing with Pearlie, and then start fighting each other. In desperation, Pearlie goes back to Aunt Garnet who scolds her for not following directions and mentions that everything needs a soaking. Pearlie is forced to think about what Aunt Garnet means and figures that the flowers need some rain to calm them down. With Jasper and Opal's help, she sprays water all over the garden. The flowers immediately pose beautifully for the photographers and Pearlie's garden is selected for a cover story.

[Educational Message: Always follow directions when an adult shows you how to use a special product. Otherwise, you might make some really big mistakes.]

.date: 10/30/2010

Time:

Duration: 30:00 TURBO DOGS

STINK POSITIVE [TDO102]

Thinking he ruined Clutch's surprise party because his friends don't like to be in his presence, Stinkbert decides to change his image. At the next race, Stinkbert's friends are shocked to see both Stinkbert and his car clean. Believing it's the only way his friends will accept him, Stinkbert stops doing the things he loves to avoid getting dirty. He pulls out of the race to wipe his car, doesn't eat his special "extra smelly" pizza, or play in the trash. Noticing that he's not himself, Stinkbert's friends think of a way to make him feel better. When Stinkbert smells a garbage truck driving by, he realizes the new image is not him and decides to revert back to his old, dirty self. He follows the truck to the dump where his friends await him with a surprise, reassuring him they prefer him as himself as long he's happy.

[Educational Message: Your friends may not always like everything about you, but don't change who you are just to please them. If they are your real friends, they will accept you as you are.]

MIXED MESSAGE [TDO102]

Strut needs a place to stay after a tree accidentally falls on his house. So, Dash hesitantly accepts Strut's request to stay at Dash's house. Back home, Dash establishes rules for Strut but Strut pays no attention. Behaving inconsiderately, he barges into Dash's private room, uses his grandfather's helmet to cook, and dirties the kitchen. Mags and GT advise Dash to let Strut know how he feels but Dash wants to be a good host. Upon returning home, Dash finds the house is even messier. Strut notices the mess he's made after Clutch suggests that Dash may not like his home untidy, so he cleans up with his friends' help. Realizing he forgot to give Dash Marlene's phone message, he rushes to her shop with Dash but it's too late. Strut alizes he's been a bad house guest and apologizes to Dash. Dash acknowledges he should have said something sooner.

[Educational Message: When you stay in someone's home, you need to be considerate and respect your host's rules. If you're the host, then you should be honest about your expectations and `mmunicate them clearly.]

Airdate: 10/30/2010

Time:

Duration: 30:00 **SHELLDON**

TRAPPED IN THE SHALLOWS [SHL007]

Mama and Papa remind Shelldon to stay with his class during their field trip to the Mangrove Swamp. Despite this reminder, Shelldon, Connie and Herman wander off looking for a strange creature. When the tide shifts, they wind up on an unfamiliar shore and Herman gets stuck between a root and a rock. To make matters worse, a crab plover begins to circle above with its sight on lunch, Herman. Shelldon decides he should go get help, leaving Connie and Herman together to fend off the bird. Connie eventually manages to trick the bird and tie it up in seaweed. Meanwhile, Shelldon finds Crabby and the Skipper, a fierce fish that can walk on land and is willing to help Herman. Shelldon and the Skipper return to shore and find the plover head-to-head with Connie. The Skipper goes after the plover and releases Herman from the roots. The kids head to the sea and home, where they know a punishment awaits. Just the same, they can't wait to get back to safety.

[Educational Message: It is dangerous to wander off without an adult. If you get lost, stay together and figure out a plan that includes using your abilities to find the appropriate help to keep you safe.]

Airdate: 10/30/2010

Time:

Duration: 30:00

THE MAGIC SCHOOL BUS

Always the caring soul, Phoebe goes on a crusade to save the animals and plants of the desert from scarcity -- and discovers how well they take care of themselves despite the harsh conditions. The Friz transforms the bus into a plane and takes the class to the desert where they explore the ways animals adapt to protect themselves. As they explore the desert, the class does not seem to see many animals to save. When night falls, the weather cools and the class finds many more animals. Phoebe learns that animals have adaptations to help them cope with life in the desert and they do not need her to save them.

[Informational Message: The desert seems harsh, but animals are equipped to adapt to their environment for survival]

[Social-Emotional Message: Just because an environment does not work for one person, does not mean that it will not work for another. Everything and everyone adapts to its environment in order to survive.]

Airdate: 10/30/2010

Time:

Duration: 30:00

BABAR

SPECIAL DELIVERY [BAR127]

Babar and Celeste welcome a new baby into their family, and that does not sit well with the rest of the children, especially Flora. The parents spend all their time tending to the needs of the new baby sister, Isabelle. The other kids try to have fun with Isabelle, but she is too small and all she does is cry. Feeling unwanted by her parents, Flora decides to run away from home. Instead of going out in the rain, she climbs into an old attic that nobody uses. When Babar and Celeste notice her missing, they get very worried and Pabar goes out to search for Flora in the storm. Pom and Alexander finally discover Flora hiding in the lic, scared and alone. Flora returns to her parents who help her understand that even though the new baby needs them, they will always love her, too.

[Educational Message: New babies need your parents more because they're so small, but your parents still love you the same as they did before the baby arrived.]

.../date: 10/30/2010

Time:

Duration: 30:00 WILLA'S WILD LIFE

WILLA, WILLA EVERYWHERE [WIL005]

Enthusiastic Willa signs up for three different clubs: ballet, band and hockey. She has a hard time managing all the practices and performances and has to neglect her animal friends who want to play with her. The animals try to help her juggle her many responsibilities, but she ends up terribly confused and worn out. She also is not able to do her best at any one thing.

[Educational Message: Sticking to one thing and doing it well is better than over-extending yourself and jeopardizing your ability to be successful.]

PARTY ANIMALS [WIL005]

When Sara, Kara and Lara decide to have a cool kid party, Willa desperately wants to be invited. So she offers free elephant rides for the party, which they can have at Willa's house. Soon, all the animals pitch in to make the party a success. But the girls are rude and not impressed. Finally, Willa stands up to the girls. She tells them that being rude isn't cool at all and apologizes to her animals for the way she has been treating them. Willa puts on the coolest party ever without Sara, Kara and Lara.

[Educational Message: You should not have to change to make others like you; your friends are those who love you just the way you are.]

Airdate: 10/30/2010

Time:

_iration: 30:00

DOT BETWEEN THE EYES [PEA104]

Pearlie is busy organizing the Fairyland Flutter dance. As she checks in with Blair, the lighting master, Saphira makes a rude comment suggesting that Blair should be restricted to backstage because of his looks. Pearlie is appalled at Saphira's comments; she and Opal tell Blair his looks don't matter at a dance contest. After a night of eating cupcakes, Pearlie awakes with a giant pimple on the eve of the Fairyland Flutter dance. Her dance partner sees the pimple and backs out of his commitment to dance with her. Devastated, Pearlie asks Saphira for a cure but, once applied, it leaves Pearlie covered in blemishes. Pearlie refuses to show her face, but Opal reminds her that this is about dancing and looks should not matter. Pearlie joins Blair who happens to be a fabulous dancer and the blemished duo win the dance competition.

[Educational Message: Looks are not everything; who you are and what you can do as a person are more important than beauty.]

NO SWIMMING ALLOWED [PEA104]

After a hot day, the fairy friends decide to have a pool party at the fountain. In an effort to make the party special and unique, Pearlie gets a potion from Aunt Garnet. The potion accidentally brings the fountain statues, Poseidon and Mable, to life. The married statued couple does not get along and threaten to ruin the party with their arguing. Aunt Garnet finds the potion to turn them back into stone, but Pearlie wants to make sure they are happy first. Pearlie encourages the couple to remember good times. They remember their true love and are happily put back into their place at the top of the fountain.

[Educational Message: You shouldn't stay mad at someone you care about. Focus on all the rasons you like them.]

Airdate: 11/06/2010

Time:

Duration: 30:00

.EMOTE OUT OF CONTROL [TDO123]

Much to his surprise, GT's grandmother sends him a remote control toy car for a present. Strut wants to play with it, but GT says he can't play with it until he finishes fixing his engine for the race. Strut decides to take the remote control car outside to play without telling GT. He loses control of the car and misplaces it. Strut gets back to the clubhouse and comes up with a game to distract the other Turbo Dogs while Stinkbert helps him find the missing toy car. GT overhears Strut talking to himself about losing the toy car and takes off after him in the race. During the race, Strut accidentally sits on the toy car's remote control and it comes out from under the bleachers. Strut doesn't realize he is controlling the toy car and he maneuvers it along the racetrack, beating the Turbo Dogs and winning the race.

[Educational Message: You should always ask to use your friends' toys before taking them.]

THE LEGEND OF THE SPOOKY BUGGY [TDO123]

On the way home, GT sees a car with a red glow driving on the track at night. Back at the clubhouse, Strut tells everyone about the legend of the "Spooky Buggy," a ghost car without a driver that looks for cars to race at night. Mags says there is no such thing as a ghost car and GT should face his fear to find out what he really saw. Strut overhears and decides to play a dirty trick on GT, but when he arrives he sees the "Spooky Buggy" with his own eyes. Racerville goes into a frenzy of fear over the "Spooky Buggy" because of Strut and GT. Mags and GT go to investigate and find that the "Spooky Buggy" is really just the remote control car Wrenchini built. Wrenchini built the car as a surprise for Five to deliver pizzas.

[Educational Message: If you are spooked by something, you should face your fears and investigate what it really is because you may be pleasantly surprised.]

Airdate: 11/06/2010

Time:

aration: 30:00 SHELLDON

CRABBY'S MEGA BOOKS [SHL008]

Shelldon, Connie and Herman go to Crabby's to get a book that Shelldon has been looking for, *The Wish Machine* by Lester Riversnail, Dr. Shell's former pen name. They are interrupted by the construction caused by Cracken who is building a mega bookstore right next door. Shelldon and the kids assure Crabby that they are loyal and would never shop anywhere else. They come up with a plan to help Crabby clean up his store and have a book signing for Dr. Shell's book to draw in customers. Despite their promises and hard work, when Cracken's bookstore opens, the kids can't resist going in and Shelldon even buys a book. Crestfallen, Crabby returns to his store and wishes that he had never opened it. He gets knocked out when books fall on him; when he revives, Shelldon is pulling books off him. The kids feel badly about going to Cracken's and have brought Dr. Shell and many customers to Crabby's for the book signing. Everyone agrees they prefer shopping at Crabby's familiar bookstore.

[Educational Message: Helping a friend in a tough situation will make you feel good and will make a difference in your friend's life.]

Airdate: 11/06/2010

Time:

Duration: 30:00

THE MAGIC SCHOOL BUS GETS EATEN [MSB104]

Arnold and Keesha forget their assignment for "two beach things that go together." They only have a tuna sandwich and some scum on the bottom of Arnold's shoe and have to figure out how they are connected. The Friz takes the class for an underwater exploration on the bus where they learn about the ocean food jain. They learn that the "scum" on the bottom of Arnold's shoe is really made of thousands of tiny

phytoplankton, which are at the bottom of the food chain. Keesha makes the connection of scum being in the same food chain with the tuna used to make her sandwich.

'nformational Message: There are food chains on land and sea, yet nature and plants link all of ...em together]

[Social-Emotional Message: Everyone is connected somehow and it is important to work together to accomplish goals despite our apparent differences.]

Airdate: 11/06/2010

Time:

Duration: 30:00

BABAR

ROWING PAINS [BAR201]

Knowing he cannot afford the toy boat he saw in a store window, Alexander asks Babar for an advance. Babar refuses and advises Alexander to budget his allowance better. When Alexander shares his problem with Zephir, Zephir offers Alexander a job and advances him the money to buy the boat. Alexander promises to work off the money but doesn't keep his promise. Instead, he uses the excuse of rowing practice to avoid working and misses rowing practice under the pretense of working for Zephir. Alexander is finally caught when Babar and Zephir discover that he hasn't been at practice or at the shop. Confronted and ashamed, Alexander finally admits he was wrong, apologizes to Babar for lying, and promises to make it up to Zephir. Flora replaces Alexander on the rowing team, which wins the competition and is rewarded with the same toy boats that got Alexander in trouble.

[Educational Message: If there is something you really want, you must work hard for it. Lying and making excuses to get what you want never works. If you do make a mistake, however, you need to apologize immediately and make it up to the person you have wronged.]

Airdate: 11/06/2010

Time:

_ aration: 30:00
WILLA'S WILD LIFE

WILLA'S WILD NEWS [WIL013]

Willa is developing a show for her school's TV show. Clara, Lara, and Sara do a show on fashion and hot new trends that the students think is very cool, making the girls school celebrities. Willa, whose first feature on her animals is quite boring, gets the bright idea to exaggerate the abilities of her animals in order to create exciting entertainment. She sets up shots and tells little lies about what the animals are doing. After a while, the animals rebel and refuse to continue the false reporting. When people, including Willa's teacher, come from all over to see the fantastic animals the pressure is on Willa to admit the truth. At her next show, Willa tells everyone she's done her last report. She is sorry others don't find the animals as interesting as she does, but she'd rather tell the truth.

[Educational Message: It is always best to tell the truth. When you tell one little lie, you may end up telling a lot of other lies to make an even bigger impression. When the lies get out of control, you end up having to tell the truth and being very embarrassed.]

WILLA'S JOURNAL [WIL013]

Willa gets a journal from her father but doesn't know what to do with it. When her Dad explains it is for recording memorable moments she thinks it is a great gift. Unknown to Willa, the animals anticipate that she will write stories about them. They begin performing tricks and doing all sorts of special things so they can be included in her most memorable moments. But when they go over the top and ruin Dad's rest in the hammock, Willa confronts them about their behavior. They explain they just wanted to be in the journal; Willa tells them that they don't have to do anything special to be in the journal. She has figured out just being together is special and having them as friends is special. And that is good enough to be included in ber journal.

Just be yourself and your friends will appreciate you for who you are.]

Airdate: 11/06/2010

me:

ຼບໍ່ration: 30:00 PEARLIE

ROSE PETAL PEARLIE [PEA108]

Everyone loves Pearlie's rose petal muffins. Jealous of Pearlie's fame, Saphira attempts to steal Pearlie's recipe and open her own glamorous cafe. There's only one problem. Saphira cannot bake and Ludwig's rose petal muffins are far from scrumptious. Meanwhile, a criminal, Mo, is on the loose. He shows up at Saphira's and she employs him as her muffin maker. Mo's muffins are not tasty, and even cause those who have eaten them to float. Mo reveals himself, making it possible for Pearlie and Opal to catch him. He is taken back to jail. Pearlie reveals that the secret ingredient in her rose petal muffins is love.

[Educational Message: You will never be the best at what you do if you cheat as a way to be better than everyone else.]

COME FLY WITH ME [PEA108]

A child loses a remote control airplane in the park. Jasper takes the plane to impress Fern although he recognizes it does not belong to him. The rats commandeer the plane while Jasper takes a nap. Pearlie saves the day by helping the rats land in a tree. Although the plane has been recovered, Jasper's guilt overwhelms him; he fixes up the plane and leaves it where the child can find it.

[Educational Message: Taking something that doesn't belong to you is stealing, which is always wrong, and you can bet that what you take will be missed.]

Airdate: 11/13/2010

Time:

Duration: 30:00

AME OVER [TD0116]

It's the day of the Racerville parade and instead of decorating their cars and doing their parade jobs, GT and Dash are focused on their video game, "Super Turbo Fetch." They have been playing so much that they stop paying attention to anyone or anything around them. GT and Dash are so focused on beating the high score that they even fight over the game and ruin Mags' parade cake. They are more worried about playing than completing their responsibilities and forget to buy the prize for the car-decorating contest. All of the stores are closed and they realize that they will have to give the video game as the prize. Strut wins the car decorating contest and his video game. GT and Dash learn their lesson and tell Strut to be careful playing too much and making the mistakes they did.

[Educational Message: Video games are fun but you should not play them too much because you may end up ignoring your responsibilities and letting people down.]

THE LITTLE CAR THAT CLUNKED [TDO116]

While racing, GT goes through an oil spill and his car needs a lot of repair. He takes it to Wrenchini to fix, but he is missing the final part needed to race. Wrenchini lets GT use a race car that does not look very nice but will race just fine. GT is embarrassed to be driving such a clunker so he decides to make some alterations to make it look better. Strut makes fun of GT and his car, making him feel bad. He takes the car back to Wrenchini's garage and fixes the "speed-limiter." GT enters the race despite not feeling great about the car and he beats Strut with ease.

[Educational Message: You should not judge things by how they look; it is always best to get to know things before you decide you don't like them.]

Airdate: 11/13/2010

Time:

uration: 30:00 SHELLDON

YOU'RE NOT WELCOME [SHL009]

Mama and Papa offer their vacation to Dr. Shell and decide to lounge around the Inn with the kids. Just ter Dr. Shell leaves, two baby creatures are abandoned at the Inn. No one knows what they are but they ow very rapidly during the day from a diet of salad oil. When several friends come to the Inn, we find out there was an oil spill near the beach and everyone fled. But the Clams realize that Dr. Shell was heading toward the spill. After a song about teamwork, Connie, Herman, Shelldon and the rest of the guests help save Dr. Shell. They even take the mysterious babies with them and, when they finally reach Dr. Shell, he tells the group that the babies are oil-eating microbes. They rescue the troops and stay on the beach to clean up while everyone else heads home safely.

[Educational Message: When you work together as a team, you can accomplish feats that seem nearly impossible.]

Airdate: 11/13/2010

Time:

Duration: 30:00

THE MAGIC SCHOOL BUS

GETS READY, SET, DOUGH [MSB109]

It's Ms. Frizzle's birthday and the class plans a surprise party but they forget the cake. A chemistry field trip to the bakery seems perfect until the bus's shrinker-scope goes on the fritz and the class gets stuck in the middle of the bakery. As the class tries to bake the cake, they accidently get mixed into the batter and put in the oven. The Friz arrives just in time to save the class from the heat of the oven. D.A. discovers that combining baking soda and vinegar will propel the bus out of the cake and into safety. When the class arrives back to school, they pull off the surprise birthday party without a hitch.

[Informational Message: Chemistry is mixing things together to get something new; even baking a cake is chemistry]

[Social-Emotional Message: When things get tough, good chemistry working with a team helps raking solving problems easier.]

Airdate: 11/13/2010

Time:

Duration: 30:00

BABAR

CRUEL TO BE KIND [BAR208]

Zefir is bored with his job. Cornelius and Pompadour are also tired of their work. Babar suggests they take time off and trade places with Zefir. Zefir is not successful running the kingdom in Cornelius and Pompadour's absence. He makes a mess of Babar's paperwork, discards of all Babar's suits, ruins his speech, and more. Similarly, the customers at the malt shop are dissatisfied with Cornelius and Pompadour's management. There are long waits, the food runs out, and all the customers are upset. Just as Babar prepares to tell Zefir that things are not working out, Zefir admits to Babar that he misses the children and the malt shop. When they arrive, the customers are picketing. Zefir happily takes his place at the malt shop and Cornelius and Pompadour sprint back to their jobs at the palace.

[Educational Message: Sometimes you learn to appreciate what you have when you have to do another person's job.]

Airdate: 11/13/2010

Time:

Duration: 30:00 WILLA'S WILD LIFE

WILLA AWARDS [WIL020]

Willa earns an award at school and decides that her animals need awards, too. She plans an awards remony and dedicates individual awards for each animal. The penguins win for silliest animals. When he awards ceremony is over, Willa realizes that she forgot Gus and hurt his feelings. They have a hard

time coming up with a reason to give Gus a trophy; he does not seem to be the best at anything. Finally, Willa realizes that Gus is the best eater. He is happy with his food trophy.

ducational Message: Everyone is good at something.]

TO SKI OR NOT TO SKI [WIL020]

Willa and Dad are going on a ski trip. Dad tells her not to practice on the skis until she has had a lesson. But, Willa does not listen. She takes her skis out to the snow and practices skiing. She winds up with an injury that she keeps from her dad in fear that he will cancel the trip. The animals help her keep her bad ankle from Dad, but soon they all try to convince her to tell Dad what happened.

[Educational Message: Listen to your parents when they tell you not to do something and be honest if you have disobeyed.]

Airdate: 11/13/2010

Time:

Duration: 30:00 **PEARLIE**

FAIRY-TASTIC FALL [PEA105]

Summer is over but Leaf, the new Fall Fairy, has not arrived at Jubilee Park. He is feeling down because he thinks everyone detests fall. Lost, he stumbles into Saphira's house for directions. Pearlie finds Leaf and is able to convince him that fall makes a difference; the colors are beautiful and the season is needed. Leaf understands that every season is different and beautiful in its own way.

[Educational Message: Our differences make us special. Imagine how boring things would be if everyone was the same.]

SECRETS AND WHISPERS [PEA105]

Opal takes her midterm fairy exam. The results are delivered to Pearlie. Instead of giving them to Opal, Pearlie decides to plan a surprise party and keep the results a secret from Opal in the meantime. Saphira, course, tries to sabotage things by telling Opal that Pearlie knows the results and that a farewell party is planned whenever someone fails, a Fast Track Farewell. When Opal realizes that Pearlie is planning a party, she assumes it is her Fast Track Farewell. Devastated, she arrives at the party sobbing. Pearlie explains that she passed the test and apologizes for keeping secrets.

[Educational Message: It is best not to keep secrets from a friend.]

Airdate: 11/20/2010

Time:

Duration: 30:00 TURBO DOGS

GOODNIGHT GT [TDO117]

Dash takes GT to visit his Auntie Ratchet in the country for his first sleepover. It takes GT some time to get used to the country because he is homesick. Auntie Ratchet brings an extra pillow, toys and a wrench to help GT feel more at ease. Dash gets frustrated because GT is keeping him awake with his worries, so Auntie Ratchet takes the boys on a late night drive to see the moon. They meet up with Mags by surprise because Auntie Ratchet called her to join the sleepover. Mags brings GT's favorite wrench, chew toy and pillow with her and he could not be happier. When they get back to Auntie Ratchet's farm, GT falls asleep with ease. Dash realizes that it is difficult to be homesick and he falls asleep with the chew toys from Auntie Ratchet.

[Educational Message: When you're homesick, bringing a few of your favorite things from home can make you feel more comfortable.]

TURBO TEACHERS [TDO117]

The Turbo Dogs decide that they will have a special race day with the pit dogs as racers and each of them ill teach one how to race. Dash, Mags and Clutch teach their pit dogs how to race fairly. However, Strut takes advantage of Hubcap so that he can help him play dirty tricks on the others to win the race. During

the practice lap, Strut turns Mags' GPS into a tickler, makes Dash's horn blare loudly, and rigs the wipers on Clutch's car to go wild. Hubcap begins to realize something isn't right, and he makes some "tune ups" of is own to teach Strut a lesson. When Strut races his car, he has the same dirty tricks played on him plus ore. Strut realizes that though it seemed fun to play those tricks on the others, it didn't feel nice when it was done to him.

[Educational Message: Playing tricks is not the right way to win; you should always play fair because it would not be nice if done to you.]

Airdate: 11/20/2010

Time:

Duration: 30:00 **SHELLDON**

SHELLDON MAKES WAVES [SHL010]

Dr. Shell narrates this episode, a flashback to Shelldon's discovery of his true identity. Shelldon was told that he was not Mama and Papa Clam's baby. They assure him that they love him and that he is part of the family, but Shelldon is troubled with not knowing who he really is. While walking with Connie they are both washed up on a distant shore after a tsunami hits. Mayor Yoka is also washed up on shore and during their conversation tells Shelldon that he is a Yoka Star Shell — a species that has special powers, leadership abilities, and skills to fight pollution. Feeling confident now that he understands the legacy of his "species," Shelldon heads back to town. He discovers that Cracken is trying to take over by buying all the run-down businesses and taking advantage of people. Shelldon, who now has a sense of empowerment and pride, confronts Cracken. He encourages everyone to work together to clean up rather than sell out to Cracken.

[Educational Message: We are all different from each other and each of us should use our unique strengths and abilities to help others and be a useful member of a group.]

^irdate: 11/20/2010

ne:

Duration: 30:00

THE MAGIC SCHOOL BUS FOR LUNCH [MSB102]

Wanda enlists Arnold's help to beat the school record for gum-chewing to win tickets to ride "Action Mountain." When Arnold accidentally swallows the gum, the class travels inside Arnold's digestive system to find out what happens in our bodies when we eat. The bus shrinks into the size of his snack and travels from his mouth all the way into the intestines. In order to get out of Arnold's digestive system, the class gets Arnold to drink Wanda's seltzer so he can burp the bus out of his digestive system and back to school.

[Informational Message: When we eat, our digestive system takes the food and breaks it into nutrients to provide fuel to the body for energy.]

[Social-Emotional Message: Just because you do not win something the first time, keep trying and don't give up because you can win something when you least expect it.]

Airdate: 11/20/2010

Time:

Duration: 30:00

BABAR

LAND OF GAMES [BAR207]

Babar and his family find themselves in the Land of Games on their next hot-air balloon adventure. When they find scattered pieces of games everywhere, the game pieces tell them they're not allowed to play games on their land. Babar tries talking to King No-Fun but it only angers him more and he bans everyone from his land. His subjects refuse to listen and play anyway. King No-Fun confronts them and Alexander, Pom and Flora try to stop him. Instead, he captures them. When Babar tries to rescue them, King No-Fun allenges Babar to a game to win his children back. Babar ends up winning the game and instead of

being upset that he lost, the King discovers how much fun he had playing. He admits that he forbade games because he hated losing and realizes that the fun is in playing the game, not winning or losing.

ducational Message: Games are meant to be played. Though it feels good to win, the real fun is in adving the game, not winning or losing.

Airdate: 11/20/2010

Time:

Duration: 30:00
WILLA'S WILD LIFE

HIDDEN TREASURE [WIL008]

Willa watches her dad bring in a beautifully wrapped present. She is dying with anticipation and, despite Jenny's protest, goes in search of the gift. Willa ventures into forbidden territory, Dad's office, and finds the present. She cannot contain herself and opens it. It's a broominator, an automatic vacuum cleaner that soon is completely out of control, destroying the house. Dad is furious that Willa almost ruined his special surprise for Grandma Birdie. Willa admits that she should not have gone snooping and agrees to check with Dad before opening things that don't belong to her. She eagerly starts cleaning up the mess she created.

[Educational Message: Do not snoop around; check with an adult before you open something that does not belong to you.]

UP, UP AND AWAY [WIL008]

There is a kite-building contest that Willa and Dooley want to win by building a kite all by themselves. They are very proud of their finished product until they see Lara, Cara and Sarah's enormous kite. Willa convinces Dooley that they should start all over and make a bigger kite. However, the bigger the kite, the more difficult it is to fly. In the end, they stick with their first kite, reasoning that it is not the biggest or the fanciest, but it is the one they like the best. Their kite flies the highest and wins the contest.

reducational Message: It is not always about having the biggest or the fanciest, but having mething that you like and are proud of.]

Airdate: 11/20/2010

Time:

Duration: 30:00 **PEARLIE**

FAIRY FACTOR [PEA106]

When Saphira sees that Pearlie's shell is a mess, she makes up a Fabulously Tidy Housekeeping certificate to motivate Pearlie to do the impossible. Saphira is responsible for the test and attempts to come up with one that Pearlie will never pass. Saphira's plan to humiliate Pearlie fails when Pearlie finishes the first task with ease. The test then becomes a competition that Saphira plans to win by cheating. The crystal ball cam exposes Saphira's cheating. Pearlie wins and earns her Fabulously Tidy Housekeeping diploma.

[Educational Message: Play by the rules because if you cheat, you'll eventually be found out.]

ROLLER FAIRY [PEA106]

The park is upset as a small person attempts a bugnapping. Everyone is grounded; there's no flying in the park until notice is given that the grounds are safe. Pearlie is concerned that she will not be able to get things done without flying. Jasper makes fairy roller skates. The fairies and bugs love wheeling around. Saphira, of course, tries to sabotage the fun and gets bugnapped while flying. Pearlie devises a plan to save her. Saphira is punished for violating the no-fly zone rule; she cannot use her wings though the no-fly zone is lifted.

[Educational Message: Follow the rules because they are there to protect us.]

rdate: 11/27/2010

Time:

Duration: 30:00 **TURBO DOGS**

TUFFING IT [TDO118]

Everal racing officials come down with the barking flu causing the weekend's race to be cancelled. The Turbo Dogs decide to go camping instead, enlisting Clutch's help to lead them on the adventure. Instead of telling them he isn't really an expert, Clutch decides to just go with it. When they arrive at Terrier Lake, Clutch pretends he's a camping expert and uses notes he has written on his hat to guide the Turbo Dogs. On the nature hike, Clutch seems to know even less than the others and leads them to more trouble than anything. Back at the campsite, everyone thinks they hear a bear and runs to safety. Strut gets stuck in the tree he was hiding in and Clutch's quick thinking brings him to safety. Clutch admits he has never been camping and realizes he doesn't have to be an expert to be special.

[Educational Message: It is never too late to tell the truth; your friends should like you for who you are, not what you do.]

ALL SYSTEMS NO GO [TDO118]

Wrenchini turns off the master GPS system to make improvements, promising a race like no other. Strut goes to visit Wrenchini and sees a big, red button he cannot resist pressing. Wrenchini warns him not to touch anything because the system is very complicated and touching the wrong button can make everything go crazy. Strut sneaks back into the station anyway and presses the button, wreaking havoc on everyone's GPS system. All the GPS systems start to do crazy things and the official has no choice but to cancel the race. The Turbo Dogs decide to go help Wrenchini fix the problem so they can save the race. When they arrive, Strut admits that he was the one that pushed the big, red button. Wrenchini fixes the GPS system and everyone returns to the track to clean all the mess so the race can begin again. [Educational Message: You should always tell the truth if you make a mistake because if no one

[Educational Message: You should always tell the truth if you make a mistake because if no one knows what you did wrong, the problem can't be fixed.]

^irdate: 11/27/2010

me:

Duration: 30:00 SHELLDON

THE GREAT TREASURE [SHL011]

Shelldon discovers that Mama and Papa may have to sell the Inn because their business is being diverted to an amusement park at the other end of Shell Land. Shelldon, Connie and Herman want to help, and when they go to Crabby's bookstore for some ideas, they happen upon a treasure map. Getting to the treasure turns out to be a very complicated process. The kids encounter a volcano, a large mass of very strange sea creatures, and gold and silver. But an alien vacuum cleaner is sucking up the treasure and everything else in its path. Fortunately, Dr. Shell anticipated they might have problems and he sends a Giant Clam to scoop them up and bring them to the surface. When Dr. Shell explains that the real treasure is the amazing creatures that live at the bottom of the sea, Herman has an inspired idea. They offer \$1 Clam Rides to the Tube Forest they discovered – available only at the Charming Clam Inn. The new business attracted by the ride saves the Inn.

[Educational Message: When you work as a team to solve a problem, you come up with creative solutions, but sometimes you will have to try more than one to get the best answer.]

Airdate: 11/27/2010

Time:

Duration: 30:00

THE MAGIC SCHOOL BUS HOPS HOME [MSB105]

When Wanda's pet bullfrog, Bella, jumps out an open window, Ms. Frizzle shrinks the bus into a mechanical frog, taking the class on an adventure exploring habitats. They learn that the bullfrog's habitat blongs in a beaver pond. Bella is very happy in this habitat and meets a male bullfrog named Herman.

Despite her opposition, the class persuades Wanda to leave Bella in this habitat because it has everything she needs.

informational Message: All plants and animals need food, water and lots of room for their habitats ... order to survive.]

[Social-Emotional Message: Everything has a natural habitat or environment that suits it best and makes them most comfortable. There are habitats all around us and taking living things out of their habitats could be harmful to them.]

Airdate: 11/27/2010

Time:

Duration: 30:00

BABAR

RADIO RIOT [BAR203]

On Zephir's new radio show, kids call in to complain about their parents. His advice, however, is irresponsible and undermines parental authority. When Victor calls with his complaints against Rataxes, Zephir urges Victor to strike. Victor refuses to listen to Rataxes until Victor's terms are met. Angered, Rataxes announces that Victor is grounded for six months. Hearing this, all the children go on strike, marching on streets and refusing to obey their parents until Victor's given justice. Upset with their children's behavior, parents call Rataxes who has taken over Zephir's radio station. Like Zephir, Rataxes gives parents unreasonable suggestions against their children. Soon, both parents and children are rioting. Finally, Babar intervenes and advises the children to let Victor and Rataxes solve their own problem. Realizing Babar's right, Victor urges the kids to talk to their parents instead of rioting and sets an example by discussing his concerns with Rataxes.

[Educational Message: If you have a problem with something your parents say to you, you should talk to them honestly about it instead of disobeying them and creating a riot. Complaining to others causes more problems and doesn't solve anything.]

date: 11/27/2010

Time:

Duration: 30:00 WILLA'S WILD LIFE

PAS DE DOOLEY [WIL015]

Dooley's coach tells him he will be sitting on the bench during soccer games if he does not improve his footwork. Willa encourages him to take dance with her to help. Dooley agrees. At first, he is skeptical and has a hard time getting the dance moves. Dooley practices hard and takes lots of advice from the animals. Dooley finds out practice makes perfect. He is a success in the dance recital and on the soccer field.

[Educational Message: Keep practicing and you will improve.]

PERFECT PARTNERS [WIL015]

Edie is sick and needs someone to fill in for her during the Friday night show. Samuel offers and the show is a success. This makes Edie jealous; Steve and Edie fight and she will not perform with him. Samuel has to fill in for Edie for the next performance. Samuel likes the attention and lets the stardom go to his head. From now on, he is Sammy and does not need to rehearse. The seals miss each other, but are being very stubborn and will not apologize. Not surprisingly, Samuel's show is not very good. Steve and Edie come together to finish the performance and make up.

[Educational Message: If you do something wrong or have a fight with a friend, simply apologize and things will be better.]

Airdate: 11/27/2010

Time:

Puration: 30:00 ≟ARLIE

TOOTH AFFAIRY [PEA102]

Pearlie, ever the perfectionist, is doing all she can to keep the park beautiful, much to the disdain and envy of her cousin, Saphira. When the two of them meet Finn the Tooth Fairy, who has hurt his head, Saphira fers him a spa experience to make him feel better. Pearlie offers to take care of his fairy duties so be illustrated will not be sad that they've been forgotten. Pearlie goes to Aunt Garnet to purchase a new fancy bag to "perfectly" visit the children, and throws Finn's old bag away discarding the gift coins the children were supposed to receive. She makes all the visits on Finn's list and heads back to the park, only to be arrested for not leaving the children any coins. Drawing a blank and shocked at her preoccupation with perfection, she promises to correct the situation immediately. The rats, Scrag and Mr. Flea, are playing with the original sack and the coins and give them back to Pearlie who corrects her mistake. Opal and Jasper help her save the day. Finn gives lots of facts about teeth to the tele-viewing audience. Educational Message: You should always pay attention to the rules because when you do not follow directions and create your own rules, you can make more problems.]

TRICK IN THE STICK [PEA102]

Pearlie has lost her magic wand and the park is due for a major fairy inspection. This is a major infraction of Fairy Rule #2, and Pearlie will probably fail the inspection because she cannot make it perfect. Pearlie recalls that she and Fern, the wood nymph, accidentally bumped into each other while flying through the park and thinks Fern probably picked up her wand. She discovers that the rats, Scrag and Mr. Flea, picked up Fern's wand, so Pearlie sets off to locate Fern. Unfortunately, along the way Pearlie decides to use Fern's wand without permission and makes all the plant life grow into tangled mess of grass, flowers, trees and vines. Fortunately, Fern is found at Saphira's and Pearlie manages to get her wand back and restores the park.

[Educational Message: Do not use something that does not belong to you without seeking permission and learning how to use whatever you have found. Since it is not your property you should return it immediately.]

^irdate: 12/04/2010

ne:

Duration: 30:00 TURBO DOGS

THE MUFFLED MESS-UP [TDO119]

GT's muffler is broken and no one can hear a thing because his engine is so loud. He refuses to get rid of it because it was a gift from his grandfather after his first race, and is very special to him. The Turbo Dogs try to convince GT that he should turn it into something else, but he insists on trying to fix it. It's time for the race, but GT can barely hear a thing. The noise is so distracting that GT cannot hear anything, which is very dangerous while driving. He almost gets into a very bad accident on the new high curve during the race and lose his muffler altogether. GT realizes the danger of not getting it fixed and decides it is time to get a new muffler. He recycles the old one, turning it into an extra special skateboard.

[Educational Message: It is hard to give up things that are special, but when things stop working the way they should it's time to.]

RETURN TO LENDER [TDO119]

GT is fixing his car and realizes Strut borrowed his tools and never returned them. Strut promises to return GT's tools and windshield fluid before the next race, but forgets again. During the race, pizza dough gets stuck on GT's windshield and he loses the race because Strut didn't bring back GT's windshield fluid. Strut keeps forgetting to return all of GT's things, leaving him without them when he really needs to use them. Without the tools he needs to fix his car, GT keeps losing the races. GT decides to teach Strut a lesson about returning things and borrows his steering wheel. Strut can't compete in the race without a steering wheel, and realizes how frustrating it is when someone does not return the things they borrow. He returns everything to GT, Mags, Dash, Clutch and Stinkbert and promises to always return the things he borrows.

**Sducational Message: When you borrow something you should always make sure to return it.]

Airdate: 12/04/2010

Time:

Duration: 30:00 HELLDON

JET A LIFE [SHL012]

Sam, Hook and Mac are booed while performing at a concert. Deflated, Sam decides to quit the band. Meanwhile. Hook and Mac hold auditions for a new member, but have little success until they hear Connie sing one of their songs. They immediately ask her to join the band and she does so on the condition that they practice on a regular basis. The new band has a lot of success; hard work pays off. In the meantime, Herman and Shelldon miss Connie and sabotage one of her performances so she won't go on tour. Their plan backfires because the band dissolves. Connie is out of a job, and she doesn't want to hang out with the boys, either. When they confess, she makes them help put the band back together and, because the band has practiced, they are successful right away. Connie, however, decides to stay with the Clam Shell Inn and remain friends with Herman and Shelldon. That turns out to be more important than being a rock star.

[Educational Message: Even if you're talented, it takes practice if you want to be successful at doing something you love.]

Airdate: 12/04/2010

Time:

Duration: 30:00

THE MAGIC SCHOOL BUS ALL DRIED UP [MSB107]

Always the caring soul. Phoebe goes on a crusade to save the animals and plants of the desert from scarcity -- and discovers how well they take care of themselves despite the harsh conditions. The Friz transforms the bus into a plane and takes the class to the desert where they explore the ways animals adapt to protect themselves. As they explore the desert, the class does not seem to see many animals to have. When night falls, the weather cools and the class finds many more animals. Phoebe learns that imals have adaptations to help them cope with life in the desert and they do not need her to save them.

Informational Message: The desert seems harsh, but animals are equipped to adapt to their environment for survival]

[Social-Emotional Message: Just because an environment does not work for one person, does not mean that it will not work for another. Everything and everyone adapts to its environment in order to survive.]

Airdate: 12/04/2010

Time:

BABAR

Duration: 30:00

THE LEAD BLIMP [BAR204]

Arthur decides to invent a bicycle-driven lead blimp for the Celesteville Inventor's Contest that relies on peanuts for fuel. Babar finds that Arthur doesn't have a plan for his invention and advises him to take the time to plan it properly. Arthur stubbornly disagrees and asks Rataxes for his support and funding in exchange for the chance to gain popularity. But the test flight goes wrong and the blimp falls apart. Rataxes finds the mess and warns Arthur and Zefir that the blimp should be ready the following day. Arthur returns to Babar who emphasizes his own need to plan before doing something. Arthur decides to heed Babar's advice and spends all night drawing up plans but he cannot finish on time. On invention day, Arthur apologizes to the public for not preparing adequately and warns against flying the blimp. Rataxes doesn't listen and the blimp blows up. Babar commends Arthur on his honesty and encourages him to continue planning and building his invention. Arthur completes his plans and is able to make the lead blimp fly. [Educational Message: When you undertake a big project, it's important to plan carefully for it.

'Vithout proper planning, your project will not be a success.]

Airdate: 12/04/2010

Time:

⊃uration: 30:00 ∡ILLA'S WILD LIFE

WHO'S AFRAID OF THE BIG BAD VET? [WIL002]

Willa is scared of going to the doctor. While hiding, she discovers that Tiny the elephant is sick; but Tiny does not want to go to the vet because he is scared, too. To help Tiny overcome his fear, she puts her own fear aside to show the elephant that doctors are not scary. Willa sets an example for Tiny and learns that the doctor is not frightening after all. Tiny then goes to the vet and gets treated for her illness. [Educational Message: Doctors help us feel better and stay healthy; there is nothing to fear.]

LONG GONE TO HONG KONG [WIL002]

Willa and the animals overhear a conversation of her dad's and the animals jump to the conclusion that they are being sent away. After all, the animals make a mess everywhere and have destroyed lots of Dad's things. The animals try to make up for it by helping out, but their efforts are disastrous. Jenny finally recommends that Willa talk to her dad to find out what is going on. Dad assures Willa that he is not sending the animals away; rather, he has boxes of work being sent to Hong Kong.

[Educational Message: Don't jump to conclusions. If you're concerned about something, it's best to ask.]

Airdate: 12/04/2010

Time:

Duration: 30:00 PEARLIE

STERLING EFFORT [PEA109]

There is an escaped convict, Sterling, on the loose in the park. Unknowing, Jasper makes friends with him. Sterling encourages the Jubilee Park residents to plan a reception for the Prince. But, Pearlie and Opal 2 suspicious. Aspects of Sterling's story are not making sense and he came in a red suit; the same color suit the palace thief is said to have been wearing. Sterling takes over Saphira's house with a spell-binding force field. The friends have to work together to conquer the elf thief. Their combined efforts release the spell and Sterling is captured.

[Educational Message: If you work together you can solve almost any problem.]

ELF PRANKIN [PEA109]

Pearlie woke up in the fountain; Opal awoke in a tree; and Saphira woke up with a mustache. It's annual Elfish Day and Jasper is playing elfish tricks on everyone. But when Jasper gets trapped in a person's picnic basket, no one takes his pleas for help seriously. Pearlie questions the validity of his plea, but decides she must find out for herself. The friends work together to free Jasper and he vows to refrain from pranks for a while.

[Educational Message: Jokes and pranks can be fun, but pranks that could hurt someone's feelings or put them at risk are not okay.]

Airdate: 12/11/2010

Time:

Duration: 30:00 TURBO DOGS

STRUT'S TRICK [TDO103]

Dash tests his new horn, which is so loud, everyone goes flying. Strut winds up slightly hurt. Dash apologizes and they help Strut back to the clubhouse. Strut's friends take care of him by waiting on him, bringing him treats, and working on his car. Strut enjoys the attention so much, he doesn't tell them when his foot is better, continuing to trick them so he can enjoy the benefits of being sick. But Mags catches him ancing around when he's alone. Upset, she tells the others and they devise a plan to make him confess. They take away Strut's treats and force him to rest, tell him of a new race being added to the schedule with

a double loop-de-loop, then pretend they won't race without Strut. Feeling guilty for lying to them, Strut finally confesses and agrees to wait on his friends after the next race.

*Educational Message: Never take advantage of your friends' kindness and trick them into believing comething that isn't true. You will hurt them with your lies and lose their trust.]

A STAR TURN [TDO103]

Clutch is on a winning streak because he has been practicing rigorously. When he wins another race, he's invited for a television interview. However, as soon as he gets a taste of stardom, he lets it get to his head and develops a celebrity persona. Instead of practicing for the relay race with Stinkbert, he focuses on preparing for his interview. On the day of the interview, the host asks Clutch to perform a test run for the audience. Though Stinkbert does well, Clutch performs poorly on television because he hasn't practiced at all. He finally realizes his lack of practice has affected his driving skills. He admits on television that he didn't do well because he let his success get the better of him and stopped working hard. He returns to practice with Stinkbert and they win the next race.

[Educational Message: Don't let success get to your head. If you want to continue to do well, you need to keep working hard and practicing. It's also important to be humble even if you're successful.]

Airdate: 12/11/2010

Time:

Duration: 30:00 SHELLDON

DOC ROC [SHL013]

All the kids at school are excited that John Lister is giving a concert to benefit hurricane victims. The tickets are completely sold out and Shelldon, Herman, and Connie are disconsolate about ever getting to see their idol. They figured that if they found out where Lister was staying, they would beg him for tickets. 'Mhat a surprise to find out Lister was staying at the Charming Clam Inn. The kids are so nervous they faint a Lister, injuring him in the process. To compound the problem, when Dr. Shell gives him some medicine to get well, the medicine puts him into a deep sleep. Now the kids realize that the concert and helping the victims of the hurricane are in jeopardy. The kids join forces with Dr. Shell to lip-sync the songs until Shelldon is successful in waking up Mr. Lister to actually perform. The biggest surprise of all is that Lister, grateful to have recuperated, sings a song Shelldon has written.

[Educational Message: If we can work together, no matter what our age, we can figure out ways to help those in need.]

Airdate: 12/11/2010

Time:

Duration: 30:00

THE MAGIC SCHOOL BUS GETS EATEN [MSB104]

Arnold and Keesha forget their assignment for "two beach things that go together." They only have a tuna sandwich and some scum on the bottom of Arnold's shoe and have to figure out how they are connected. The Friz takes the class for an underwater exploration on the bus where they learn about the ocean food chain. They learn that the "scum" on the bottom of Arnold's shoe is really made of thousands of tiny phytoplankton, which are at the bottom of the food chain. Keesha makes the connection of scum being in the same food chain with the tuna used to make her sandwich.

[Informational Message: There are food chains on land and sea, yet nature and plants link all of them together]

[Social-Emotional Message: Everyone is connected somehow and it is important to work together to accomplish goals despite our apparent differences.]

rdate: 12/11/2010

Time:

Duration: 30:00

BABAR

YERY BASKET HAS A SILVER LINING [BAR206]

Despite practicing, Pom struggles at tryouts while Alexander breezes through it. Both make the team—but Pom's a towel-boy. Embarrassed, Pom doesn't tell his parents the truth about his position and they decide to come to their first game. Alexander helps Pom practice and finds that he's good at stealing the ball but needs practice making the basket. So, Alexander asks the coach to let Pom play at the next game. The coach disagrees. Seeing Pom as a towel-boy at the game, Babar and Celeste realize why he didn't want them to come. However, when their team needs help stealing the ball, the coach allows Pom to play. Pom steps in and ends up saving the game with Alexander. After the game, Pom realizes his parents support him no matter what and promises to always be honest with them.

[Educational Message: Don't be embarrassed if you do not succeed in something you do, especially with your parents. Your parents will probably support your effort, as long as you have tried your best and are honest with them.]

Airdate: 12/11/2010

Time:

Duration: 30:00 WILLA'S WILD LIFE

ALLIGATOR ATE MY HOMEWORK [WIL007]

When Willa's school project is ruined, all eyes turn to Gus who is usually responsible for eating things. Gus insists that he is not guilty, but the animals have a hard time believing him. Willa and Dooley look for clues to try to find the culprit rather than blame Gus. They find a paint can that is too high for Gus to reach and a long footprint. All the clues seem to point to Koko who breaks down and confesses. The animals learn a lesson in telling the truth and not jumping to conclusions.

[Educational Message: Don't jump to conclusions and place blame without proof. If you're honest 'hout your mistakes, you'll probably be forgiven.]

HAMMERING AWAY [WIL007]

Willa travels around her house saying goodnight to all her animals. She feels terribly saying goodnight to Jenny who sleeps outside in the rain. She decides to build Jenny a giraffe house. Willa and the gang work together on this new project despite Jenny's protests. Soon, everyone wants their own house and they're fighting for building materials until all are miserable. Willa is lonely inside and her animals are unhappy in their animal houses. Willa and the animals realize that the best place for the animals is inside with Willa, except for Jenny who is very happy outside, under the tree.

[Educational Message: Others may have something that you don't; this does not mean that you need it. Be happy with what you have.]

Airdate: 12/11/2010

Time:

Duration: 30:00

PEARLIE

IF THE BOOT FITS [PEA103]

All the boots from Aunt Garnet's store are missing. Saphira and Pearlie have also found that all of their boots are missing. Saphira immediately concludes that they have been stolen, and blames Opal, calling her the Outback Boot Bandit. Pearlie believes Opal is innocent even though Saphira convinces Gobsmack that Opal is the prime suspect. Jasper, Opal and Pearlie set a trap to find the thief and prove Opal's innocence. Sure enough, Nancy, the millipede, comes into the scene with several pairs of boots on her feet. She wanted to dance at the big "boot scoot" event taking place in the park that night. Because Saphira wouldn't give her time off, she "borrowed" them without permission and apologizes. Gobsmack "ets up a punishment, which is to be his date for the "boot scoot."

_ducational Message: Never accuse someone of doing something wrong without proof of guilt. Always give a person the benefit of a doubt that they are innocent of doing something bad.]

FLOWER TALK [PEA103]

parlie gets word that Jubilee Park is going to be inspected for a feature story on beautiful gardens. She uses to Aunt Garnet for help and is given a special mist to make the flowers grow. Although she warns against using too much of the mist, because flowers are very sensitive, Pearlier and Opal go overboard and the flowers get out of control. The flowers start arguing with Pearlie, and then start fighting each other. In desperation, Pearlie goes back to Aunt Garnet who scolds her for not following directions and mentions that everything needs a soaking. Pearlie is forced to think about what Aunt Garnet means and figures that the flowers need some rain to calm them down. With Jasper and Opal's help, she sprays water all over the garden. The flowers immediately pose beautifully for the photographers and Pearlie's garden is selected for a cover story.

[Educational Message: Always follow directions when an adult shows you how to use a special product. Otherwise, you might make some really big mistakes.]

Airdate: 12/18/2010

Time:

Duration: 30:00 TURBO DOGS

THE COOK-OFF [TDO104]

The dogs line up to enter a cook-off, but they're surprised to see Stinkbert in line since he only eats trash. Stinkbert visits his friends to see what they're cooking so he can get an idea. When he asks for help, Dash advises him to think of something himself. Instead, Stinkbert buys a cookbook to get a recipe. Stinkbert tries a recipe, but adds sardines and moldy bread, which chases GT away. His next causes Mags to faint. Stinkbert goes to the Doggone Pizza to think and asks Five for advice. Five suggests using what he knows and loves—garbage—to create his own recipe. Stinkbert finally decides to create a "leftovers' pizza." He uses his friends' leftover ingredients, and drives around the racetrack with the pizza cooking on his car 'nod to save time. When the judges try Stinkbert's pizza, they love it and Stinkbert wins the cook-off.

ducational Message: Even though you may be different from others, you can still achieve success and stay true to yourself if you just make adjustments to your strategy.]

STRUT DELIVERS [TDO104]

The dogs plan to have a big party to celebrate the unveiling of a statue of the first Turbo Dog, I.B. Quick. Everyone takes on a responsibility, except Strut. So, Ump tells him to deliver the invitations. Instead, Strut distracts himself with other activities. Even when he runs out of excuses, Strut still finds a way to avoid doing his job. Returning back to the clubhouse at the end of the day, he discovers that everyone has done their part except him. When they hear that Strut hasn't delivered the invitations, his friends express their disapproval and doubts about him. Strut finally realizes how much his laziness has let his friends down and promises to deliver the invitations on time. Racing through the day and night, he eventually delivers all the invitations and apologizes to his friends for almost ruining the party.

[Educational Message: When you delay doing your share of the work and neglect your responsibilities, you let your team down and can ruin things for everybody. It's your job to make it right, no matter how much work it takes.]

Airdate: 12/18/2010

Time:

Duration: 30:00 SHELLDON

CRABBY'S SCHOOL DAZE [SHL001]

Mr. Squid has the students participate in peer tutoring; the best pupils in each subject will tutor those in need. Connie is paired with Herman because Connie is strong in math and Herman is strong in wood hop. With an odd number of students, Shelldon is left out. After a conversation with Mr. Squid, he heads it to the bookstore in search of books that will help him figure out his strengths. At the bookstore, Shelldon finds out that Crabby quit school. Crabby opened his bookstore because he loved books and

wanted to be surrounded by them. But, he regrets not having a diploma. Shelldon gets Crabby to join Shelldon's class at school and Shelldon becomes his tutor. Crabby passes his exam and Shelldon, having judied more than usual tutoring Crabby, gets an A- on his exam. Crabby also taught Shelldon how to judied up to the school bully.

[Educational Message: Each of us has unique talents that can be used to help others.]

Airdate: 12/18/2010

Time:

Duration: 30:00

THE MAGIC SCHOOL BUS

GETS READY, SET, DOUGH [MSB109]

It's Ms. Frizzle's birthday and the class plans a surprise party but they forget the cake. A chemistry field trip to the bakery seems perfect until the bus's shrinker-scope goes on the fritz and the class gets stuck in the middle of the bakery. As the class tries to bake the cake, they accidently get mixed into the batter and put in the oven. The Friz arrives just in time to save the class from the heat of the oven. D.A. discovers that combining baking soda and vinegar will propel the bus out of the cake and into safety. When the class arrives back to school, they pull off the surprise birthday party without a hitch.

[Informational Message: Chemistry is mixing things together to get something new; even baking a cake is chemistry]

[Social-Emotional Message: When things get tough, good chemistry working with a team helps making solving problems easier.]

Airdate: 12/18/2010

Time:

Duration: 30:00

BABAR

COBOT RAMPAGE [BAR211]

fir and Arthur make a robot, Bob, for the family. Although Pompadour and Cornelius are not impressed by the robot, Arthur wants his robot to be acknowledged as a great invention that will be of help to the family. Arthur and Zefir then make a Bob Jr. to help Pompadour and Cornelius in the office. Meanwhile, the kids let Bob do their homework. However, they uncover a defect in Bob when their homework comes back completely incorrect. Arthur does not want to accept that there is a problem with the robot, but when Bob Jr. also proves to be defective, things get out of hand. The kids confess their cheating to Babar; but sadly, Pompadour and Cornelius want to resign because they felt the robot was supposed to replace them. In the end, Arthur admits he made a mistake and takes his robots back to the shop.

[Educational Message: If you make a mistake, it is better to admit it than to try and convince others that nothing is wrong.]

Airdate: 12/18/2010

Time:

Duration: 30:00

WILLA'S WILD LIFE BABY IT'S YOU [WIL012]

Ms. Vanderwinkle asks Dad and Willa to look after her nephew. Willa is excited to look after him on her own though Dad warns looking after a toddler is a big responsibility. Buzzy is a lot for Willa to handle, even with help from her animals. But, Willa does not want to let Dad know she is having a hard time; she wants to prove that she can babysit on her own. Despite Ginny's suggestion to ask Dad for help, Willa wants to prove she is responsible. Nothing works and Buzzy continues to cry. Eventually, Willa and the animals are exhausted and have to ask for Dad's help. It turns out that Buzzy needed a nap. Dad encourages Willa by telling her she is a responsible person because she asked for help when she needed it.

"Sducational Message: When you are in a difficult situation, ask for help.]

WILLA'S BAD HARE DAY [WIL012]

Sara, Kara and Lara make Willa feel self-conscious about her hairdo for up-coming picture day. Dad offers to take Willa to the hair dresser, but they are booked. Dad suggests she wear a hat. Koko tries trimming ''illa's hair. The gang decides on a bunny hat to cover Willa's hair. Sara, Kara and Lara are jealous of it aid decide to get bunnies of their own. Dad tells Willa that it's not the end of the world to feel awkward about her looks – she'll always look great to him. With her newly-gained confidence, she decides against the bunny hat and takes a great picture.

[Educational Message: Be proud and comfortable with who you are; don't let others negatively influence how you feel about yourself.]

Airdate: 12/18/2010

Time:

Duration: 30:00 **PEARLIE**

DOT BETWEEN THE EYES [PEA104]

Pearlie is busy organizing the Fairyland Flutter dance. As she checks in with Blair, the lighting master, Saphira makes a rude comment suggesting that Blair should be restricted to backstage because of his looks. Pearlie is appalled at Saphira's comments; she and Opal tell Blair his looks don't matter at a dance contest. After a night of eating cupcakes, Pearlie awakes with a giant pimple on the eve of the Fairyland Flutter dance. Her dance partner sees the pimple and backs out of his commitment to dance with her. Devastated, Pearlie asks Saphira for a cure but, once applied, it leaves Pearlie covered in blemishes. Pearlie refuses to show her face, but Opal reminds her that this is about dancing and looks should not matter. Pearlie joins Blair who happens to be a fabulous dancer and the blemished duo win the dance competition.

[Educational Message: Looks are not everything; who you are and what you can do as a person are more important than beauty.]

NO SWIMMING ALLOWED [PEA104]

ter a hot day, the fairy friends decide to have a pool party at the fountain. In an effort to make the party special and unique, Pearlie gets a potion from Aunt Garnet. The potion accidentally brings the fountain statues, Poseidon and Mable, to life. The married statued couple does not get along and threaten to ruin the party with their arguing. Aunt Garnet finds the potion to turn them back into stone, but Pearlie wants to make sure they are happy first. Pearlie encourages the couple to remember good times. They remember their true love and are happily put back into their place at the top of the fountain.

[Educational Message: You shouldn't stay mad at someone you care about. Focus on all the reasons you like them.]

Airdate: 12/25/2010

Time:

Duration: 30:00 TURBO DOGS

CROCHET SURPRISE [TDO105]

Dash has no time to fix his broken fan belt because he has to visit his Aunt Ratchet. Presuming he'll get bored and not do much because his aunt is old, he assures his friends he'll return home soon. Instead, Dash finds Aunt Ratchet surprisingly active for her age. She makes him tea, moves his car on the driveway, and mows the lawn in record time. He offers to help his aunt who reassures him she's fine but accepts his offer. As he accompanies her through her chores, he learns that his aunt completes her chores with the help of creative devices that make doing things easier. She finally shows him her collection of inventions and the trophies she's won for them. She even crocheted a fan belt for his car. Impressed and apologetic for misjudging Aunt Ratchet due to her age, Dash lets his aunt race on the tracks instead of him. [Educational Message: Don't judge others by their age or appearance. Give them a chance to show you who they are and what they can do before you form an impression.]

STAR ATTRACTION [TDO105]

Dash's favorite movie star, Rock Rally, visits Turboville to shoot his next movie. After watching Dash on the racetrack, Rock secretly asks Dash to play Rock's double in the movie. Dash steps in for Rock and drives 'r him. Thinking Rock is the one driving, the other dogs clamber after him. Instead of telling them that ash is the one driving, Rock enjoys the accolades and takes the credit for it. When Rock gets on the racetrack, however, his amateur driving skills are exposed and the dogs discover that their celebrity racer is not as good as he looks on screen. Despite the way Rock has treated Dash, Dash decides to help Rock by stepping in to race for him. Realizing he should have been fair to Dash and given him credit for his hard work, Rock finally acknowledges publicly that Dash was racing for Rock all along.

[Educational Message: When a friend steps in to help you, you should acknowledge it and give credit where it's due. Unfairly taking credit for something you haven't done can hurt your reputation and your friendship.]

Airdate: 12/25/2010

Time:

Duration: 30:00 SHELLDON

MASCOT MOJO [SHL002]

The shells are trying out for the Coral Deep High School Fin-Ball team, which has a history of major losses. Shelldon doesn't make the team, and ends up being the team mascot. As a consolation, Crabby tells him the mascot is important; it's got the mojo to help the team win. At one game, Shelldon catches the ball in his bulky blowfish costume and manages to score a touchdown. Now the star player, Shelldon will not take off the blowfish costume, believing it is his mojo and the reason for the team's success. Then Cracken organizes a high stakes game with his own players and makes a bet that the winner of the game will get to drill for oil on the stadium land. Shelldon's "suit" has shrunk in the family laundry and he thinks he has lost his mojo. Dr. Shell gives him a new mojo, and Shelldon plays superbly. Little does he know until after the game that the new mojo was just a peanut butter treat and he succeeded because of his own skill and confidence.

ducational Message: Work hard and believe in yourself to achieve success. Lucky charms do not make you better; they can only provide you with comfort.]

Airdate: 12/25/2010

Time:

Duration: 30:00

THE MAGIC SCHOOL BUS

GET'S LOST IN SPACE [MSB101]

Arnold's cousin, Janet, visits the school and drives everybody crazy because she is such a big know-it-all. The Friz decides to take the class into outer space when a field trip to the planetarium doesn't work out. The class visits all the planets of the solar system, but when the bus gets hit in an asteroid belt, the map stops working, leaving the class lost in space without The Friz. The class has to work together to find the last planet in the solar system to pick up Liz and The Friz and travel back to Earth.

[Informational Message: The solar system is made of many planets, meteorites, asteroids and moons that orbit the sun but only Earth can support life.]

[Social-Emotional Message: When you think you know everything you may be perceived as an unpleasant person and it will be hard to make friends. You don't have to bring proof so that people will believe the truth.]

Airdate: 12/25/2010

Time:

Duration: 30:00

BABAR

YELPING HANDS [BAR205]

he children overhear Cornelius and Pompadour discussing the home's expenses and mistakenly believe their parents are in financial trouble. To help them, the children hold a yard sale and sell some of the

household things. Meanwhile, Babar and the others notice things missing in the house. When the gifts Babar and Rataxes exchange before the signing of an important treaty disappear, Rataxes decides not to ign the treaty and prepares to leave. The children find a dejected Babar on the swings and show him their infits, sharing with Babar the exchange between Cornelius and Pompadour. Babar realizes their mistake and clarifies that they will not be sent to the poorhouse. He returns Rataxes' lamp to him and the children explain their misunderstanding to Rataxes. Rataxes accepts the lamp and decides to stay to discuss the treaty. Babar advises the children to ask before they try to help next time.

[Educational Message: If you want to help someone, be sure to ask them what they need help with before you do anything. Not having all the information or misunderstanding the situation can create more problems.]

Airdate: 12/25/2010

Time:

Duration: 30:00
WILLA'S WILD LIFE

UNBEARABLE BEAR [WIL006]

Willa gets a teddy bear from her grandma. Her pet bear is hurt and jealous and makes fun of the toy bear. Then he tries to imitate and out-do the bear until Bert is a real nuisance. The alligator explains to her that she has hurt Bert's feelings and to make up with him Willa takes the bear to school where Bert frightens everyone. Then when she takes him to the park, Bert opens the honey and they are chased home by bees. Finally when Dad finds out about Willa's antics, he bans her from taking Bert anywhere.

[Educational Message: When you spend time with a new friend, make sure your old friends don't feel left out. Find a way to include your old friends when you play with your new friends.]

WILLA'S FUN RAISER [WIL006]

Sara, Clara, and Lara are certain they will win the school fund-raiser to buy plants for the garden. But Willa mants to win and Dooley suggests a strategy that will help the school even more than donations alone. He were to prepare the garden so the fund-raising proceeds won't have to be spent on getting the land cleared. Evelyn and Willa will raise the money for the plants. While standing on the sidewalk asking for donations with Evelyn, Willa notices the sisters have a gimmick to raise money. They give people fake compliments and the people give them donations. Willa ups the ante by letting people pet her animals. When the sisters fight back by doing makeovers, Willa lets people ride and pet the animals. She wins the contest and is so excited about winning that she forgets to thank the animals and Dooley for making it all possible. Reminded by her pet alligator, she thanks her animals for helping, declines the trophy and awards it to Dooley because the plan was all his idea and he really did the most work.

[Educational Message: When you are trying to win something, don't forget the people who help you win. Always thank and give credit to the people who help make you a winner.]

Airdate: 12/25/2010

Time:

Duration: 30:00

PEARLIE

ROSE PETAL PEARLIE [PEA108]

Everyone loves Pearlie's rose petal muffins. Jealous of Pearlie's fame, Saphira attempts to steal Pearlie's recipe and open her own glamorous cafe. There's only one problem. Saphira cannot bake and Ludwig's rose petal muffins are far from scrumptious. Meanwhile, a criminal, Mo, is on the loose. He shows up at Saphira's and she employs him as her muffin maker. Mo's muffins are not tasty, and even cause those who have eaten them to float. Mo reveals himself, making it possible for Pearlie and Opal to catch him. He is taken back to jail. Pearlie reveals that the secret ingredient in her rose petal muffins is love.

[Educational Message: You will never be the best at what you do if you cheat as a way to be better 'han everyone else.]

COME FLY WITH ME [PEA108]

A child loses a remote control airplane in the park. Jasper takes the plane to impress Fern although he recognizes it does not belong to him. The rats commandeer the plane while Jasper takes a nap. Pearlie wes the day by helping the rats land in a tree. Although the plane has been recovered, Jasper's guilt werwhelms him; he fixes up the plane and leaves it where the child can find it.

[Educational Message: Taking something that doesn't belong to you is stealing, which is always wrong, and you can bet that what you take will be missed.]

"CORE PROGRAMMING" PROGRAMMING FURNISHED BY THE NBC NETWORK THAT IS SPECIFICALLY DESIGNED TO SERVE THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN 16 AND UNDER [AGE TARGET 4-8]

4TH QUARTER 2010

| Day | Part | Air Date | Time | Network | Show Title | Promo Id | Promo Title Type |
|------|------|------------|---------|---------|--------------------------|----------------|----------------------|
| FRI | Р | 10/01/2010 | 08:00PM | NBC | DATELINE NBC | 010GD31QUB110 | QUBO: PARENTS Promo |
| FRI | Р | 10/01/2010 | 08:00PM | NBC | DATELINE NBC | 010GD31QUB110 | QUBO: PARENTS Promo |
| FRI | P | 10/08/2010 | 08:00PM | NBC | DATELINE NBC | 010GD31QUB110 | QUBO: PARENTS Promo |
| FRI | Р | 10/08/2010 | 08:00PM | NBC | DATELINE NBC | 010GD31QUB110 | QUBO; PARENTS Promo |
| FRI | Р | 10/15/2010 | 08:00PM | NBC | SCHOOL PRIDE | 010GD31QUB110 | QUBO: PARENTS Promo |
| FRI | Р | 10/15/2010 | 09:00PM | NBC | DATELINE NBC | 010GD31QUB110 | QUBO: PARENTS Promo |
| FRI | Р | 10/22/2010 | 08:00PM | NBC | SCHOOL PRIDE | 010GD31QUB110 | QUBO: PARENTS Promo |
| FRI | P | 10/22/2010 | 09:00PM | NBC | DATELINE NBC | 010GD31QUB110 | QUBO: PARENTS Promo |
| ĘRI | P | 10/29/2010 | 08:00PM | NBC | SCHOOL PRIDE | 010GD31QUB110 | QUBO: PARENTS Promo |
| . ਸੀ | Р | 10/29/2010 | 09:00PM | NBC | DATELINE NBC | .010GD31QUB110 | QUBO: PARENTS Promo |
| FRI | Р | 11/05/2010 | 08:00PM | NBC | SCHOOL PRIDE | 010GD31QUB110 | QUBO: PARENTS Promo |
| FRI | Р | 11/05/2010 | 09:00PM | NBC | DATELINE NBC | 010GD31QUB110 | QUBO: PARENTS Promo |
| FRI | Р | 11/12/2010 | 08:00PM | NBC | SCHOOL PRIDE | 010GD31QUB110 | QUBO: PARENTS Promo |
| FRI | Р | 11/12/2010 | 09:00PM | NBC | DATELINE NBC | 010GD31QUB110 | QUBO: PARENTS Promo |
| FRI | Р | 11/19/2010 | 08:00PM | NBC | SCHOOL PRIDE | 010GD31QUB110 | QUBO: PARENTS Promo |
| FRI | P | 11/19/2010 | 09:00PM | NBC | DATELINE NBC | 010GD31QUB110 | QUBO: PARENTS Promo |
| FRI | Р | 11/26/2010 | 08:00PM | NBC | SCHOOL PRIDE | 010GD31QUB110 | QUBO: PARENTS Promo |
| FRI | P | 11/26/2010 | 09:00PM | NBC | NBC MOVIE OF THE WEEK | 010GD31QUB110 | QUBO: PARENTS Bumper |
| FRI | Р | 12/03/2010 | 08:00PM | NBC | NBC MOVIE OF THE WEEK | 010GD31QUB110 | QUBO: PARENTS Promo |
| FRI | Р | 12/03/2010 | 08:00PM | NBC | NBC MOVIE OF THE WEEK | 010GD31QUB110 | QUBO: PARENTS Promo |
| FRI | Р | 12/10/2010 | 08:00PM | NBC | MINUTE TO WIN IT | 010GD31QUB110 | QUBO: PARENTS Promo |
| FRI | Р | 12/10/2010 | 09:00PM | NBC | DATELINE NBC | 010GD31QUB110 | QUBO: PARENTS Promo |
| . તા | Р | 12/17/2010 | 08:00PM | NBC | MINUTE TO WIN IT | 010GD31QUB110 | QUBO: PARENTS Promo |

| FRI | P | 12/17/2010 | 09:00PM NBC | DATELINE NBC | 010GD31QUB110 | QUBO: PARENTS Promo |
|-----|---|------------|-------------|--------------------------|---------------|---------------------|
| d | Р | 12/24/2010 | 08:00PM NBC | NBC MOVIE OF THE WEEK | 010GD31QUB110 | QUBO: PARENTS Promo |
| FRI | P | 12/24/2010 | 08:00PM NBC | NBC MOVIE OF THE WEEK | 010GD31QUB110 | QUBO: PARENTS Promo |
| FRI | Р | 12/31/2010 | 08:00PM NBC | MINUTE TO WIN IT | 010GD31QUB110 | QUBO: PARENTS Promo |
| FRI | Р | 12/31/2010 | 09:00PM NBC | MINUTE TO WIN IT | | QUBO: PARENTS Promo |
| | | | | | Count: | 28.00 |

Network Public Service Schedule October 2010 (PSAs Targeted to Children 16 and Under)

| Network Public Servi | | | - | | · |
|------------------------|------------|-------------------|----------------------------------|----------|--|
| OW NAME | | HIT TIME DURA | TION MATERIAL ID | | |
| JRBO DOGS | 10/2/2010 | | 0:15 ZNBC9533H | PS | TMYK ZACHARY LEVI/ENVIRONMENT |
| TURBO DOGS | 10/2/2010 | | 0:15 CNHH83151 | PS | AD COUNCIL AD COUNCIL/AMOUNT COUNTS/SANYA RI |
| SHELLDON | 10/2/2010 | | 0:15 ZNBC9507H | PS | TMYK CHUCK/PHYSICAL ACTIVITY |
| SHELLDON | 10/2/2010 | | 0:15 CNHH81151 | PS | AD COUNCIL AD COUNCIL/ENERGY BALANCE |
| 3-2-1 PENGUINS | 10/2/2010 | | 0:15 ZNBC9537H | PS | TMYK AMY POEHLER/ENVIRONMENT |
| 3-2-1 PENGUINS | 10/2/2010 | | 0:15 CNHH83151 | PS | AD COUNCIL AD COUNCIL/AMOUNT COUNTS/SANYA RI |
| BABAR | 10/2/2010 | | 0:15 ZNBC9507H | PS | TMYK CHUCK/PHYSICAL ACTIVITY |
| BABAR | 10/2/2010 | | 0;15 CNHH81151 | PS | AD COUNCIL AD COUNCIL/ENERGY BALANCE |
| WILLA'S WILD LIFE | 10/2/2010 | | 0:15 ZNBC9501H | PS | TMYK ALISON SWEENEY/PHYSICAL ACTIVITY |
| WILLA'S WILD LIFE | 10/2/2010 | | 0:15 CNHH83151 | PS | AD COUNCIL AD COUNCIL/AMOUNT COUNTS/SANYA RI |
| JANE THE DRAGON | 10/2/2010 | | 0:15 ZNBC9535H , | PS | TMYK CHRISTOPHER MELONI/ENVIRONMENT |
| JANE THE DRAGON | 10/2/2010 | | 0:15 CNHH81151 | PS | AD COUNCIL AD COUNCIL/ENERGY BALANCE |
| CHUCK | 10/4/2010 | 20:52:39 | 0:15 ZNBC9533H | P\$ | TMYK ZACHARY LEVI/ENVIRONMENT |
| TURBO DOGS | 10/9/2010 | 10:26:48 | 0:15 CNHH81151 | PS | AD COUNCIL AD COUNCIL/ENERGY BALANCE |
| TURBO DOGS | 10/9/2010 | 10:27;03 | 0:15 ZNBC9507H | PS | TMYK ZACHARY LEVI/JOSH GOMEZ/PHYSICAL ACT |
| SHELLDON | 10/9/2010 | 10:56:48 | 0:15 CNHH83151 | PS | AD COUNCIL AD COUNCIL/AMOUNT COUNTS/SANYA RI |
| SHELLDON | 10/9/2010 | 10:57:03 | 0:15 ZNBC9533H | PS | TMYK ZACHARY LEVI/ENVIRONMENT |
| SCHOOL BUS | 10/9/2010 | 11:14:58 | 0:30 QPSAE001 | PS | Qubo |
| SCHOOL BUS | 10/9/2010 | 11:25:58 | 0:15 CNHH81151 | PS | AD COUNCIL AD COUNCIL/ENERGY BALANCE |
| SCHOOL BUS | 10/9/2010 | 11:26:13 | 0:15 ZNBC9501H | PS | TMYK ALISON SWEENEY/PHYSICAL ACTIVITY |
| BABAR | 10/9/2010 | 11:56:30 | 0:15 CNHH83151 | PS | AD COUNCIL AD COUNCIL/AMOUNT COUNTS/SANYA RI |
| BABAR | 10/9/2010 | | 0:15 ZNBC9537H | PS | TMYK AMY POEHLER/ENVIRONMENT |
| WILLA | 10/9/2010 | | 0:15 CNHH81151 | PS | AD COUNCIL AD COUNCIL/ENERGY BALANCE |
| WILLA | 10/9/2010 | 12:27:13 | 0:15 ZNBC9507H | PS | TMYK ZACHARY LEVI/JOSH GOMEZ/PHYSICAL ACT |
| PEARLIE | 10/9/2010 | | 0:15 CNHH83151 | PS | AD COUNCIL AD COUNCIL/AMOUNT COUNTS/SANYA RI |
| ARLIE | 10/9/2010 | | 0:15 ZNBC9501H | PS | TMYK ALISON SWEENEY/PHYSICAL ACTIVITY |
| CHUCK | 10/11/2010 | | 0:15 ZNBC9507H | PS | TMYK ZACHARY LEVI/JOSH GOMEZ/PHYSICAL ACT |
| PEARLIE | 10/16/2010 | 9:56:39 | 0:15 CNHH81151 | PS | AD COUNCIL AD COUNCIL/ENERGY BALANCE |
| PEARLIE | 10/16/2010 | 9:56:54 | 0:15 ZNBC9533H | PS PS | TMYK ZACHARY LEVI/ENVIRONMENT |
| TURBO DOGS | 10/16/2010 | | 0:15 CNHH83151 | PS | AD COUNCIL AD COUNCIL/AMOUNT COUNTS/SANYA RI |
| TURBO DOGS | 10/16/2010 | | 0:15 ZNBC9537H | PS | TMYK AMY POEHLER/ENVIRONMENT |
| SHELLDON | 10/16/2010 | | 0:15 CNHH81151 | PS | AD COUNCIL AD COUNCIL/ENERGY BALANCE |
| SHELLDON | 10/16/2010 | | 0:15 ZNBC9501H | PS | TMYK ALISON SWEENEY/PHYSICAL ACTIVITY |
| SCHOOL BUS | 10/16/2010 | | 0:30 QPSAE001 | PS | Qubo |
| SCHOOL BUS | 10/16/2010 | | 0:15 CNHH83151 | PS | AD COUNCIL AD COUNCIL/AMOUNT COUNTS/SANYA RI |
| SCHOOL BUS | 10/16/2010 | | 0:15 ZNBC9533H | PS | TMYK ZACHARY LEVI/ENVIRONMENT |
| BABAR | 10/16/2010 | | 0:15 CNHH81151 | PS | AD COUNCIL AD COUNCIL/ENERGY BALANCE |
| BABAR | 10/16/2010 | | 0:15 ZNBC9507H | P\$ | TMYK ZACHARY LEVI/JOSH GOMEZ/PHYSICAL ACT |
| WILLA | 10/16/2010 | | 0:15 CNHH83151 | PS | AD COUNCIL AD COUNCIL/AMOUNT COUNTS/SANYA RI |
| WILLA | 10/16/2010 | | 0:15 ZNBC9501H | P\$ | TMYK ALISON SWEENEY/PHYSICAL ACTIVITY |
| OUTLAW | 10/16/2010 | | 0:15 ZNBC9535H | PS | |
| CHUCK | 10/18/2010 | | | | TMYK CHRISTOPHER MELONI |
| TURBO DOGS | 10/13/2010 | | 0:15 ZNBC9533H 0:15 CNHH81151 | P\$ | TMYK ZACHARY LEVI/ENVIRONMENT |
| TURBO DOGS | 10/23/2010 | | | PS DC | AD COUNCIL AD COUNCIL/ENERGY BALANCE |
| SHELLDON | 10/23/2010 | | 0:15 ZNBC9501H | P\$ | TMYK ALISON SWEENEY/PHYSICAL ACTIVITY |
| | | | 0:15 CNHH83151 | PS DO | AD COUNCIL AD COUNCIL/AMOUNT COUNTS/SANYA RI |
| SHELLDON SCHOOL BUS | 10/23/2010 | | 0:15 ZNBC9535H | P\$ | TMYK CHRISTOPHER MELONI |
| SCHOOL BUS | 10/23/2010 | | 0:30 QPSAE001 | PS BC | Qubo |
| SCHOOL BUS | 10/23/2010 | | 0:15 CNHH81151 | PS BB | AD COUNCIL AD COUNCIL/ENERGY BALANCE |
| SCHOOL BUS | 10/23/2010 | | 0:15 ZNBC9501H | PS | TMYK ALISON SWEENEY/PHYSICAL ACTIVITY |
| BABAR | 10/23/2010 | | 0:15 CNHH83151 | PS PS | AD COUNCIL AD COUNCIL/AMOUNT COUNTS/SANYA RI |
| `BAR | 10/23/2010 | | 0:15 ZNBC9533H | PS PS | TMYK ZACHARY LEVI/ENVIRONMENT |
| .v(LLA | 10/23/2010 | | 0:15 CNHH81151 | PS PS | AD COUNCIL AD COUNCIL/ENERGY BALANCE |
| WILLA | 10/23/2010 | 12:2 <i>[</i> ;11 | 0:15 ZNBC9537H | PS | TMYK AMY POEHLER/ENVIRONMENT |

| PEARLIE | 10/23/2010 12:56:59 | 0:15 CNHH83151 | PS | AD COUNCIL AD COUNCIL/AMOUNT COUNTS/SANYA RI |
|------------|---------------------|----------------|-----|--|
| PEARLIE | 10/23/2010 12:57:14 | 0:15 ZNBC9533H | PS | TMYK ZACHARY LEVI/ENVIRONMENT |
| 'RBO DOGS | 10/30/2010 10:26:48 | 0:15 CNHH83151 | PS | AD COUNCIL AD COUNCIL/AMOUNT COUNTS/SANYA RI |
| .RBO DOGS | 10/30/2010 10:27:03 | 0:15 ZNBC9537H | PS | TMYK AMY POEHLER/ENVIRONMENT |
| SHELLDON | 10/30/2010 10:56:50 | 0:15 CNHH81151 | PS | AD COUNCIL AD COUNCIL/ENERGY BALANCE |
| SHELLDON | 10/30/2010 10:57:0 | 0:15 ZNBC9501H | PS | TMYK ALISON SWEENEY/PHYSICAL ACTIVITY |
| SCHOOL BUS | 10/30/2010 11:11:53 | 0;30 QPSAE001 | PS | Qubo |
| SCHOOL BUS | 10/30/2010 11:25:59 | 0:15 CNHH83151 | P\$ | AD COUNCIL AD COUNCIL/AMOUNT COUNTS/SANYA RI |
| SCHOOL BUS | 10/30/2010 11:26:14 | 0:15 ZNBC9533H | PS | TMYK ZACHARY LEVI/ENVIRONMENT |
| BABAR | 10/30/2010 11:56:23 | 0:15 CNHH81151 | P\$ | AD COUNCIL AD COUNCIL/ENERGY BALANCE |
| BABAR | 10/30/2010 11:56:42 | 0:15 ZNBC9507H | PS | TMYK ZACHARY LEVI/JOSH GOMEZ/PHYSICAL ACT |
| WILLA | 10/30/2010 12:26:58 | 0:15 CNHH83151 | PS | AD COUNCIL AD COUNCIL/AMOUNT COUNTS/SANYA RI |
| WILLA | 10/30/2010 12:27:13 | 0:15 ZNBC9501H | PS | TMYK ALISON SWEENEY/PHYSICAL ACTIVITY |
| PEARLIE | 10/30/2010 12:57:02 | 0:15 CNHH81151 | PS | AD COUNCIL AD COUNCIL/ENERGY BALANCE |
| PEARLIE | 10/30/2010 12:57:11 | 0:15 ZNBC9533H | PS | TMYK ZACHARY LEVI/ENVIRONMENT |

Network Public Service Schedule November 2010 (PSAs Targeted to Children 16 and Under)

| Network Public Service | | • | _ | | , |
|------------------------|--------------------------|-------------------|---------------------------------|----------|--|
| 'OW NAME | | | TION MATERIAL ID | | PRODUCT TITLE |
| JRBO DOG\$ | 11/6/2010 | | 0:15 CNHH81151 | PS | |
| TURBO DOGS | 11/6/2010 | | 0:15 ZNBC9501H | PS | TMYK ALISON SWEENEY/PHYSICAL ACTIVITY |
| SHELLDON | 11/6/2010 | | 0:15 CNHH83151 | PS | AD COUNCIL AD COUNCIL/AMOUNT COUNTS/SANYA RI |
| SHELLDON | 11/6/2010 | 10:57:04 | 0:15 ZNBC9535H | PS | TMYK CHRISTOPHER MELONI |
| SCHOOL BUS | 11/6/2010 | 11:1 1 :55 | 0:30 QPSAE001 | PS | Qubo |
| SCHOOL BUS | 11/6/2010 | 11:25:57 | 0:15 CNHH81151 | PS | AD COUNCIL AD COUNCIL/ENERGY BALANCE |
| SCHOOL BUS | 11/6/2010 | 11:26:12 | 0:15 ZNBC9501H | PS | TMYK ALISON SWEENEY/PHYSICAL ACTIVITY |
| BABAR | 11/6/2010 | 11:56;31 | 0:15 CNHH83151 | PS | AD COUNCIL AD COUNCIL/AMOUNT COUNTS/SANYA RI |
| BABAR | 11/6/2010 | 11:56:46 | 0:15 ZNBC9533H | PS | TMYK ZACHARY LEVI/ENVIRONMENT |
| WILLA | 11/6/2010 | 12:26:58 | 0:15 CNHH81151 | PS | AD COUNCIL AD COUNCIL/ENERGY BALANCE |
| WILLA | 11/6/2010 | 12:27:13 | 0:15 ZNBC9537H | PS | TMYK AMY POEHLER/ENVIRONMENT |
| PEARLIE | 11/6/2010 | 12:56:53 | 0:15 CNHH83151 | PS | AD COUNCIL AD COUNCIL/AMOUNT COUNTS/SANYA RI |
| PEARLIE | 11/6/2010 | 12:57:08 | 0:15 ZNBC9533H | PS | TMYK ZACHARY LEVI/ENVIRONMENT |
| TURBO DOGS | 11/13/2010 | 10:26:48 | 0:15 CNHH83151 | PS | AD COUNCIL AD COUNCIL/AMOUNT COUNTS/SANYA RI |
| TURBO DOGS | 11/13/2010 | 10:27;03 | 0:15 ZNBC9501H | PS | TMYK ALISON SWEENEY/PHYSICAL ACTIVITY |
| SHELLDON | 11/13/2010 | 10:56:48 | 0:15 CNHH81151 | PS | AD COUNCIL AD COUNCIL/ENERGY BALANCE |
| SHELLDON | 11/13/2010 | 10:57:03 | 0:15 ZNBC9535H | PS | TMYK CHRISTOPHER MELONI |
| SCHOOL BUS | 11/13/2010 | 11:12:48 | 0:30 QPSAE001 | PS | Qubo |
| SCHOOL BUS | 11/13/2010 | 11:25:58 | 0:15 CNHH83151 | PS | AD COUNCIL AD COUNCIL/AMOUNT COUNTS/SANYA RI |
| SCHOOL BUS | 11/13/2010 | | 0:15 ZNBC9501H | PS | TMYK ALISON SWEENEY/PHYSICAL ACTIVITY |
| BABAR | 11/13/2010 | | 0:15 CNHH81151 | P\$ | AD COUNCIL AD COUNCIL/ENERGY BALANCE |
| BABAR | 11/13/2010 | | 0:15 ZNBC9533H | PS | TMYK ZACHARY LEVI/ENVIRONMENT |
| WILLA | 11/13/2010 | | 0:15 CNHH83151 | P\$ | AD COUNCIL AD COUNCIL/AMOUNT COUNTS/SANYA RI |
| WILLA | 11/13/2010 | | 0:15 ZNBC9537H | PS | TMYK AMY POEHLER/ENVIRONMENT |
| PEARLIE | 11/13/2010 | | 0:15 CNHH81151 | PS | AD COUNCIL AD COUNCIL/ENERGY BALANCE |
| ARLIE | 11/13/2010 | | 0:15 ZNBC9533H | PS | TMYK ZACHARY LEVI/ENVIRONMENT |
| I URBO DOGS | 11/20/2010 | | 0:15 CNHH81151 | PS | AD COUNCIL AD COUNCIL/ENERGY BALANCE |
| TURBO DOGS | 11/20/2010 | | 0:15 ZNBC9537H | PS | TMYK AMY POEHLER/ENVIRONMENT |
| SHELLDON | | | 0:15 CNHH83151 | PS | |
| SHELLDON | 11/20/2010 11/20/2010 | | | | AD COUNCIL AD COUNCIL/AMOUNT COUNTS/SANYA RI |
| SCHOOL BUS | | | 0:15 ZNBC9501H 0:30 QPSAE001 | PS DS | TMYK ALISON SWEENEY/PHYSICAL ACTIVITY |
| SCHOOL BUS | 11/20/2010 | | | PS DS | Qubo |
| SCHOOL BUS | 11/20/2010 11/20/2010 | | 0:15 CNHH81151 | PS DO | AD COUNCIL AD COUNCIL/ENERGY BALANCE |
| | | | 0:15 ZNBC9533H | PS PS | TMYK ZACHARY LEVI/ENVIRONMENT |
| BABAR | 11/20/2010 | | 0:15 CNHH83151 | PS | AD COUNCIL AD COUNCIL/AMOUNT COUNTS/SANYA RI |
| BABAR | 11/20/2010 | | 0:15 ZNBC9507H | PS | TMYK ZACHARY LEVI/JOSH GOMEZ/PHYSICAL ACT |
| WILLA | 11/20/2010 | | 0:15 CNHH81151 | PS | AD COUNCIL AD COUNCIL/ENERGY BALANCE |
| WILLA | 11/20/2010 | | 0:15 ZNBC9501H | | TMYK ALISON SWEENEY/PHYSICAL ACTIVITY |
| PEARLIE | 11/20/2010 | | 0:15 CNHH83151 | PS | AD COUNCIL AD COUNCIL/AMOUNT COUNTS/SANYA RI |
| PEARLIE | 11/20/2010 | | 0:15 ZNBC9533H | PS | TMYK ZACHARY LEVI/ENVIRONMENT |
| FD1 MIRACLE 34THST | | | 0:15 ZNBC9506H | PS | TMYK ALISON SWEENEY/PHYSICAL ACT AND NUT |
| ENCHANTED | 11/26/2010 | | 0:15 ZNBC9507H | PS | TMYK ZACHARY LEVI/JOSH GOMEZ/PHYSICAL ACT |
| TURBO DOGS | 11/27/2010 | | 0:15 QPSAE007 | PS | Qubo |
| TURBO DOGS | 11/27/2010 | 10:26:48 | 0:15 CNHH83151 | PS | AD COUNCIL AD COUNCIL/AMOUNT COUNTS/SANYA RI |
| TURBO DOGS | 11/27/2010 | 10:27:03 | 0:15 ZNBC9501H | PS | TMYK ALISON SWEENEY/PHYSICAL ACTIVITY |
| SHELLDON | 11/27/2010 | 10:56:49 | 0:15 CNHH81151 | PS | AD COUNCIL AD COUNCIL/ENERGY BALANCE |
| SHELLDON | 11/27/2010 | 10:57:04 | 0:15 ZNBC9535H | PS | TMYK CHRISTOPHER MELONI |
| SCHOOL BUS | 11/27/2010 | 11:11:05 | 0:15 QPSAE003 | PS | Qubo |
| SCHOOL BUS | 11/27/2010 | 11:11:50 | 0:30 QPSAE001 | PS | Qubo |
| SCHOOL BUS | 11/27/2010 | 11:25:59 | 0:15 CNHH83151 | PS | AD COUNCIL AD COUNCIL/AMOUNT COUNTS/SANYA RI |
| SCHOOL BUS | 11/27/2010 | 11:26:14 | 0:15 ZNBC9501H | PS | TMYK ALISON SWEENEY/PHYSICAL ACTIVITY |
| `BAR | 11/27/2010 | 11:56:29 | 0:15 CNHH81151 | PS | AD COUNCIL AD COUNCIL/ENERGY BALANCE |
| _ABAR | 11/27/2010 | 11:56:44 | 0:15 ZNBC9533H | PS | TMYK ZACHARY LEVI/ENVIRONMENT |
| WILLA | 11/27/2010 | 12:26:58 | 0:15 CNHH83151 | PS | AD COUNCIL AD COUNCIL/AMOUNT COUNTS/SANYA RI |
| | | | | | |

| WILLA | 11/27/2010 12:27:13 | 0:15 ZNBC9537H PS | TMYK AMY POEHLER/ENVIRONMENT |
|---------|---------------------|-------------------|---|
| PEARLIE | 11/27/2010 12:56:39 | 0:15 CNHH81151 PS | AD COUNCIL AD COUNCIL/ENERGY BALANCE |
| ARLIE | 11/27/2010 12:56:54 | 0:15 ZNBC9533H PS | TMYK ZACHARY LEVI/ENVIRONMENT |
| E MOVIE | 11/27/2010 22:45:18 | 0:15 ZNBC9506H PS | TMYK ALISON SWEENEY/PHYSICAL ACT AND NUT |
| CHUCK | 11/29/2010 20:53:32 | 0:15 ZNBC9507H PS | TMYK ZACHARY LEVI/JOSH GOMEZ/PHYSICAL ACT |

Network Public Service Schedule December 2010 (PSAs Targeted to Children 16 and Under)

| " 'JOW NAME | | | | | • |
|----------------|------------|-------------------|-------------------|----------|--|
| NOW NAME | | | TION MATERIAL ID | | |
| ABO DOGS | 12/4/2010 | | 0:15 CNHH81151 | PS PS | AD COUNCIL AD COUNCIL/ENERGY BALANCE |
| TURBO DOGS | 12/4/2010 | | 0:15 ZNBC9533H | PS PS | TMYK ZACHARY LEVI/ENVIRONMENT |
| SHELLDON | 12/4/2010 | | 0:15 CNHH83151 | PS | AD COUNCIL AD COUNCIL/AMOUNT COUNTS/SANYA RI |
| SHELLDON | 12/4/2010 | | 0:15 ZNBC9507H | P\$ | TMYK ZACHARY LEVI/JOSH GOMEZ/PHYSICAL ACT |
| SCHOOL BUS | 12/4/2010 | | 0:30 QPSAE001 | PS | Qubo |
| SCHOOL BUS | 12/4/2010 | | 0:15 CNHH81151 | P\$ | AD COUNCIL AD COUNCIL/ENERGY BALANCE |
| SCHOOL BUS | 12/4/2010 | | 0:15 ZNBC9537H | PS | TMYK AMY POEHLER/ENVIRONMENT |
| BABAR | 12/4/2010 | | 0:15 CNHH81151 | PS | AD COUNCIL AD COUNCIL/ENERGY BALANCE |
| BABAR | 12/4/2010 | 11:56: 4 5 | 0:15 ZNBC9507H | PS . | TMYK ZACHARY LEVI/JOSH GOMEZ/PHYSICAL ACT |
| WILLA | 12/4/2010 | 12:26:58 | 0:15 CNHH83151 | PS | AD COUNCIL AD COUNCIL/AMOUNT COUNTS/SANYA RI |
| WILLA | 12/4/2010 | 12:27:13 | 0:15 ZNBC9501H | PS | TMYK ALISON SWEENEY/PHYSICAL ACTIVITY |
| PEARLIE | 12/4/2010 | 12:56:43 | 0:15 CNHH81151 | PS | AD COUNCIL AD COUNCIL/ENERGY BALANCE |
| PEARLIE | 12/4/2010 | 12:56:58 | 0:15 ZNBC9535H | PS | TMYK CHRISTOPHER MELONI |
| SING OFF | 12/8/2010 | 20:53:14 | 0:15 ZNBC9507H | PS | TMYK ZACHARY LEVI/JOSH GOMEZ/PHYSICAL ACT |
| TURBO DOGS | 12/11/2010 | 10:26:48 | 0:15 CNHH83151 | PS | AD COUNCIL AD COUNCIL/AMOUNT COUNTS/SANYA RI |
| TURBO DOGS | 12/11/2010 | 10:27:03 | 0:15 ZNBC9537H | PS | TMYK AMY POEHLER/ENVIRONMENT |
| SHELLDON | 12/11/2010 | 10:56:48 | 0:15 CNHH81151 | PS | AD COUNCIL AD COUNCIL/ENERGY BALANCE |
| SHELLDON | 12/11/2010 | 10:57:03 | 0:15 ZNBC9501H | PS | TMYK ALISON SWEENEY/PHYSICAL ACTIVITY |
| SCHOOL BUS | 12/11/2010 | | 0:30 QPSAE001 | PS | Qubo |
| SCHOOL BUS | 12/11/2010 | | 0:15 CNHH83151 | PS | AD COUNCIL AD COUNCIL/AMOUNT COUNTS/SANYA RI |
| SCHOOL BUS | 12/11/2010 | | 0:15 ZNBC9533H | PS | TMYK ZACHARY LEVI/ENVIRONMENT |
| BABAR | 12/11/2010 | | 0:15 CNHH81151 | PS | AD COUNCIL AD COUNCIL/ENERGY BALANCE |
| BABAR | 12/11/2010 | | 0:15 ZNBC9507H | PS | TMYK ZACHARY LEVI/JOSH GOMEZ/PHYSICAL ACT |
| WILLA | 12/11/2010 | | 0:15 CNHH83151 | PS | AD COUNCIL AD COUNCIL/AMOUNT COUNTS/SANYA RI |
| WILLA | 12/11/2010 | | 0:15 ZNBC9501H | PS | TMYK ALISON SWEENEY/PHYSICAL ACTIVITY |
| ARLIE | 12/11/2010 | | 0:15 CNHH81151 | PS | |
| PEARLIE | 12/11/2010 | | 0:15 ZNBC9533H | PS | AD COUNCIL AD COUNCIL/ENERGY BALANCE |
| WONDERFUL LIFE | 12/11/2010 | | | PS | TMYK ZACHARY LEVI/ENVIRONMENT |
| SING OFF | 12/13/2010 | | 0:15 ZNBC9537H | | TMYK AMY POEHLER/ENVIRONMENT |
| | | | 0:15 ZNBC9533H | PS DC | TMYK ZACHARY LEVI/ENVIRONMENT |
| SING OFF | 12/15/2010 | | 0:15 ZNBC9535H | PS PS | TMYK CHRISTOPHER MELONI |
| TURBO DOGS | 12/18/2010 | | 0:15 CNHH81151 | PS | AD COUNCIL AD COUNCIL/ENERGY BALANCE |
| TURBO DOGS | 12/18/2010 | | 0:15 ZNBC9501H | PS | TMYK ALISON SWEENEY/PHYSICAL ACTIVITY |
| SHELLDON | 12/18/2010 | | 0:15 CNHH83151 | PS | AD COUNCIL AD COUNCIL/AMOUNT COUNTS/SANYA RI |
| SHELLDON | 12/18/2010 | | 0:15 ZNBC9535H | PS | TMYK CHRISTOPHER MELONI |
| SCHOOL BUS | 12/18/2010 | | 0:30 QPSAE001 | PS | Qubo |
| SCHOOL BUS | 12/18/2010 | | 0:15 CNHH81151 | PS | AD COUNCIL AD COUNCIL/ENERGY BALANCE |
| SCHOOL BUS | 12/18/2010 | | 0:15 ZNBC9501H | PS | TMYK ALISON SWEENEY/PHYSICAL ACTIVITY |
| BABAR | 12/18/2010 | 11:56:29 | 0:15 CNHH83151 | PS | AD COUNCIL AD COUNCIL/AMOUNT COUNTS/SANYA RI |
| BABAR | 12/18/2010 | 11:56:44 | 0:15 ZNBC9533H | PS | TMYK ZACHARY LEVI/ENVIRONMENT |
| WILLA | 12/18/2010 | 12:26:58 | 0:15 CNHH81151 | P\$ | AD COUNCIL AD COUNCIL/ENERGY BALANCE |
| WILLA | 12/18/2010 | 12:27:13 | 0:15 ZNBC9537H | PS | TMYK AMY POEHLER/ENVIRONMENT |
| PEARLIE | 12/18/2010 | 12:57:02 | 0:15 CNHH83151 | PS | AD COUNCIL AD COUNCIL/AMOUNT COUNTS/SANYA RI |
| PEARLIE | 12/18/2010 | 12:57:17 | 0:15 ZNBC9533H | PS | TMYK ZACHARY LEVI/ENVIRONMENT |
| TURBO DOGS | 12/25/2010 | 10:26:48 | 0:15 CNHH83151 | PS | AD COUNCIL AD COUNCIL/AMOUNT COUNTS/SANYA RI |
| TURBO DOGS | 12/25/2010 | 10:27:03 | 0:15 ZNBC9537H | PS | TMYK AMY POEHLER/ENVIRONMENT |
| SHELLDON | 12/25/2010 | 10:56:32 | 0:15 QPSAE003 | PS | Qubo |
| SHELLDON | 12/25/2010 | 10:56:48 | 0:15 CNHH81151 | P\$ | AD COUNCIL AD COUNCIL/ENERGY BALANCE |
| SHELLDON | 12/25/2010 | 10:57:03 | 0:15 ZNBC9501H | PS | TMYK ALISON SWEENEY/PHYSICAL ACTIVITY |
| SCHOOL BUS | 12/25/2010 | | 0:30 QPSAE001 | PS | Qubo |
| SCHOOL BUS | 12/25/2010 | • | 0:15 QPSAE007 | PS | Qubo |
| "HOOL BUS | 12/25/2010 | | 0:15 CNHH83151 | PS | AD COUNCIL AD COUNCIL/AMOUNT COUNTS/SANYA RI |
| JHOOL BUS | 12/25/2010 | • | 0:15 ZNBC9533H | PS | TMYK ZACHARY LEVI/ENVIRONMENT |
| BABAR | 12/25/2010 | | 0:15 CNHH81151 | PS | AD COUNCIL AD COUNCIL/ENERGY BALANCE |
| D/ 10/ 11 1 | ILICUIAUIU | , 1,00,00 | 0.10 ON H 101 101 | 1 0 | AD GOORGIE AD GOORGIE/ENERGT DALANGE |

| BABAR | 12/25/2010 11:56:45 | 0:15 ZNBC9507H PS | TMYK ZACHARY LEVI/JOSH GOMEZ/PHYSICAL ACT |
|---------|---------------------|-------------------|--|
| WILLA | 12/25/2010 12:14:04 | 0:15 QPSAE003 PS | Qubo |
| ``"LLA | 12/25/2010 12:26:58 | 0:15 CNHH83151 PS | AD COUNCIL AD COUNCIL/AMOUNT COUNTS/SANYA RI |
| LLA | 12/25/2010 12:27:13 | 0:15 ZNBC9501H PS | TMYK ALISON SWEENEY/PHYSICAL ACTIVITY |
| PEARLIE | 12/25/2010 12:44:22 | 0:15 QPSAE007 PS | Qubo |
| PEARLIE | 12/25/2010 12:56:53 | 0:15 CNHH81151 PS | AD COUNCIL AD COUNCIL/ENERGY BALANCE |
| PEARLIE | 12/25/2010 12:57:08 | 0:15 ZNBC9533H PS | TMYK ZACHARY LEVI/ENVIRONMENT |
| 30 ROCK | 12/25/2010 20:58:37 | 0:15 ZNBC9507H PS | TMYK ZACHARY LEVI/JOSH GOMEZ/PHYSICAL ACT |
| 9p SVU | 12/29/2010 21:58:52 | 0:15 ZNBC9535H PS | TMYK CHRISTOPHER MELONI |

For 4th Quarter 2010

OTHER PROGRAMMING FURNISHED BY THE NBC NETWORK THAT CONTRIBUTES, AS PART OF NBC'S OVERALL PROGRAMMING, TO SERVE THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN 16 AND UNDER

October - December 2010

THERE WAS NO OTHER PROGRAMMING FOR 4th QUARTER 2010 THAT CONTRIBUTED, AS PART OF NBC'S OVERALL PROGRAMMING, TO SERVE THE EDUCATION AND INFOMATIONAL NEEDS OF CHILDREN 16 AND UNDER.

NBC NETWORK NON-BROADCAST EFFORTS

October - December 2010

THE MORE YOU KNOW WEBSITE

"The More You Know's" comprehensive website (themoreyouknow.com) provides in-depth referral information, in connection with the on-air public service announcements. Content includes: video of all current public service announcements, a general campaign overview, message boards, kids' pages and referral information by topic to partnering agencies referenced in the PSAs. The site includes a comprehensive list of the campaign's accolades, including Emmy and Peabody awards. In addition, a behind-the-scenes story with clips from talent interviews can be viewed.

4th Quarter 2010 PSAs

nere were no PSA's for 4th Quarter 2010.

| KSNV LAS VEGAS | PROGRAMMING THAT IS SPECIFICALLY DESIGNED TO SERVE | THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN BETWEEN 4 AND 8 | CORE PROGRAMMING FOR 4TH QUARTER 2010 |
|----------------|--|---|---------------------------------------|
|----------------|--|---|---------------------------------------|

(NBC)

| NOTES LISTED BY DATE | Preempted due to NBC Sports scheduling. | Preempted due to NBC Sports scheduling. | Preempted due to NBC Sports scheduling. | | | |
|----------------------|---|---|---|---------------------|---------------------|---------------------|
| PROGRAM | BABAR | WILLA'S WILD LIFE | PEARLIE | TURBO DOGS | SHELLDON | 3-2-1 PENGUINS! |
| DURATION | 00:00 | 00:00 | 00:00 | 30:00 | 30:00 | 30:00 |
| AIRTIME | | | | 15:00 to 15:30 | 15:30 to 16:00 | 16:00 to 16:30 |
| AIRDATE | Saturday, October 2 | Saturday, October 2 | Saturday, October 2 | Saturday, October 2 | Saturday, October 2 | Saturday, October 2 |
| | MEEK 1 | | | | | |

| 9:30 to 10:00 BABAR | 10:00 to 10:30 WILLA'S WILD LIFE | 10:30 to 11:00 | 11:00 to 11:30 30:00 TURBO DOGS Rescheduled to different time due to NBC Sports scheduling. | 11:30 to 12:00 30:00 SHELLDON Rescheduled to different time due to NBC Sports scheduling. | 16:04 to 16:30 Ze:00 THE MAGIC SCHOOL BUS due to Notre Dame Football overrun. | |
|---------------------|----------------------------------|---------------------|--|--|---|--|
| 9:30 to 10 | 10:00 to 10 | 10:30 to 11 | 11:00 to 11 | 11:30 to 12 | 16:04 to 16 | |
| Saturday, October 9 | Saturday, October 9 | Saturday, October 9 | Saturday, October 9 | Saturday, October 9 | Saturday, October 9 | |
| | MEEK 5 | | | | | |

| KSNV LAS VEGAS PROGRAMMING THAT IS SPECIFICALLY DESIGNED TO SERVE THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN BETWEEN 4 AND 8 CORE PROGRAMMING FOR 4TH QUARTER 2010 (NBC) | |
|---|--|
|---|--|

| LISTED BY DATE | NOIES | Rescheduled to different time due to NBC Sports scheduling. | Rescheduled to different day and time due to NBC Sports scheduling. | Rescheduled to different day and time due to NBC Sports scheduling. | Joined in progress due to Notre Dame Football overrun. | | |
|----------------|----------|---|---|---|---|----------------------|----------------------|
| W dood d | PROGRAM | BABAR | WILLA'S WILD LIFE | PEARLIE | TURBO DOGS | SHELLDON | THE MAGIC SCHOOL BUS |
| T ACT TO | DURATION | 30:00 | 30:00 | 30:00 | 25:00 | 30:00 | 30:00 |
| TI STITUTE A | AIKIIME | 8:30 to 9:00 | 12:00 to 12:30 | 12:30 to 13:00 | 15:05 to 15:30 | 15:30 to 16:00 | 16:00 to 16:30 |
| ANDRATE | AIRDATE | Saturday, October 16 | Sunday, October 17 | Sunday, October 17 | Saturday, October 16 | Saturday, October 16 | Saturday, October 16 |
| | | | | =K 3 | MEI | | |

| THE MAGIC SCHOOL BUS |
|----------------------|
| 30:00 |
| 16:00 to 16:30 |
| Saturday, October 23 |
| |

| KSNV LAS VEGAS PROGRAMMING THAT IS SPECIFICALLY DESIGNED TO SERVE THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN BETWEEN 4 AND 8 CORE PROGRAMMING FOR 4TH QUARTER 2010 | |
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| THE EDU | |

(NBC)

| | AIBDATE | HINTER | MOITVALIO | MYGOOGG | LISTED BY DATE |
|------|----------------------|----------------|-----------|----------------------|---|
| | AIRDATE | AINTIME | מסנאיוסוג | r NOGRAM | MOLES |
| | Saturday, October 30 | 9:30 to 10:00 | 30:00 | BABAR | |
| | Saturday, October 30 | 10:00 to 10:30 | 30:00 | WILLA'S WILD LIFE | |
| EK 2 | Saturday, October 30 | 10:30 to 11:00 | 30:00 | PEARLIE | |
| ME | Saturday, October 30 | 15:00 | 00:00 | TURBO DOGS | Preempted due to Notre Dame Football overrun. |
| | Saturday, October 30 | 15:30 to 16:00 | 30:00 | SHELLDON | |
| | Saturday, October 30 | 16:00 to 16:30 | 30:00 | THE MAGIC SCHOOL BUS | |
| | | | | | |
| | Saturday, November 6 | 9:30 to 10:00 | 30:00 | BABAR | |
| | Saturday, November 6 | 10:00 to 10:30 | 30:00 | WILLA'S WILD LIFE | |
| EK 6 | Saturday, November 6 | 10:30 to 11:00 | 30:00 | PEARLIE | |
| MEE | Saturday, November 6 | 15:00 to 15:30 | 30:00 | TURBO DOGS | |
| | Saturday, November 6 | 15:30 to 16:00 | 30:00 | SHELLDON | |

THE MAGIC SCHOOL BUS

30:00

16:00 to 16:30

Saturday, November 6

| | I | PROGRAMMING THE EDUCATIONAL AND IN CORE PROC | KSI THAT IS FORMAT | KSNV LAS VEGAS OGRAMMING THAT IS SPECIFICALLY DESIGNED TO SERVE ONAL AND INFORMATIONAL NEEDS OF CHILDREN BETWEEN 4 AND 8 CORE PROGRAMMING FOR 4TH QUARTER 2010 (NBC) | D SERVE I BETWEEN 4 AND 8 2010 |
|-----|-----------------------|--|--------------------------|--|--------------------------------------|
| | Saturday, November 13 | 9:30 to 10:00 | 30:00 | PROGRAM BABAR | NOTES |
| 1 | Saturday, November 13 | 10:00 to 10:30 | 30:00 | WILLA'S WILD LIFE | |
| | Saturday, November 13 | 10:30 to 11:00 | 30:00 | PEARLIE | |
| MEE | Saturday, November 13 | 15:00 to 15:30 | 30:00 | TURBO DOGS | |
| | Saturday, November 13 | 15:30 to 16:00 | 30:00 | SHELLDON | |
| I | Saturday, November 13 | 16:00 to 16:30 | 30:00 | THE MAGIC SCHOOL BUS | |
| | | | | | |

| | | | Rescheduled to different time due to NBC Sports scheduling. | | |
|-----------------------|-------------------------|-----------------------|---|-----------------------|-----------------------|
| 30:00 BABAR | 30:00 WILLA'S WILD LIFE | 30:00 PEARLIE | THE MAGIC SCHOOL BUS | TURBO DOGS | 30:00 SHELLDON |
| 30:00 | 30:00 | 30:00 | 30:00 | 30:00 | 30:00 |
| 9:30 to 10:00 | 10:00 to 10:30 | 10:30 to 11:00 | 11:00 to 11:30 | 15:00 to 15:30 | 15:30 to 16:00 |
| Saturday, November 20 | Saturday, November 20 | Saturday, November 20 | Saturday, November 20 | Saturday, November 20 | Saturday, November 20 |
| | | 8 X3 | MEE | | |

| | | | KS | KSNV I AS VEGAS | |
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| | THE EDUC | PROGRAMMING THE EDUCATIONAL AND IN | THAT IS | IG THAT IS SPECIFICALLY DESIGNED TO SERVE INFORMATIONAL NEEDS OF CHILDREN BETWEEN 4 AND 8 | O SERVE N BETWEEN 4 AND 8 |
| | | CORE PRO | 3RAMM | OGRAMMING FOR 4TH QUARTER 2010 (NBC) | 2010 |
| - | AIRDATE | AIRTIME | DURATION | PROGRAM | LISTED BY DATE NOTES |
| | Saturday, November 27 | 9:30 to 10:00 | 30:00 | BABAR | |
| | Saturday, November 27 | 10:00 to 10:30 | 30:00 | WILLA'S WILD LIFE | |
| | Saturday, November 27 | 10:30 to 11:00 | 30:00 | PEARLIE | |
| <u> </u> | Saturday, November 27 | 15:00 to 15:30 | 30:00 | TURBO DOGS | |

| | | Ended one minute early due to network technical difficulties. | Joined in progress due to NBC Golf over run. | | |
|----------------------|-------------------------|---|---|----------------------|----------------------|
| BABAR | 30:00 WILLA'S WILD LIFE | PEARLIE | TURBO DOGS | SHELLDON | THE MAGIC SCHOOL BUS |
| 30:00 | 30:00 | 29:00 | 27:00 | 30:00 | 30:00 |
| 9:30 to 10:00 | 10:00 to 10:30 | 10:30 to 10:59 | 15:03 to 15:30 | 15:30 to 16:00 | 16:00 to 16:30 |
| Saturday, December 4 | Saturday, December 4 | Saturday, December 4 | Saturday, December 4 | Saturday, December 4 | Saturday, December 4 |
| | . | K 10 | MEE | | |

THE MAGIC SCHOOL BUS

30:00

16:00 to 16:30

Saturday, November 27

SHELLDON

30:00

15:30 to 16:00

Saturday, November 27

MEEK 8

| LISTED BY DATE | | | | | | |
|----------------|--|--|--------------------------------------|---|--------------------------------------|---|
| | | WILLA'S WILD LIFE | PEARLIE | TURBO DOGS | SHELLDON | THE MAGIC SCHOOL BUS |
| DURATION | 30:00 | 30:00 | 30:00 | 30:00 | 30:00 | 30:00 |
| AIRTIME | 9:30 to 10:00 | 10:00 to 10:30 | 10:30 to 11:00 | 15:00 to 15:30 | 15:30 to 16:00 | 16:00 to 16:30 |
| AIRDATE | Saturday, December 11 | Saturday, December 11 | Saturday, December 11 | Saturday, December 11 | Saturday, December 11 | Saturday, December 11 |
| | (NBC) AIRTIME DURATION PROGRAM NOTES | AIRTIME DURATION PROGRAM NOTES 9:30 to 10:00 30:00 BABAR | AIRTIME DURATION PROGRAM NOTES | AIRDATE AIRTIME DURATION PROGRAM NOTES Saturday, December 11 9:30 to 10:00 30:00 WILLA'S WILD LIFE Saturday, December 11 10:30 to 11:00 30:00 PEARLIE | AIRTIME DURATION PROGRAM NOTES | AIRDATE AIRDATE AIRTIME DURATION PROGRAM NOTES Saturday, December 11 9:30 to 10:00 30:00 BABAR NILLA'S WILD LIFE Saturday, December 11 10:30 to 11:00 30:00 PEARLIE Saturday, December 11 15:00 to 15:30 30:00 TURBO DOGS Saturday, December 11 15:30 to 16:00 30:00 SHELLDON |

| BABAR | WILLA'S WILD LIFE | PEARLIE | TURBO DOGS | SHELLDON | THE MAGIC SCHOOL BUS |
|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|
| 30:00 | 30:00 | 30:00 | 30:00 | 30:00 | 30:00 |
| 9:30 to 10:00 | 10:00 to 10:30 | 10:30 to 11:00 | 15:00 to 15:30 | 15:30 to 16:00 | 16:00 to 16:30 |
| Saturday, December 18 | Saturday, December 18 | Saturday, December 18 | Saturday, December 18 | Saturday, December 18 | Saturday, December 18 |
| | | K 15 | MEE | | |

| KSNV LAS VEGAS PROGRAMMING THAT IS SPECIFICALLY DESIGNED TO SERVE THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN BETWEEN 4 AND 8 CORE PROGRAMMING FOR 4TH QUARTER 2010 (NRC) |
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| | | - | | | LISTED BY DATE |
|------|-----------------------|----------------|----------|----------------------|----------------|
| | AIRDATE | AIRTIME | DURATION | PROGRAM | NOTES |
| | Saturday, December 25 | 9:30 to 10:00 | 30:00 | BABAR | |
| | Saturday, December 25 | 10:00 to 10:30 | 30:00 | WILLA'S WILD LIFE | |
| K 13 | Saturday, December 25 | 10:30 to 11:00 | 30:00 | PEARLIE | |
| MEE | Saturday, December 25 | 15:00 to 15:30 | 30:00 | TURBO DOGS | |
| | Saturday, December 25 | 15:30 to 16:00 | 30:00 | SHELLDON | |
| | Saturday, December 25 | 16:00 to 16:30 | 30:00 | THE MAGIC SCHOOL BUS | |

| KSNV LAS VEGAS PROGRAMMING THAT IS SPECIFICALLY DESIGNED TO SERVE | THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN BETWEEN 13 AND 16 | CORE PROGRAMMING FOR 4TH QUARTER 2010 | (SYNDICATED) |
|---|---|---------------------------------------|--------------|
|---|---|---------------------------------------|--------------|

| WEEK WEEK 3 WEEK 3 WEEK 3 WEEK 3 WEEK 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 | Saturday, October 2 Saturday, October 9 Saturday, October 16 Saturday, October 30 Saturday, November 6 Saturday, November 13 Saturday, November 13 | AIRTIME 16:30 to 17:00 30:00 30:00 30:00 30:00 30:00 | PETS.TV | EPISODE #302A EPISODE #304A EPISODE #301A EPISODE #302A EPISODE #305A EPISODE #305A EPISODE #306A | NOTES Rescheduled to different time due to NBC Sports scheduling. |
|---|--|---|---|---|---|--|
| WEEK 9 | Saturday, November 27 | 16:30 to 17:00 | 30:00 | PETS.TV | EPISODE #304A | |

PROGRAMMING THAT IS SPECIFICALLY DESIGNED TO SERVE THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN BETWEEN 13 AND 16 **CORE PROGRAMMING FOR 4TH QUARTER 2010** KSNV LAS VEGAS

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| NOTES | | | | |
|--------------------------|----------------------|--|-------------------------------------|----------------------|
| EPISODE | EPISODE #307A | EPISODE #305A | EPISODE #308A | EPISODE #306A |
| | į | | | |
| PROGRAM | PETS.TV | PETS.TV | PETS.TV | PETS.TV |
| | 30:00 PETS.TV | | | 30:00 PETS.TV |
| AIRTIME DURATION PROGRAM | | | 16:30 to 17:00 30:00 PETS.TV | |
| DURATION | 30:00 | Saturday, December 11 16:30 to 17:00 30:00 PETS.TV | | 30:00 |

| KSNV LAS VEGAS VON-CORE PROGRAMMING FOR 4TH QUARTER 2010 (SYNDICATED) |
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| ober 3 3:00 to 3:30 30:00 ober 9 4:30 to 5:00 30:00 ober 16 4:30 to 5:00 30:00 ober 23 12:00 to 12:30 30:00 ober 23 12:30 to 13:00 30:00 ober 23 4:30 to 5:00 30:00 ober 31 11:30 to 12:00 30:00 ober 31 11:30 to 12:00 30:00 ember 6 4:30 to 5:00 30:00 | | AIRDATE | AIRTIME | DURATION | PROGRAM | EPISODE | NOTES |
|--|-----------|----------------------|--------------|----------|---------------|----------------|-------|
| Saturday, October 9 4:30 to 5:00 30:00 ANIMAL RESCUE Sunday, October 16 4:30 to 12:00 30:00 PETS.TV Saturday, October 23 12:00 to 12:30 30:00 PETS.TV Saturday, October 23 12:30 to 13:00 30:00 PETS.TV Saturday, October 23 4:30 to 5:00 30:00 ANIMAL RESCUE Saturday, October 30 4:30 to 5:00 30:00 PETS.TV Sunday, October 31 11:30 to 12:00 30:00 ANIMAL RESCUE Saturday, October 31 11:30 to 12:00 30:00 ANIMAL RESCUE | WEEK | Sunday, October 3 | t t | | | EPISODE #A-741 | |
| Saturday, October 16 4:30 to 5:00 30:00 ANIMAL RESCUE Sunday, October 23 12:30 to 12:30 30:00 PETS.TV Saturday, October 23 12:30 to 13:00 30:00 PETS.TV Saturday, October 23 4:30 to 5:00 30:00 ANIMAL RESCUE Saturday, October 30 4:30 to 5:00 30:00 PETS.TV Sunday, October 31 11:30 to 12:00 30:00 PETS.TV Sunday, October 31 11:30 to 12:00 30:00 PETS.TV | WEEK 2 | Saturday, October 9 | ರ | | ANIMAL RESCUE | EPISODE #A-784 | |
| Sunday, October 17 11:30 to 12:00 30:00 PETS.TV Saturday, October 23 12:00 to 12:30 30:00 ANIMAL RESCUE Saturday, October 23 4:30 to 5:00 30:00 ANIMAL RESCUE Saturday, October 30 4:30 to 5:00 30:00 ANIMAL RESCUE Sunday, October 31 11:30 to 12:00 30:00 PETS.TV | WEEK | Saturday, October 16 | 2 | | ANIMAL RESCUE | EPISODE #A-785 | |
| Saturday, October 23 12:30 to 12:30 30:00 ANIMAL RESCUE Saturday, October 23 4:30 to 5:00 30:00 ANIMAL RESCUE Saturday, October 30 4:30 to 5:00 30:00 PETS.TV Sunday, October 31 11:30 to 12:00 30:00 PETS.TV Sunday, October 31 11:30 to 12:00 30:00 ANIMAL RESCUE Saturday, November 6 4:30 to 5:00 30:00 ANIMAL RESCUE | m | Sunday, October 17 | 11:30 to 12: | | PETS.TV | EPISODE #304B | |
| Saturday, October 23 12:30 to 13:00 30:00 PETS.TV Saturday, October 23 4:30 to 5:00 30:00 ANIMAL RESCUE Saturday, October 30 4:30 to 5:00 30:00 PETS.TV Sunday, October 31 11:30 to 12:00 30:00 PETS.TV Saturday, November 6 4:30 to 5:00 30:00 ANIMAL RESCUE | | Saturday, October 23 | 12:00 to 12: | | ANIMAL RESCUE | EPISODE #A-786 | |
| Saturday, October 23 4:30 to 5:00 30:00 ANIMAL RESCUE Saturday, October 30 4:30 to 5:00 30:00 ANIMAL RESCUE Sunday, October 31 11:30 to 12:00 30:00 PETS.TV Saturday, November 6 4:30 to 5:00 30:00 ANIMAL RESCUE | WEEK 4 | Saturday, October 23 | 12:30 to 13: | | PETS.TV | EPISODE #301B | |
| Saturday, October 30 4:30 to 5:00 30:00 ANIMAL RESCUE Sunday, October 31 11:30 to 12:00 30:00 PETS.TV Saturday, November 6 4:30 to 5:00 30:00 ANIMAL RESCUE | | Saturday, October 23 | ರಿ | | ANIMAL RESCUE | EPISODE #A-786 | |
| Sunday, October 31 11:30 to 12:00 30:00 PETS.TV Saturday, November 6 4:30 to 5:00 30:00 ANIMAL RESCUE | WEEK | Saturday, October 30 | \$ | | ANIMAL RESCUE | EPISODE #A-787 | |
| Saturday, November 6 4:30 to 5:00 30:00 ANIMAL RESCUE | w | Sunday, October 31 | \$ | | PETS.TV | EPISODE #302B | |
| | WEEK 6 | Saturday, November 6 | t t | | ANIMAL RESCUE | EPISODE #A-752 | |

18-80

| KSNV LAS VEGAS | NON-CORE PROGRAMMING FOR 4TH QUARTER 2010 | (SYNDICATED) |
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| | AIDAATE | AISTIME | NOITEASIO | MARDORD | EPISONE | WHI C |
|------------|-----------------------|----------------|-----------|-----------------------------------|---------------------------------|--|
| Ист | Saturday, November 13 | 4:30 to 5:00 | 30:00 | | EPISODE #A-753 | |
| | Sunday, November 14 | 11:30 to 12:00 | 30:00 | PETS.TV | EPISODE #305B | |
| WEEK | Saturday, November 20 | 14:30 to 15:00 | 30:00 | PETS.TV | EPISODE #306B | |
| ω | Saturday, November 20 | 4:30 to 5:00 | 30:00 | ANIMAL RESCUE | EPISODE #A-760 | |
| WEEK | Saturday, November 27 | 4:30 to 5:00 | 30:00 | ANIMAL RESCUE | EPISODE #A-761 | |
| WEEK 10 | Saturday, December 4 | 4:30 to 5:00 | 30:00 | ANIMAL RESCUE | EPISODE #A-762 | |
| WEEK 11 | Saturday, December 11 | 4:30 to 5:00 | 30:00 | ANIMAL RESCUE | EPISODE #A-764 | |
| WEEK | Saturday, December 18 | 4:30 to 5:00 | 30:00 | ANIMAL RESCUE | EPISODE #A-765 | |
| 12 | Sunday, December 19 | 11:30 to 12:00 | 30:00 | PETS.TV | EPISODE #308B | |
| | Friday, December 24 | 3:00 | 00:00 | JACK HANNA'S ANIMAL ADVENTURES | EPISODE #2109 "Three By Sea" | Preempted by xmas mass overrun earlier in the evening. |

| KSNV LAS VEGAS NON-CORE PROGRAMMING FOR 4TH QUARTER 2010 (SYNDICATED) |
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| | AIRDATE | AIRTIME | DURATION | PROGRAM | EPISODE | NOTES |
|---------|--|--------------|----------|---------------|----------------|--|
| WEEK 13 | Friday, December 24 3:48 to 4:00 12:00 | 3:48 to 4:00 | 12:00 | PETS.TV | EPISODE #306B | Joined in progress due to xmas mass overrun. |
| | Saturday, December 25 4:30 to 5:00 | 4:30 to 5:00 | 30:00 | ANIMAL RESCUE | EPISODE #A-767 | |

KSNV 3.1 LAS VEGAS

CORE PROGRAMMING FORECAST FOR 1st QUARTER 2011

NETWORK PROGRAMMING THAT IS SPECIFICALLY DESIGNED TO SERVE THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN BETWEEN 4 AND 8

BABAR

0930-1000 Saturdays

1/8, 1/15, 1/22, 1/29, 2/5, 2/12, 2/19, 2/26, 3/5, 3/12, 3/19, 3/26 1100-1130 on Sunday, 1/2

WILLA'S WILD LIFE

1000-1030

<u>Saturdays</u>

1/15, 1/22, 1/29, 2/5, 2/19, 2/26, 3/19, 3/26 1500-1530 on Sundays, 1/2, 1/9, 2/13, 3/6 Preempted 3/12

PEARLIE

1030-1100

Saturdays

1/15, 1/22, 1/29, 2/5, 2/19, 2/26, 3/19, 3/26 1030-1100 on Sunday, 1/2 1530-1600 on Sundays, 1/9, 2/13, 3/6 Preempted 3/12

TURBO DOGS

1500-1530

Saturdays

1/1, 1/15, 1/22, 1/29, 2/5, 2/12, 2/19, 2/26, 3/5, 3/12, 3/19, 3/26 1000-1030 on Sunday, 1/9

SHELLDON

1530-1600

Saturdays

1/1, 1/15, 1/22, 1/29, 2/5, 2/12, 2/19, 2/26, 3/5, 3/12, 3/19, 3/26 1030-1100 on Sunday, 1/9

THE MAGIC SCHOOL BUS

1600-1630

<u>Saturdays</u>

1/1, 1/15, 1/22, 1/29, 2/5, 2/12, 2/19, 2/26, 3/5, 3/12, 3/19, 3/26 1100-1130 on Sunday, 1/9

KSNV 3.1 LAS VEGAS

CORE PROGRAMMING FORECAST FOR 1st QUARTER 2011

SYNDICATED PROGRAMMING THAT IS SPECIFICALLY DESIGNED TO SERVE THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN BETWEEN 13 AND 16

PETS.TV

1630-1700

Saturdays

1/1, 1/15, 1/22, 1/29, 2/5, 2/12, 2/19, 2/26, 3/5, 3/12, 3/19, 3/26 1100-1130 on Saturday, 1/15

KSNV 3.1 LAS VEGAS NON-CORE PROGRAMMING FORECAST FOR 1st QUARTER 2011

ANIMAL RESCUE

0430-0500

Saturdays

1/1, 1/8, 1/15, 1/22, 1/29, 2/5, 2/12, 2/19, 2/26, 3/5, 3/12, 3/19, 3/26

KSNV 3.2 LAS VEGAS UNTAMED SPORTS DIGITAL MULTICAST

CORE PROGRAMMING FORECAST FOR 1st QUARTER 2011

NETWORK PROGRAMMING THAT IS SPECIFICALLY DESIGNED TO SERVE THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN BETWEEN 2 AND 6

GINA D'S KIDS CLUB

1200-1230

Mondays

1/3, 1/10, 1/17, 1/24, 1/31, 2/7, 2/14, 2/21, 2/28, 3/7, 3/14, 3/21, 3/28

NETWORK PROGRAMMING THAT IS SPECIFICALLY DESIGNED TO SERVE THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN BETWEEN 6 AND 12

THE TRAVELING TRIO

1230-1300

Mondays

1/3, 1/10, 1/17, 1/24, 1/31, 2/7, 2/14, 2/21, 2/28, 3/7, 3/14, 3/21, 3/28

NETWORK PROGRAMMING THAT IS SPECIFICALLY DESIGNED TO SERVE THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN BETWEEN 13 AND 16

BETA RECORDS TV

<u>1230-1300</u>

Wednesdays

1/5, 1/12, 1/19, 1/26, 2/2, 2/9, 2/16, 2/23, 3/2, 3/9, 3/16, 3/23, 3/30

KIDS SPORTS NEWS NETWORK

1300-1330

Wednesdays

1/5, 1/12, 1/19, 1/26, 2/2, 2/9, 2/16, 2/23, 3/2, 3/9, 3/16, 3/23, 3/30

PLANET X

1330-1400

Wednesdays

1/5, 1/12, 1/19, 1/26, 2/2, 2/9, 2/16, 2/23, 3/2, 3/9, 3/16, 3/23, 3/30

THREE WIDE LIFE

1400-1430

Wednesdays

1/5, 1/12, 1/19, 1/26, 2/2, 2/9, 2/16, 2/23, 3/2, 3/9, 3/16, 3/23, 3/30

KSNV 3.3 LAS VEGAS UNIVERSAL SPORTS DIGITAL MULTICAST

CORE PROGRAMMING FORECAST FOR 1st QUARTER 2011

NETWORK PROGRAMMING THAT IS SPECIFICALLY DESIGNED TO SERVE THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN BETWEEN 13 AND 16

| PLANET X | 0800-0830 | <u> Mondays</u> |
|--|---------------------|-------------------|
| 1/3, 1/10, 1/17, 1/24, 1/31, 2/7, 2/14, 2/21, 2/28, 3/ | 7, 3/14, 3/21, 3/2 | 8 |
| | | |
| PLANET X | 0830-0900 | <u> Mondays</u> |
| 1/3, 1/10, 1/17, 1/24, 1/31, 2/7, 2/14, 2/21, 2/28, 3/ | /7, 3/14, 3/21, 3/2 | 8 |
| | | |
| | | |
| | | |
| PLANET X | 0800-0830 | <u>Tuesdays</u> |
| 1/4, 1/11, 1/18, 1/25, 2/1, 2/8, 2/15, 2/22, 3/1, 3/8, | 3/15, 3/22, 3/29 | |
| | | |
| PLANET X | 0830-0900 | Tuesdays |
| 1/4, 1/11, 1/18, 1/25, 2/1, 2/8, 2/15, 2/22, 3/1, 3/8, | 3/15, 3/22, 3/29 | |
| | | |
| | | |
| | • | |
| PLANET X | 0800-0830 | <u>Wednesdays</u> |
| 1/5, 1/12, 1/19, 1/26, 2/2, 2/9, 2/16, 2/23, 3/2, 3/9, | 3/16, 3/23, 3/30 | |
| | | |
| PLANET X | 0830-0900 | <u>Wednesdays</u> |
| 1/5, 1/12, 1/19, 1/26, 2/2, 2/9, 2/16, 2/23, 3/2, 3/9, | 3/16, 3/23, 3/30 | |